Augener's Edition,
No 8870.

To my Wife.

6 Sorrow Songs

WORDS BY

*CHRISTINA G. ROSSETTI

Music by

S. COLERIDGE-TAYLOR.

Op. 57.

No 8870 A
For Low Voice.

No 8870 B
For High Voice.

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SORROW SONGS.

"Oh what comes over the Sea."

Words by Christina G. Rossetti.*

Music by S. Coleridge-Taylor. Op. 57.

Allegro, molto appassionato.

VOICE.

PIANO.

f

Oh what comes o - ver the sea,

sf

Ped.

Shoals and quick-sands past; And what comes home to me,

sempre Ped.

Sail - ing slow, sail - ing fast?

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A wind comes o - ver the sea With a

sf

poco rit.

moan in its blast; But no - thing comes home to me,

Sail - ing slow, sail - ing fast.

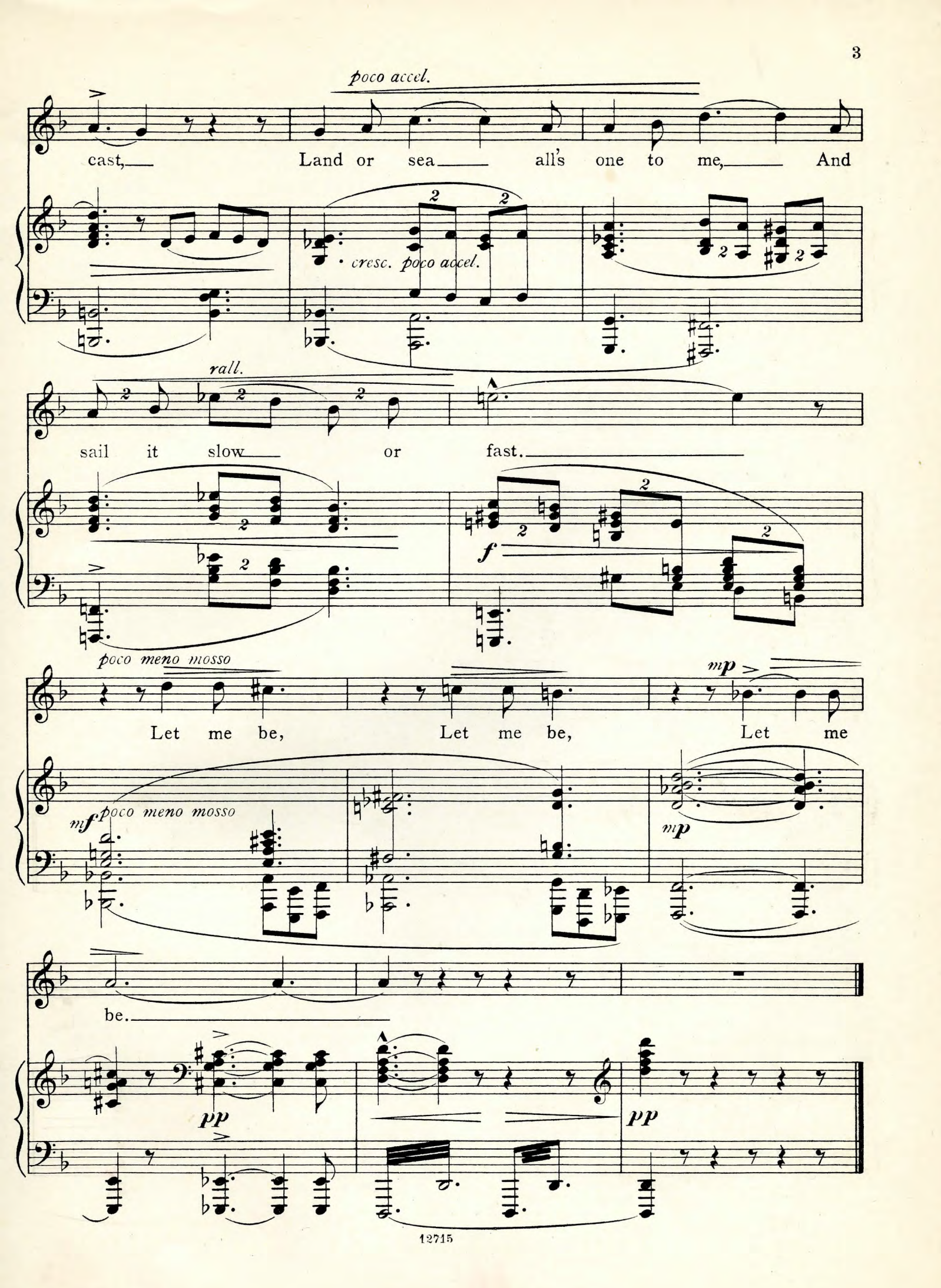
f

Let me be, let me be, For my lot is

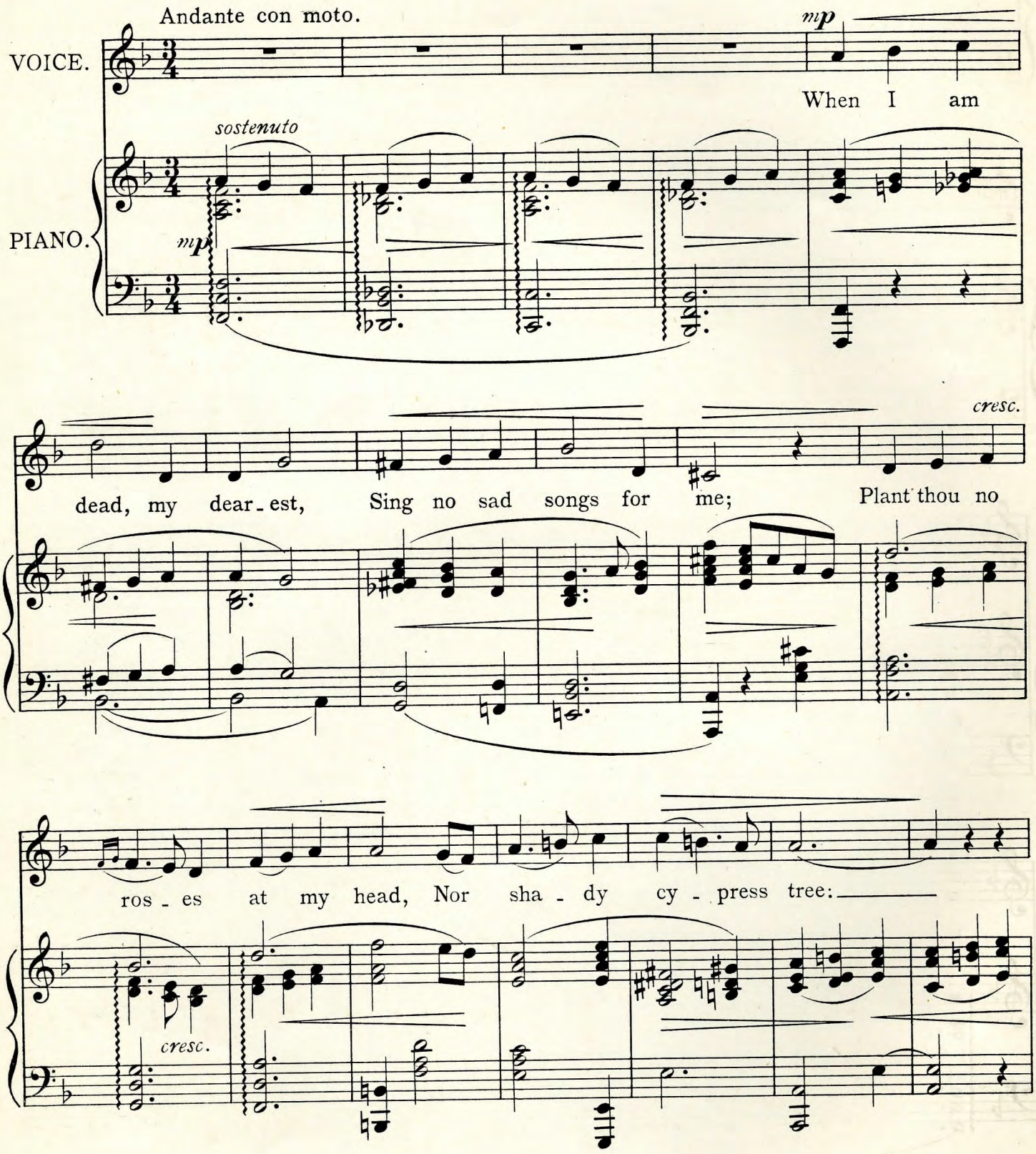
Largamente.

sf

mf


poco accel.
cast, Land or sea all's one to me, And
cresc. poco accel.
rall.
sail it slow or fast.
f
poco meno mosso
Let me be, Let me be, Let me
mp
mf poco meno mosso
mp
be.
pp
pp

"When I am dead, my dearest."



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Be the green grass a - bove me With show'rs and

mf

dew - drops wet: And if thou wilt, re -

f

mem - - ber, And if thou wilt, for -

mp *rall.*

f

pp *rall.*

a tempo

get. I shall not

p *molto espress.*

a tempo

pp

see the sha - dows, I shall not feel the

rain; I shall not hear the night - in - gale

cresc.

cresc.

Sing, sing on, as if in pain:

dim.

p

dim.

p

And dream - ing through the twi - light That

doth not rise nor set, Hap - ly I

may re - mem - - - ber, And hap - ly

p *rall.*

f

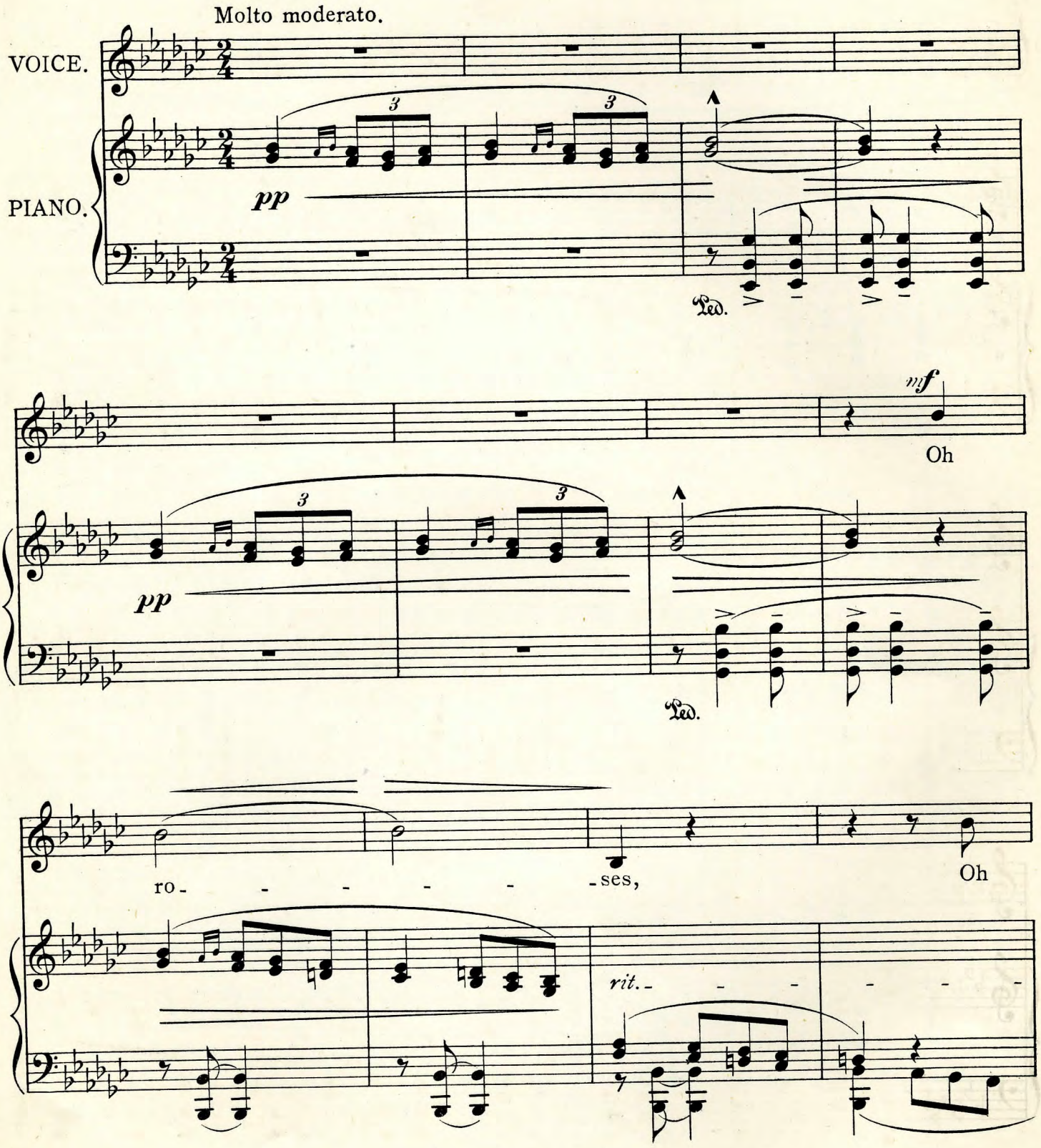
pp

may for - get.

mp a tempo

pp

"Oh, Roses for the flush of youth."



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ro - - - ses for the flush of youth, And

a tempo

lau - rel for the per - fect prime; But

pluck an i - vy branch for me Grown

poco rit.

p

old be - fore my time.

poco rit.

p

a tempo

pp *a tempo*

Ped.

mp

Oh

pp

Ped.

poco rit. - - - *pp*

vio - - - - - - lets, Oh

mp

poco rit. - - - -

a tempo

vio - - - lets for the grave of youth, And

pp

bay for those dead in their prime;

Give me the with - er'd leaves I

chose Be - fore in the old time.

poco rit.

a tempo

poco rit.

pp

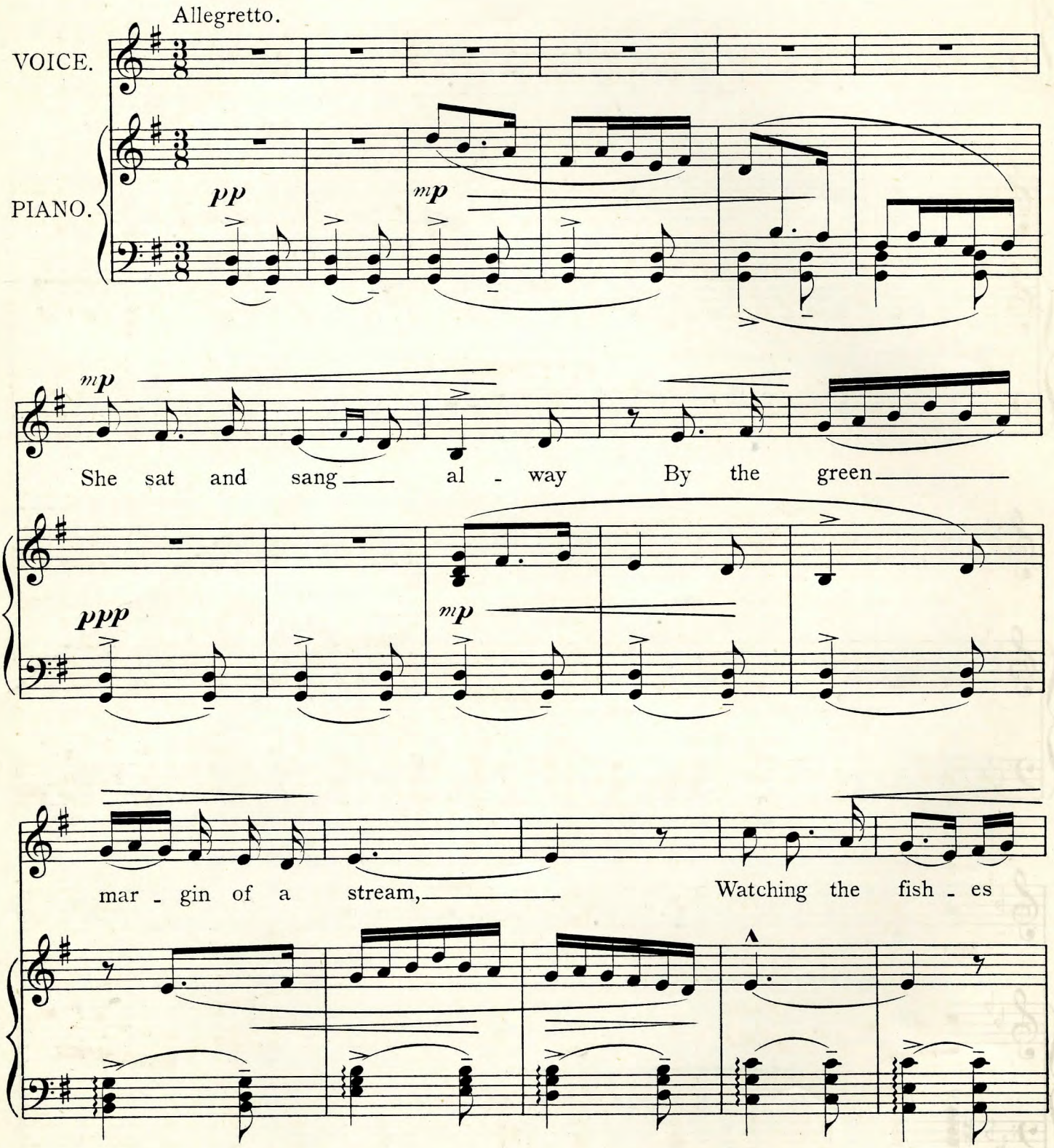
a tempo

poco rit.

dim.

ppp

"She sat and sang alway."



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poco rit.

leap and play Be - neath the glad sun - beam

poco rit.

a tempo

I sat and wept al - way

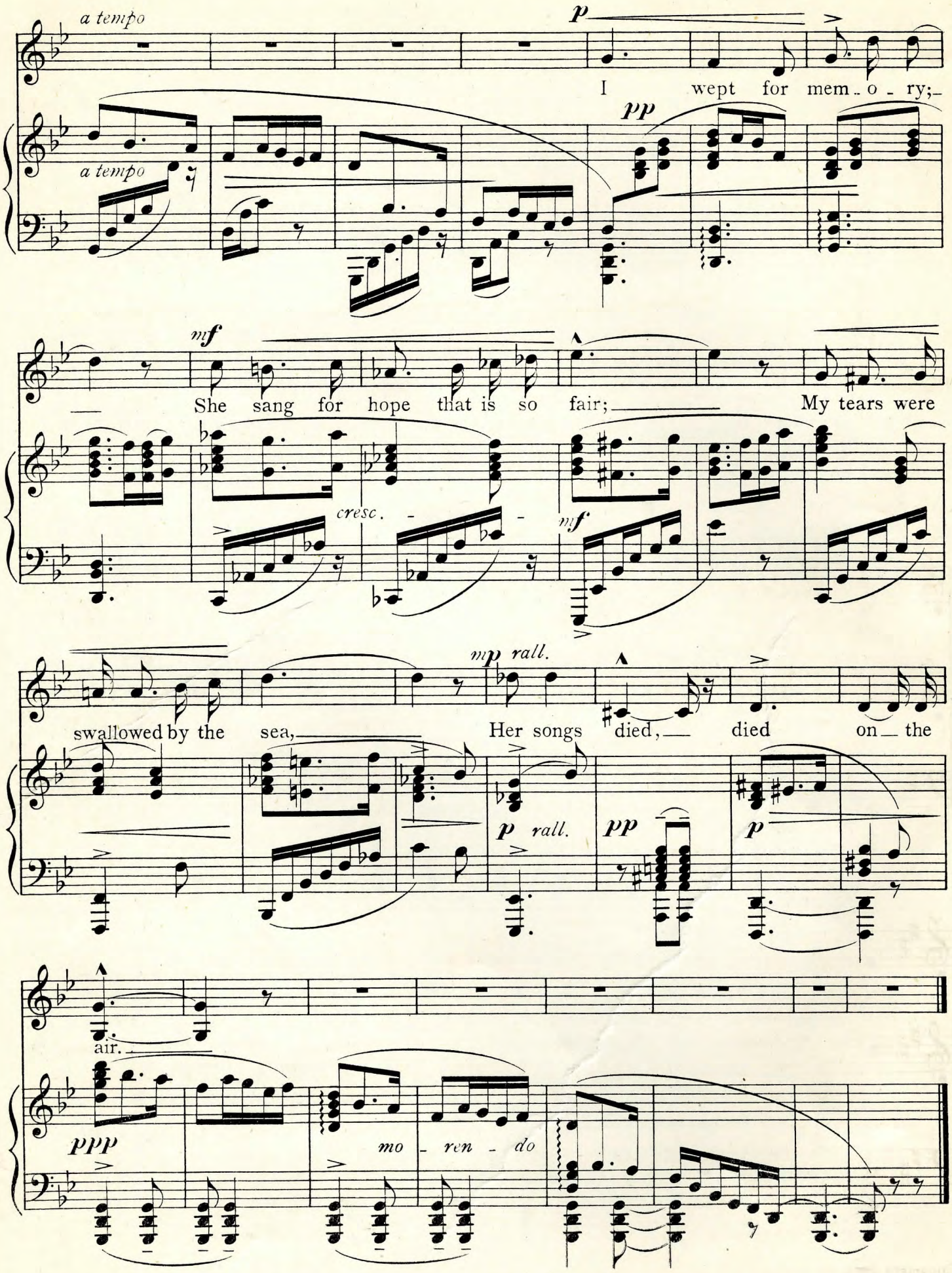
a tempo

'Neath the moon's most sha d'wy beam, Watching the blossoms of the

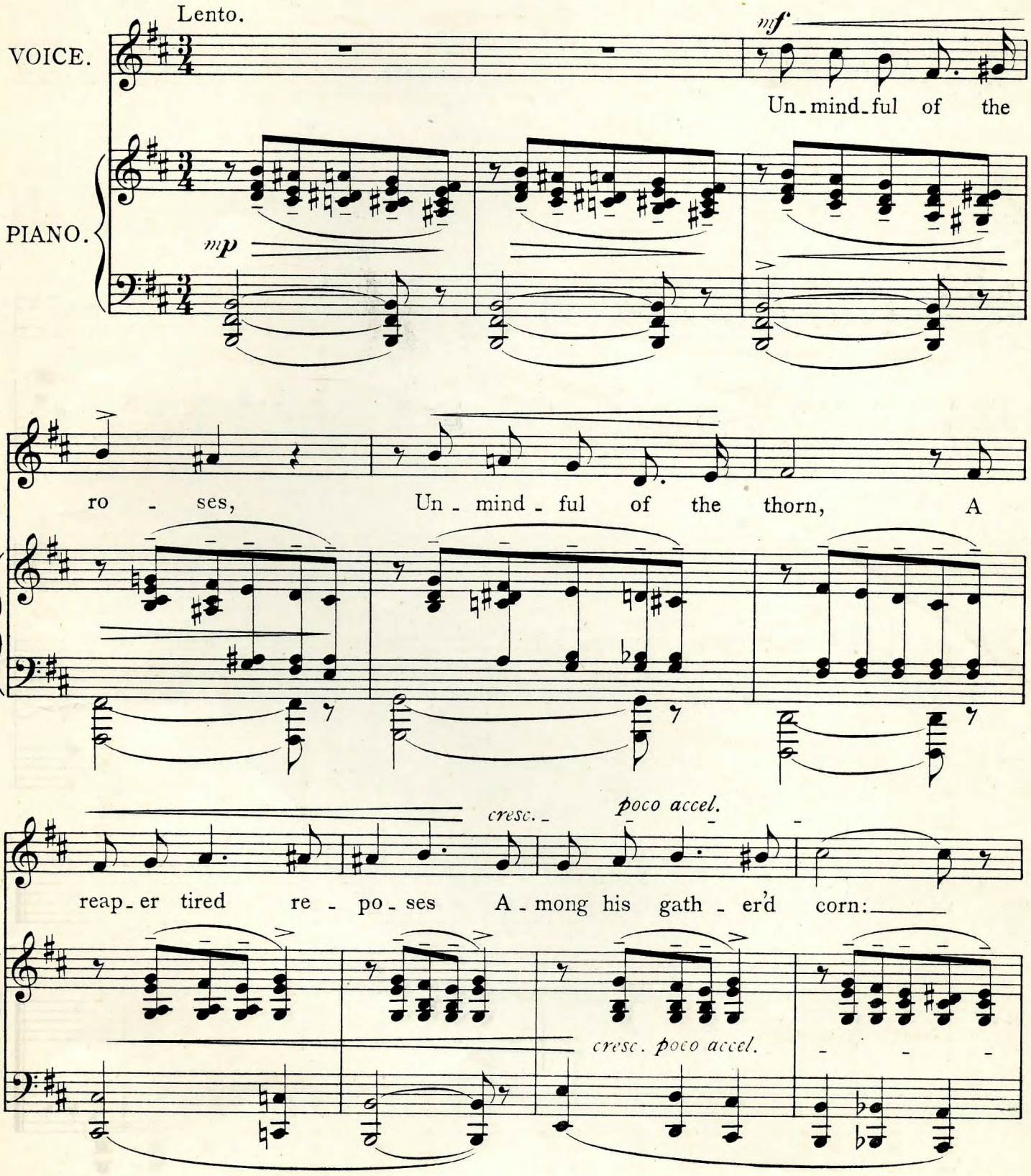
poco rit.

May Weep leaves, the blossoms weep leaves in - to the stream.

poco rit.


a tempo
p
I wept for mem - o - ry;
pp
a tempo
mf
She sang for hope that is so fair;
My tears were
cresc.
mf
swallowed by the sea,
Her songs died, died on the
mp rall.
p rall.
pp
p
air.
ppp
mo - ren - do

"Unmindful of the Roses."



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f *rall.* *poco rit.*

So might I, so might I, till the

f *rall.* *p* *poco rit.*

morn!

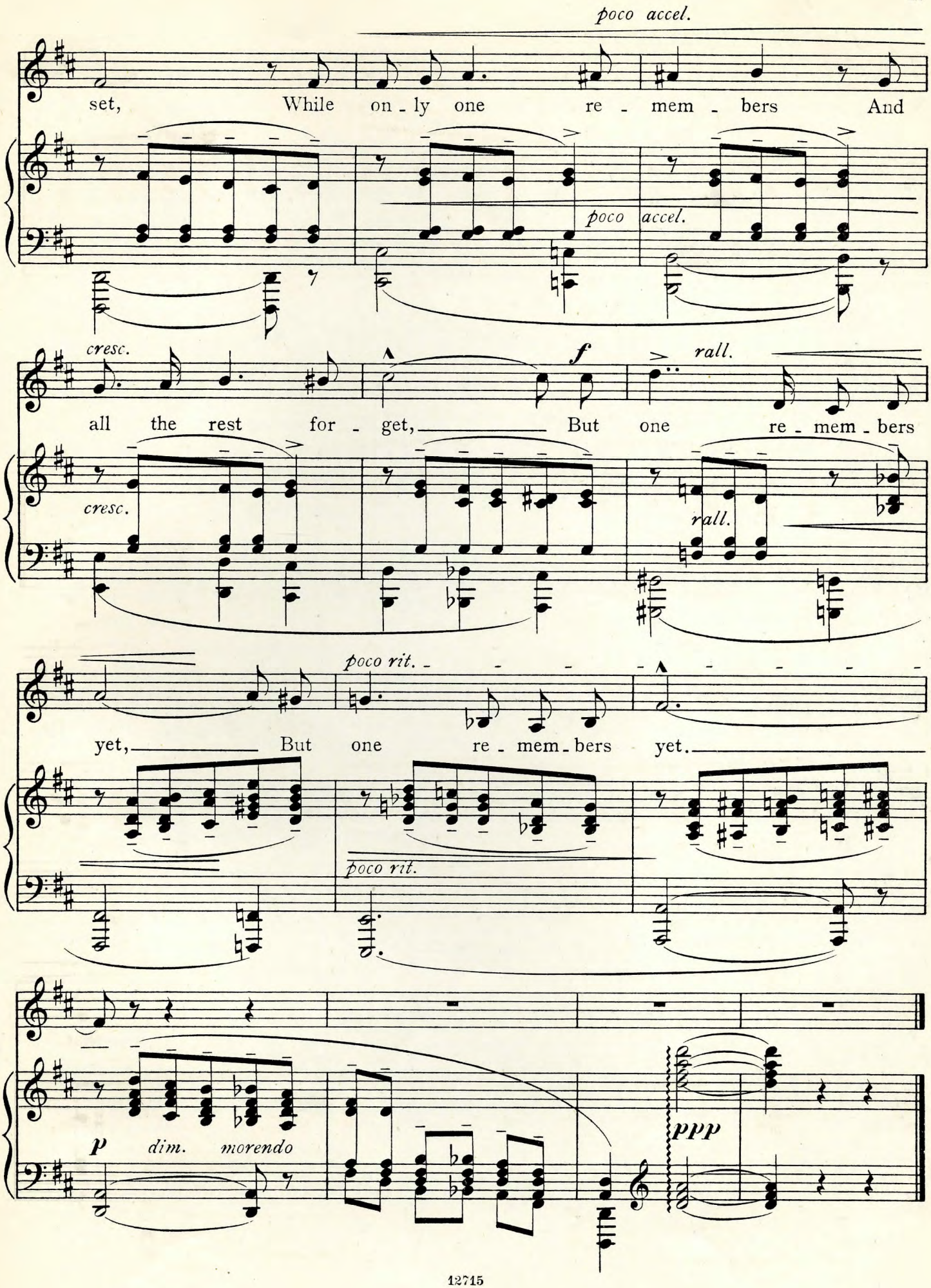
mf *dim.*

a tempo *mp*

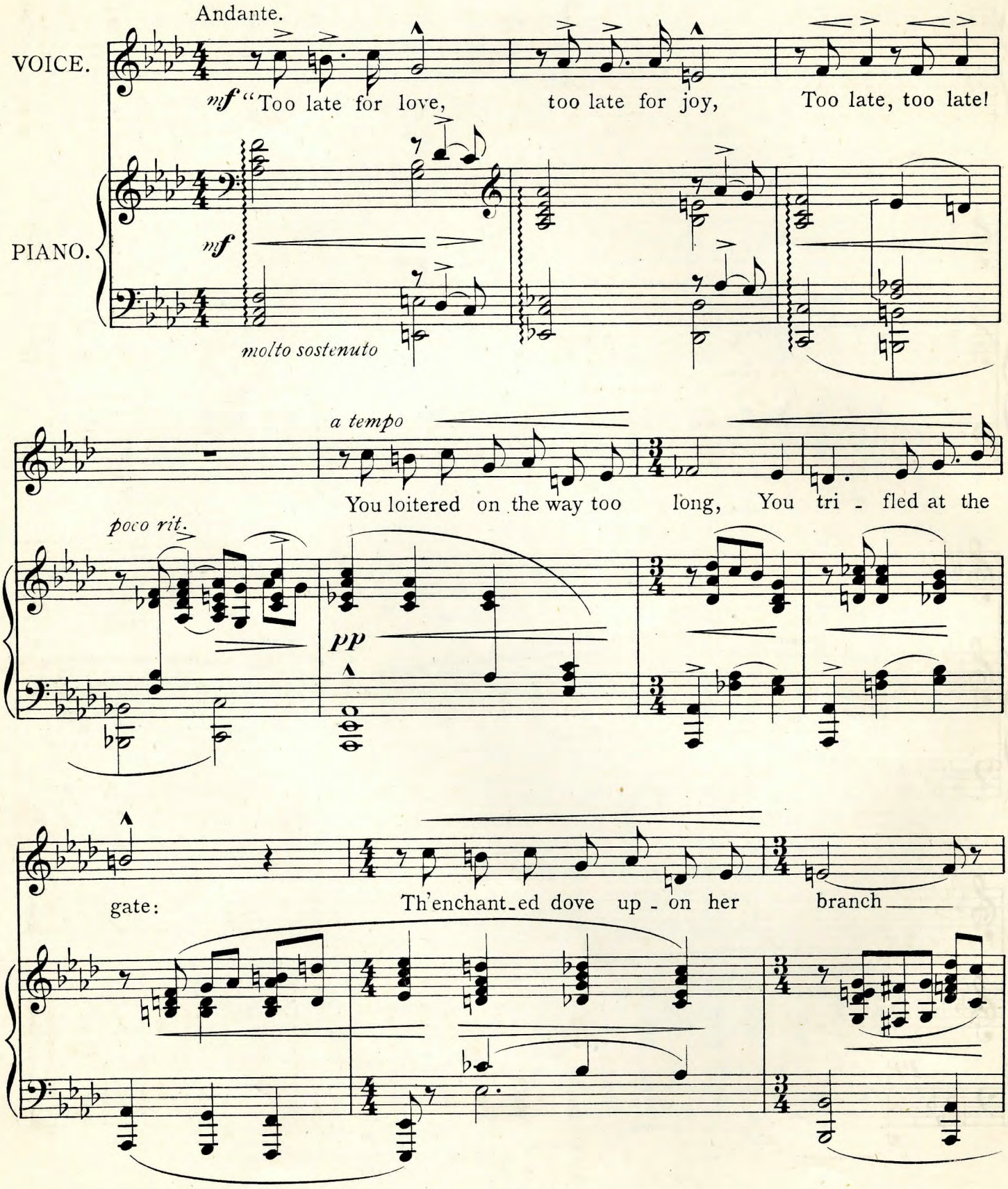
Cold as the cold De-

mp

cem - bers, Past as the days that


poco accel.
set, While on - ly one re - mem - bers And
poco accel.
cresc.
f
rall.
all the rest for - get, But one re - mem - bers
cresc.
rall.
poco rit.
yet, But one re - mem - bers yet.
poco rit.
p dim. morendo
ppp

"Too late for love."



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Died with_out a mate; Th'enchanted prin_cess in her

poco rit.

tower Slept, died, be_hind the grate;

poco rit.

mp

p

Her heart was starv_ing all this while You made it

p

poco rit.

wait, you made it wait."

pp

poco rit.

a tempo

poco rit.

mp *rall.*

"Ten years a - go, five years a - go, One year a -

mp *pp*

a tempo

go, E'en then you had ar - rived in time, Though

pp

some - what slow; Then you had known her liv - ing

poco rit.

face Which now you can - not know.

poco rit.

a tempo

mf *f*

The froz - zen foun - tain would have leaped, The buds gone on to

mf *a tempo* *f*

mp *poco rit.*

blow, The warm south wind would have a - waked,

mp *p* *poco rit.*

a tempo

To melt the snow, To melt the snow."

pp *pp*

poco rit. *a tempo*

poco rit. *pp*

"You should have wept her yes - ter - day, Wast - ing up - on her

pp *sempre* *pp*

bed. But wherefore, wherefore, should you weep to - day That she is

mp

poco accel. *f*

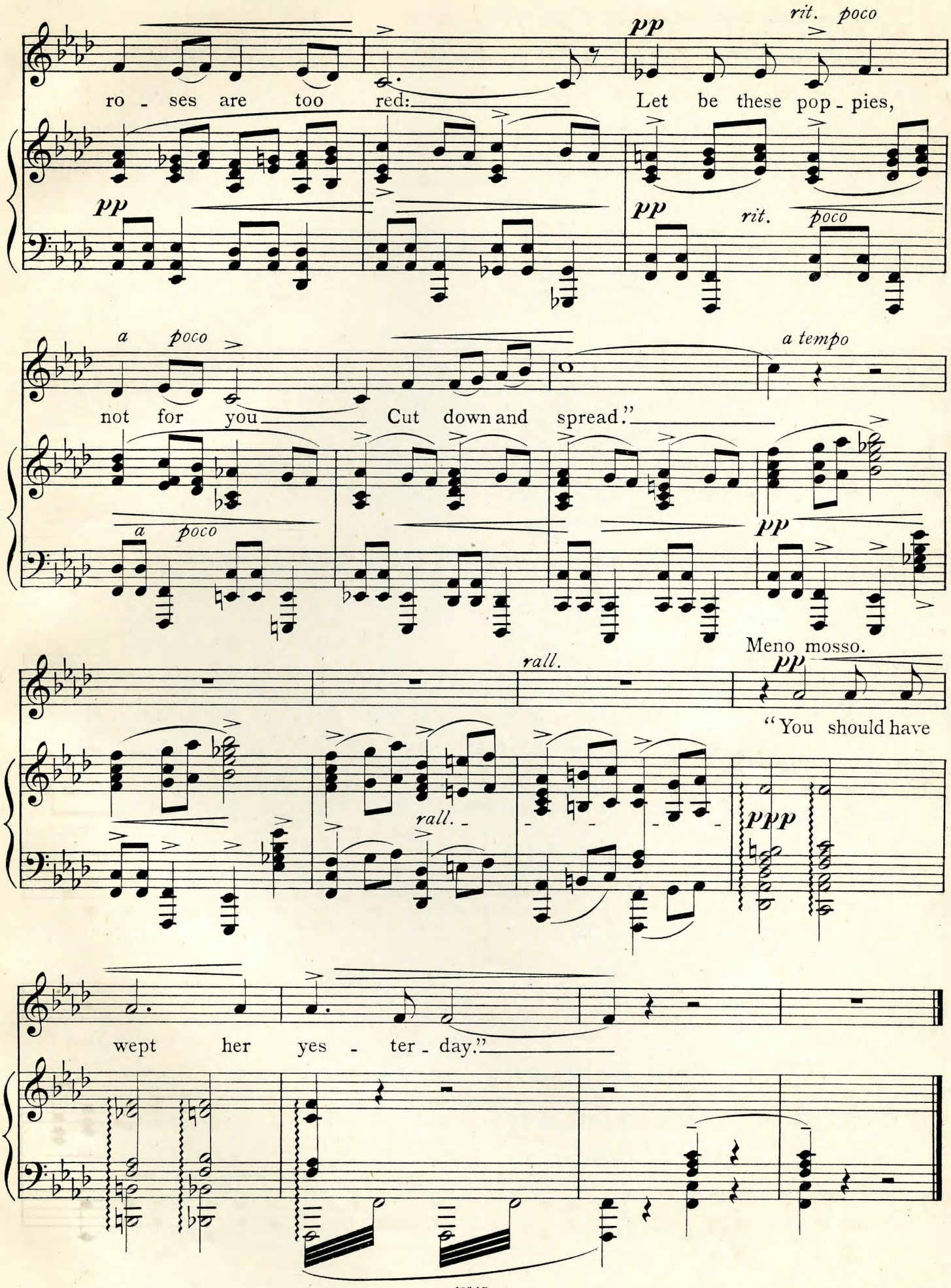
dead? Lo, we who love, weep not to-day, But crown her roy - al

f

poco rit. *mp*

head. Let be these pop - pies that we strew, Your

pp



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