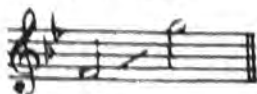


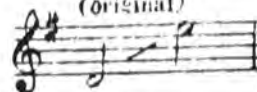
Nº 1 in Bb



113087

11 JAN 1990

Nº 2 in G
(original)



113088

A LAMENT

SONG

Words by

CHRISTINA ROSSETTI

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MUSIC BY



S. COLERIDGE-TAYLOR

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265, Regent Street

LONDON, W.

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Coleridge-Taylor

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A Lament



Why were you born when the snow was falling?
You should have come to the cuckoo's calling,
Or when grapes are green in the cluster,
Or, at least, when lithe swallows muster
For their far off flying,
From summer dying.

Why did you die when the lambs were cropping?
You should have died at the apples' dropping,
When the grasshopper comes to trouble,
And the wheatfields are sodden stubble,
And all winds go sighing
For sweet things dying.

CHRISTINA ROSSETTI.

A LAMENT

SONG

Words by
CHRISTINA ROSSETTI

Nº 1.

Music by
S. COLERIDGE-TAYLOR

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of M^{rs} MACMILLAN & Co. L^{td}

MOLTO MODERATO
ED ESPRESSIVO

Piano introduction in B-flat major, 12/8 time. The score consists of two staves. The right hand features a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *p*, *mf*, and *pp*.

VOICE

mp

Why were you born when the snow was fall - ing?

pp a tempo

You should have come to the cu - ckoo's call - ing,.....

accel.

con moto

Or when grapes are green in the cluster, Or, at

poco rit. f

con moto

rall.

least, when lithe swallows muster For their

rall.

mp

poco rall.:

far off fly - ing, From summer dy - ing.....

pp

pp poco rall.:

a tempo

mp a tempo

poco rit. pp

pp

Why did you die when the lambs were cropping?

a tempo

You should have died at the ap - ples' dropp - ing, ...

pp

mp accel.

poco rit. *con moto*

When the grass-hopper comes to trouble, And the

poco rit. *f* *mp con moto*

rall:

wheatfields are sodden stubble,..... And all winds go sigh - ing For

pp

rall. e dim: *pp* *pp*

poco rall:

sweet things dy - ing.....

poco rall: *pp*

allargando
f
 Why were you born when the snow was fall - ing?

f allargando

pp *meno mosso*
 Why did you die when the lambs.....

pp *meno mosso*

pp
the lambs were cropping

pp

G. RICORDI & CO'S MOST POPULAR SONGS.

FOR EVER AND FOR EVER!

In F (B to F), B and C

VIOLET FANE. F. PAOLO TOSTI.
Allegro moderato
I think of all... thou art to me... I dream of
Sung by Mr. Santley.

THE LAST DREAM.

In A, G, F (C to F) and Bb

F. E. WEATHERLY. F. R. COWEN.
Mod.^{to}
His old white head is bending low, A cross
Composed expressly for Miss Grace Dorman.

MATTINATA.

In G, F (D to F) and Bb

HOWBRAY MARRAS. F. PAOLO TOSTI.
Ma-ry the last star trembling a-bove thee
Sung by Mr. Ben Davies.

ONLY YOU

In D, C (B to F) and Bb

R. H. ELLIN. P. A. TIRINDELLI.
As a captive in prison vault May see a passing ray from
Sung by Signor Caruso

SLEEP ON, DEAR LOVE.

In Bb (Bb to F) and Ab

H. L. D'ARCY JAXONE. CIRO PINSUTI.
Sleep while the moonbeams play hide and seek; Mid
Sung by Miss Jessie Sherrington.

TO THE ANGELS.

In Ab, Gb (C to F) and Bb

PERCY PINESTON. H. JARDO.
Angels of glo-ry! Quit your fair do-mi-nions
Sung by Miss Ella Russell.

A SONG OF SLEEP.

In F (F to B) and D

Words and Music by LORD HENRY SOMERSET.
Sleep, darling, sleep, the daylight Dies down in the crimson
Sung by Mr. Jacob Robertson.

OVER THE HEATHER

In G (D to E)

HAROLD BOULTON. EDWARD GERMAN.
Over the hea-ther and out and away With a fresh wind

LITTLE WATERCRESS.

In D minor, C minor (D to F) and Bb minor

F. E. WEATHERLY. L. DENZA.
Buy some watercress, my lady Buy a little bunch I pray,
By the composer of "Come to me" etc.

AT THE MAKING OF THE HAY.

In D, C (D to G) and A

S. M. PECK. LIZA LEHMANN
When the whippoor-wills are calling And the
Sung by Miss or Robinson.

LOVE ME!

In Bb, Ab (Bb to Eb) and F

GITHA SOWERBY. F. PAOLO TOSTI.
Love me for the day of days When your eyes first saw me

QUEEN OF THE EARTH.

In D (B to A) and Bb

H. L. D'ARCY JAXONE. CIRO PINSUTI.
And.^{mod.}
An an-gel in all but name is she... O'er
Sung by Mr. Reginald Grouse.

UNLESS.

In C, Bb, Ab (A to F) and G.

Mrs. BROWNING. L. CARACCILO.
Andante
Un-less you can think when the song is
Sung by Miss Carlotta Elliot.

A SONG OF ROSES.

In F, Eb (F to F) and C.

E. TESCHEMACHER. ELLEN WRIGHT.
I sing a song of ro-ses, Yellow, red and white
By the composer of "Violets"

SPEAK!

In F, Eb (D to Eb) and Db

CLIFTON BINGHAM. F. PAOLO TOSTI.
Speak with those eyes of thine to me, love, Speak
By the composer of "For ever and for ever"

PARTED

In Bb, Ab (Bb to F) and B

F. E. WEATHERLY. F. PAOLO TOSTI.
All.gretto
Dearest our day is over, Ended the dream divine

I COME TO YOU.

In Eb (C to Eb)

E. TESCHEMACHER. NOEL JOHNSON.
Andante a tempo
Since you have called in tender tones to me, Since in your

I AM NOT FAIR

In A, G (D to B) and F

ETHEL CLIFFORD. F. PAOLO TOSTI.
Lento
I am not fair, But you have thought me so, And

ROSES IN JUNE.

In G, F (D to F) and D.

CLIFTON BINGHAM. EDWARD GERMAN.
Non troppo adagio
There's a blue in the sky beyond words, And new

ABSENT

In D, C (C to E) and Bb

CATHERINE YOUNG GLEN. P. A. TIRINDELLI.
Molto espressivo
Sometimes, be-tween the long shadows on the

THEN AND NOW.

In A (C to E)

ELPHINSTONE THORPE. PERCY ELLIOTT
In days of old my life was full of sorrow And

GO LOVELY ROSE!

In E (D to F) and D

E. WALLER. MAUDE V. WHITE.
And.^{trio}
Go-vel-ly Rose! Tell her that wastes her time
By the composer of "Absent yet present"

GOOD-BYE!

In A, G, F (C to F) and Bb

G. J. WHYTE-MELVILLE. F. PAOLO TOSTI.
Andantino
Fall-ing leaf, and fad-ing tree,
Sung by Miss Grace Dorman.

COME TO ME.

In D, C, Bb (C to F) and Ab

W. BOOSEY. L. DENZA.
And.^{trio}
Neath the silver silence of the moon...
Sung by Miss Schlatter, and Signor Villa.

THE DEVOUT LOVER.

In F (E to F) and Bb

W. H. POLLOCK. MAUDE V. WHITE.
Andantino
It is not mine to sing the stately grace,
Sung by Mr. Arthur Oswald.

IF I ONLY KNEW!

In Eb, Db (C to F) and C

MAURICE POWD. LIZA LEHMANN.
Simply
If I on-ly knew, When I sent to you

WEEP NOT, BELOVED.

In D (B to E)

DOUGLAS M. WEBB. FRANK LAMSEY.
Andante
Weep not Be-lo-ved, tho' we needs must part

VIOLETS.

In Ab, F (D to F) and Eb

JULIAN FANE. ELLEN WRIGHT
Ev'-ry morn I send thee Vio-lets,
Sung by Miss de St. Andre.

REMEMBRANCE.

In Ab (Eb to G) and F.

H. E. GARDEN. NOEL JOHNSON.
Larghetto
You gave me Rosemary and bade me know

BIANCA.

In A, G (C to G) and F.

F. E. WEATHERLY. TITO MATTI.
Maestoso
Bianca! Ca-ri-si-ma! To-night, to-night, we
Sung by Mr. Ben Davies.

A SONG OF MAY.

In F, Eb (E to F) and D.

A. C. SWINBURNE. LORD HENRY SOMERSET.
Andante
In the greenest growth of the maytime, I
By the composer of "A Song of Sleep."

A SONG OF WAITING

In G, F (C to F) and Bb

E. TESCHEMACHER. ELLEN WRIGHT.
Wait for me as the stars wait for the night To

LA SERENATA.

(THE SERENADE.) In F (E to F) and C.

THEO. MARZIALS. F. PAOLO TOSTI.
Allegro
Lightly My gentlest numbers, My fairest songs and
Sung by Mr. Darnley Lory