

To Seth and Blanche Bingham

Up-Hill

Anthem for Mixed Chorus with Baritone Solo

CHRISTINA G. ROSSETTI

CHARLES HENRY DOERSAM

NEW YORK: THE H.W. GRAY CO., Inc., Agents for NOVELLO & CO., LIMITED: LONDON

Moderato

SOPRANO

ALTO

TENOR

BARITONE SOLO

BASS

Does the road wind up-hill all the way?

Moderato

ACCOMP. (For rehearsal only)

mf

p

Yes, to the ver - y end.

p

Yes, to the ver - y end.

p

Yes, to the ver - y end.

p FULL *mf* SOLO

Yes, to the ver - y end. Will the day's jour - ney take the whole long

p *mf*

Note: Solo part, flexible rhythm. Chorus, rather strict time.

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x 0 X 11 03

Doersam, Charles H.

Up-Hill

U-0

p From morn to night, my friend.

p From morn to night, my friend.

p From morn to night, my friend.

p day? From morn to night, my friend. But is there for the night a

p SOLO

A roof for when the slow dark hours be - gin.

A roof for when the slow dark hours be - gin.

A roof for when the slow dark hours be - gin.

rest-ing place? A roof for when the slow dark hours be - gin. May

p SOLO

mf
You can-not miss that

mf
You can-not miss - that

mf
You can-not miss that

mf
not the dark-ness hide it from my face? You can-not miss that

mf

inn.

inn.

inn.

mf SOLO *poco rall.*

inn. Shall I meet oth-er way-far-ers at night?

mf *poco rall.*

p Those who have gone be - fore.

p Those who have gone be - fore.

p Those who have gone be - fore.

p Those who have gone be - fore. *mf* SOLO Then must I knock, or

p *mf*

mf They will not keep you stand - ing at that

mf They will not keep you stand - ing at that

mf They will not keep you stand - ing at that

mf They will not keep you stand - ing at that

call when just in sight? *f* They will not keep you stand - ing at that

mf *f*

door. Of

door. Of

door. Of

door. Shall I find com - fort, trav-el-sore and weak? Of

p SOLO *pp* *p*

la-bor you shall find the sum.

la-bor you shall find the sum.

la-bor you shall find the sum.

la-bor you shall find the sum. Will there be beds for me and all who

mf SOLO *mf*

Yes, yes, beds for all who come, — for

Yes, yes, beds for all who come, — for

Yes, yes, beds for all who come, — for

seek? Yes, yes, beds for all who come, — for

all who come. A - men.

all who come. A - men.

all who come. A - men.

all who come. A - men.

Compositions by **MARK ANDREWS**

Organist, First Congregational Church, Montclair, N. J.

PART-SONGS

As Discords (S.A.T.B.)	M. S. 161	.15	John Peel (T.B.B.)	M. S. 427	.15
As Discords (S.S.A.A.T.T.B.B.)	M. S. 64	.15	John Peel (S.A.)	M. S. 339	.15
At the Mermaid Inn (T.T.B.B.)	M. S. 54	.15	Joy of the Hills (T.T.B.B.)	M. S. 358	.20
Banks of Allan (Horn) (T.T.B.B.)	M. S. 22	.15	June Is Here (S.A.T.B.)	M. S. 28	.15
Beloved Land (Sibelius) (T.T.B.B.)	M. S. 458	.15	March of the Men (T.T.B.B.)	M. S. 336	.15
By the Sea (T.T.B.B.)	M. S. 35	.15	Moods (T.T.B.B.)	M. S. 297	.10
Credo, A (T.T.B.B.)	M. S. 475	.15	Mopsa (T.T.B.B.)	M. S. 45	.15
Eight Part Songs (S.S.A.)	Complete	.75	O Mistress Mine (S.A.T.B.)	M. S. 142	.15
1. Does It Not Seem Hard	M. S. 400	.15	O My Love's Like (T.T.B.B.)	M. S. 13	.15
2. Windy Nights	M. S. 401	.15	Old Towler (T.T.B.B.)	M. S. 307	.15
3. Where Go the Boats	M. S. 402	.10	Requiem (T.T.B.B.)	M. S. 267	.10
4. My Shadow	M. S. 403	.15	Sailor's Grave (Sullivan) (T.T.B.B.)	M. S. 250	.20
5. Foreign Children	M. S. 404	.15	Sandy McCluskey (Jackson) (T.T.B.B.)	M. S. 338	.15
6. Shadow March	M. S. 405	.15	Skye Boat Song (T.T.B.B.)	M. S. 227	.15
7. Marching Song	M. S. 406	.15	Snow-Flakes (S.S.A.A.)	M. S. 331	.15
8. Thousands of Millions	M. S. 407	.15	Snow-Flakes (T.T.B.B.)	M. S. 329	.15
Fifes of June (S.S.A.)	M. S. 301	.15	Some Geese (T.T.B.B.)	M. S. 359	.12
Gather Ye Rosebuds (S.S.A.)	M. S. 34	.15	To Celia (T.T.B.B.)	M. S. 21	.15
John Peel (S.A.T.B.)	M. S. 49	.15	Waits, The (T.T.B.B.)	M. S. 160	.15
John Peel (T.T.B.B.)	M. S. 31	.15	Wander-Thirst (T.T.B.B.)	M. S. 300	.15
John Peel (S.S.A.A.)	M. S. 235	.15	Widdicombe Fair (S.A.T.B.)	M. S. 16	.15
			Widdicombe Fair (T.T.B.B.)	M. S. 12	.15
			Wild Ride, The (T.T.B.B.)	M. S. 265	.15

SACRED SONGS

Easter Dawn	High	.50
Lead Kindly Light	High	.50
O Lord God of My Salvation	Med. or High	.50
Shadow of Thy Wings	High	.50
Song of the Star	Sop. & Tenor Duet	.75

SECULAR SONGS

Credo, A	Medium	.50
Fair Was She to Behold	High	.50
Fiddler of Dooney	Medium	.50
Fifes of June	High	.50
Gather Ye Rosebuds	High	.50
Katie's Answer	Medium	.50
Little Boy Blue	Medium	.50
Moods	High	.50
Nine Songs (From a Child's Garden of Verse)	Medium	1.50
Remembrance	Medium	.50
Requiem	Medium	.50
When Roses Wake	High	.50
When to Sleep I Must	Low	.50
Widdicombe Fair	Medium	.50

CANTATAS

Dawn (For Tenor Solo and Mixed Chorus)	.50
Galilee (For Soli, Chorus and Organ)	1.25
Highwayman, The (Ballad for Soprano Solo, Mixed Chorus and Orchestra)	1.25
Highwayman, The (For Men's Chorus)	1.25
Transfiguration, The (From "Galilee")	.25
Visit of Socrates and Athene, The (A Commencement Cantata for Mezzo-Soprano and Baritone Soli and Chorus of Mixed Voices)	.50

ORGAN

Canzonetta	St. Cec.	19	.75
Allegro	From "Sonata	St. Cec.	58 .75
Evensong	No. 2 in C	St. Cec.	59 .75
Scherzo	minor" Com-	St. Cec.	60 .75
Finale	plete, \$1.50	St. Cec.	61 .75
March on Easter Themes	St. Cec.	17	.75
Rhapsody on a Christmas Chorale	St. Cec.	618	.75

MISCELLANEOUS

American Army Hymn	S. H.	9	.05
Devotion (Violin, Harp & Organ)			2.50
Irish Suite (Five Pieces for Piano)			1.00

Copies of the above may be had on approval

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Organist, First Congregational Church, Montclair, N. J.

ANTHEMS AND SERVICES

	C.M.R.	
Abide With Me (Hymn-Anthem) (Founded on "Eventide")	966	.15
Angel of the Lord, The	180	.15
As Now the Sun's Declining Rays	495	.15
At the Cross (Stabat Mater Dolorosa) (Lent)	230	.15
Awake! and Sing the Song (Easter) (Wagner) (Adapted by M. A.)	456	.10
Behold, What Manner of Love	75	.10
Benedicite, Omnia Opera (in G)	315	.10
Come, Holy Ghost, Our Souls Inspire (Veni Creator Spiritus)	316	.15
Come Unto Him (Gounod, arr. by M. A.)	336	.15
Communion Service (in F)	128	.25
Evening Hymn (Rheinberger, arr. by M. A.)	498	.10
Evening Hymn (T.T.B.B.) (Rheinberger, arr. by M. A.)	499	.10
Evening Hymn to the Trinity	351	.15
Eyes of the Lord, The	317	.15
Fierce Was the Wild Billow	771	.15
First Nowell, The (Christmas)	959	.20
From Heaven High (Rhapsody on a Christmas Chorale)	1305	.20
From Heaven High (T.T.B.B.)	1330	.20
Grace of God, The (Christmas)	73	.15
Gracious Saviour (Gluck, arr. by M. A.)	759	.15
Gracious Saviour (S.A.B.) (Gluck, arr. by M. A.)	1243	.15
Gracious Saviour (S.A. or S.S.) (Gluck, arr. by M. A.)	1244	.15
Hail to the Lord's Anointed	295	.15
Honour the Lord With Thy Substance (Thanksgiving)	169	.15
Hosanna (Granier, arr. by M. A.)	496	.15
In the Beginning (Christmas)	62	.15
Jesu, Joy of Man's Desiring (T.T.B.B.) (Bach, arr. by M.A.)	1340	.15
Jesu, the Very Thought of Thee	361	.15
Jubilate Deo (in F)	178	.15
Let This Mind Be in You	179	.10
Lord, I Call Upon Thee	705	.15
Lord Is My Shepherd, The	63	.15
Lord of All Being	424	.15
Magnificat and Nunc Dimittis (in F)	190	.15
O Beautiful, My Country	702	.20
O Brightness of the Immortal Father's Face	296	.15
O God, Our Help (Hymn-Anthem) (Founded on "St. Anne")	944	.15
O Holy Night (Christmas) (Adam, arr. by M. A.)	233	.12
O Holy Night (T.T.B.B.) (Adam, arr. by M. A.)	912	.12
O How Amiable (S.S.A.)	403	.15
O Love, That Wilt Not (Hymn-Anthem) (Founded on "St. Margaret")	954	.15
O Sons and Daughters (Easter)	313	.15
O Strength and Stay	263	.15
Palms, The ("Les Rameaux") (Palm Sunday) (Faure, arr. by M. A.)	375	.12
Rock of Ages (Hymn-Anthem) (Founded on "Toplady")	961	.15
Shadow of Thy Wings, The	264	.15
Song of the Star, The (S.T.) (Christmas)	828	.15
Strife Is O'er, The (Hymn-Anthem) (Founded on "Victory")	962	.15
Sun Is Sinking Fast, The (Hymn-Anthem)	173	.10
Sun of My Soul	425	.15
Te Deum Laudamus (in C)	223	.15
Te Deum Laudamus (in F)	174	.15
Three Kings, The (Christmas) (Cornelius, arr. by M. A.)	241	.15
Three Responses	746	.10
What of the Night? (Thompson, edited by M. A.)	410	.15

For S.A.T.B. unless otherwise noted.

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