

R. HUNTINGTON WOODMAN



FIVE SONGS
WITH PIANO ACCOMPANIMENT



- | | |
|---|-----|
| 1. ASHES OF ROSES (HIGH) | .50 |
| <i>Words by Elaine Goodale</i> | |
| 2. A BIRTHDAY (HIGH, D $\flat$ <u>LOW</u> , A $\flat$) | .60 |
| <i>Words by Christina Rossetti</i> | |
| 3. IN ARCADY (MEDIUM OR LOW) | .60 |
| WITH VIOLIN ACC. AD LIB. | |
| <i>Words by Charles Buxton Going</i> | |
| 4. WHEN SHE IS SINGING (MEDIUM OR LOW) | .50 |
| <i>Words by Mariana Carmen</i> | |
| 5. WHY APRIL WEEPS (HIGH) | .50 |
| <i>Words by Alice E. Allen</i> | |

NEW YORK : G. SCHIRMER
Boston : Boston Music Co.

A Birthday

Words by
Christina Rosetti

R. Huntington Woodman

Allegro appassionato

Voice

Piano

f

mf

My heart is like a sing-ing bird, Whose

nest is in a wa-tered shoot; My heart is like an—

Orchestra parts of this song, for high voice, may be had of the publishers

mf

ap-ple - tree, Whose boughs are bent with thick - set fruit; My

cresc.

heart is like a rain - bow shell, That pad - dles in a

cresc.

f

hal-cyon sea; My heart is glad - der than all these, Be-cause my

a tempo

love, my love is come to

poco rit.

a tempo

poco rit.

me.

f a tempo

mf

Raise me a dais of silk and down,

cresc.

Hang it with rare and pur-ple dyes, Carve it in doves and pome-

cresc.

gran-ates, And pea-cocks with a hun-dred eyes;

f

mf *cresc.*

Work it in gold and sil - ver grapes, In leaves and sil - ver

f

fleur-de-lis, Be-cause the birth - day of my life Is come: my

f

love is come to — me! My love, — my

love is come, my love

f *cresc.*

is come to

ff *poco rit*

me!

ff *poco rit*

FOUR SUCCESSFUL SONGS FROM THE CATALOGUE OF G. SCHIRMER, NEW YORK

Wind of the Downs Autumn Song

Words* by
Rosamund Marriott Watson

R. Huntington Woodman

Andante

Voice

Piano

mf *dim.*

Con moto, ma non troppo

Wind of the Downs, from up-land spaces blow-ing,

Salt with the fra-grance of the south-land sea,

cresc. *cresc.*

* By permission of the author

22859 c

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My Hour

Words by Dryden
(After Horace, Ode 29, Bk. I)

R. Huntington Woodman

Andante maestoso

Voice

Piano

f

Hap-py the man, and hap-py he a-lone,

He who can call to-day his own; He who, se-

22851 c

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Ashes of Roses

Song for High Voice

Words by
Elaine Goodale

R. Huntington Woodman

Andante *pp*

Voice

Piano

pp quasi arpa *simile*

Soft on the sun-set sky Bright day-light

clo-s-es, Leav-ing, when light doth die,

poco cresc.

Pale hues that ming-ling lie, Ash-es of ros-es,

This song is also published as a Trio for Women's voices

20823 c

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Why April Weeps

Words by
Alice E. Allen

R. Huntington Woodman

Allegretto *mf*

Voice

Piano

mf *rit.* *a tempo*

Bub-bling o'er with lilt-ing

laugh-ter, But-ter-flies a-flut-ter-ing af-ter,

cresc.

A-pril, A-pril danc-es

cresc.

* From Lippincott's Magazine, April, 1907, by permission of the Publishers

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