

Rest

Words: Christina Rossetti

Music: Chris Rogers

♩ = 70

Soprano

p O earth, *mp* lie hea - vi - ly up - on her eyes; *mf* Seal

Soprano

p O earth, *mp* lie hea - vi - ly up - on her eyes; *mf* Seal

Alto

p O earth, *mp* lie hea - vi - ly up - on her eyes; *mf* Seal

Alto

p O earth, *mp* lie hea - vi - ly up - on her eyes; *mf* Seal

Tenor

p O earth, *mp* lie hea - vi - ly up - on her eyes;

Tenor

p O earth, *mp* lie hea - vi - ly up - on her eyes;

Bass

p O earth, *mp* lie hea - vi - ly up - on her eyes; *mf* Seal

Bass

p O earth, *mp* lie hea - vi - ly up - on her eyes; *mf* Seal

S. her sweet eyes *pp* wea - ry of watch-ing, Earth;

S. her sweet eyes *pp* wea - ry of watch-ing, Earth;

A. her sweet eyes *pp* wea - ry of watch-ing, Earth;

A. her sweet eyes *pp* wea - ry of watch-ing, Earth;

T. 8 Seal her sweet eyes *mp* wea - ry of watch-ing,

T. 8 Seal her sweet eyes *mp* wea - ry of watch-ing,

B. her sweet eyes *pp* Wea - ry of watch-ing,

B. her sweet eyes *pp* Wea - ry of watch-ing, Wea - ry of watch-ing,

S. *mp* Lie close a - round her; *f* Leave no

S. *mp* Lie close a - round her; *f* Leave no

A. *mp* Lie close a - round her; *f* Leave no

A. *mp* Lie close a - round her; *f* Leave no

T. *mp* Lie close a - round her;

T. *mp* Lie close a - round her;

B. Earth; *mp* Lie close a - round her;

B. Earth; *mp* Lie close a - round her;

S. *room for mirth with its harsh mp laugh - ter, nor for sound of*

S. *room for mirth with its harsh mp laugh - ter, nor for sound of*

A. *room for mirth with its harsh mp laugh - ter, nor for sound of*

A. *room for mirth with its harsh mp laugh - ter, nor for sound of*

T. *Leave no room for mirth with its harsh mp laugh - ter, Nor for sound of*

T. *Nor mp for sound of*

B. *Nor mp for sound of*

B. *Nor mp for sound of*

S. sighs. She *mp* hath no replies, Hush'd in *p* and

S. sighs. She *mp* hath no replies, Hush'd in *p* and

A. sighs. She *mp* hath no replies, Hush'd in *p* and

A. sighs. She *mp* hath no replies, Hush'd in *p* and

T. 8 sighs. She *mp* hath no ques-tions, Hush'd in *p* and

T. 8 sighs. She *mp* hath no ques-tions, Hush'd in *p* and

B. sighs. She *mp* hath no ques-tions, Hush'd in *p* and

B. sighs. She *mp* hath no ques-tions, Hush'd in *p* and

S. *cur - tain'd with a blessed dearth of all that irk'd her from the hour of birth; With *pp**

S. *cur - tain'd with a blessed death of all that irk'd her With *pp**

A. *cur - tain'd with a blessed dearth of all that irk'd her from the hour of birth;*

A. *cur - tain'd with a blessed dearth of all that irk'd her from the hour of birth;*

T. *cur - tain'd with a blessed dearth of all that irk'd her from the hour of birth;*

T. *cur - tain'd with a blessed dearth of all that irk'd her from the hour of birth;*

B. *cur - tain'd from the hour of birth;*

B. *cur - tain'd from the hour of birth;*

S. still - ness *fp* that is al - most Pa - ra - dise. Dark-ness *p* more

S. still - ness *fp* that is al - most Pa - ra - dise. Dark-ness *p* more

A. With still - ness *pp* that is al - most Pa - ra - dise. Dark-ness *p* more

A. With still - ness *pp* *fp* that is al - most Pa - ra - dise. Dark-ness *p* more

T. With still - ness *pp* *fp* that is al - most Pa - ra - dise. Dark-ness *p* more

T. With still - ness *pp* that is al - most Pa - ra - dise. Dark-ness *p* more

B. With still - ness *pp* that is al - most Pa - ra - dise. Dark-ness *p* more

B. with still - ness *pp* that is al - most Pa - ra - dise. Dark-ness *p* more

S. clear than noon-day hold - eth her, Silence *fp*

S. clear than noon-day hold - eth her, Silence *fp*

A. clear than noon-day hold - eth her; Silence *fp*

A. clear than noon-day hold - eth her; Silence *fp*

T. 8 clear than noon-day hold - eth her;

T. 8 clear than noon-day hold - eth her;

B. clear than noon-day hold - eth her; *p* More mu-sical than a - ny song;

B. clear than noon-day hold - eth her; *p* More mu-sical than a - ny song;

S. *mp* E-ven her ve-ry heart has ceas'd to stir; Un - til the morning of E - ter - ni - ty *ppp*

S. *mp* E-ven her ve-ry heart has ceas'd to stir; Un - til the morning of E - ter - ni - ty *ppp*

A. *mp* E-ven her ver-y heart has ceas'd to stir; Un - til the morning of E - ter - ni - ty *ppp*

A. *mp* E-ven her ve-ry heart has ceas'd to stir; Un - til the morning of E - ter - ni - ty *ppp*

T. *mp* E'en her ve-ry heart has ceas'd to stir; Un - til the morning of E - ter - ni - ty *ppp*

T. *mp* E'en her ve-ry heart has ceas'd to stir; Un - til the morning of E - ter - ni - ty *ppp*

B. *mp* E'en her ve-ry heart has ceas'd to stir; Un - til the morning of E - ter - ni - ty *ppp*

B. *mp* E'en her ve-ry heart has ceas'd to stir; Un - til the morning of E - ter - ni - ty *ppp*

S. *mp* Her rest shall not be - gin nor end, but be; And when

S. *mp* Her rest shall not be - gin nor end, but be; And

A. *mp* Her rest shall not be - gin nor end, but be; And when

A. *mp* Her rest shall not be - gin nor end, but be; And when

T. *mp* Her rest shall not be - gin nor end, but be; And when

T. *mp* Her rest shall not be - gin nor end, but be; And when she

B. *mp* Her rest shall not be - gin nor end, but be; And when

B. *mp* Her rest shall not be - gin nor end but be; And when she

S. she wakes she will not think it long.
f *mp*

S. when she wakes she will not think it long.
f *mp*

A. she wakes she will not think it long.
f *mp*

A. she wakes she will not think it long.
f *mp*

T. she wakes she will not think it long.
f *mp*

T. wakes she will not think it long.
f

B. she wakes she will not think it long.
f *mp*

B. wakes she will not think it long.
f *mp*