

کتابخانه مجلس شورای ملی

for SA(A)B and piano

"Uphill" was written as a piece to conclude a concert of music from around the world. The text, suggested by the conductor, was intended to represent feelings of "...we are home from our OE, and the home light is shining, and we are at peace - secure in the arms of family".

The text is by Christina Rossetti who was born into an artistic family. One of her brothers was Dante Gabriel Rossetti - the painter and a poet, while the other was William Michael Rossetti - a leading art critic and editor. It was William who edited her complete works in 1904 (10 years after her death).

At one stage she was engaged to painter James Collinson - a member of the Pre-Raphaelite brotherhood - but the engagement was broken off in 1850.

Her poetry, which is often compared to that of Emily Bronte, is characterized by an overwhelming sense of melancholy. Rossetti contracted cancer in 1891, but an operation prolonged her life until December 1894.

"Uphill" was commissioned by The Hamilton Chorale (conductor: Julie Jackson-Gough).

Uphill

Does the road wind up-hill all the way?

Yes, to the very end.

Will the day's journey take the whole long day?

From morn to night, my friend.

But is there for the night a resting-place?

A roof for when the slow dark hours begin.

May not the darkness hide it from my face?

You cannot miss that inn.

Shall I meet other wayfarers at night?

Those who have gone before.

Then must I knock, or call when just in sight?

They will not keep you standing at that door.

Shall I find comfort, travel-sore and weak?

Of labour you shall find the sum.

Will there be beds for me and all who seek?

Yea, beds for all who come.

Christina Rossetti (1830-1894)

New Zealand composer David Hamilton studied at Auckland University (1974-1979), gaining Master of Music (1st class honours), and was Head of Music at Epsom Girls Grammar School, Auckland until 2001. He continued to conduct EGGS' award-winning girls choir Opus until the end of 2003. He is Deputy Musical Director of Auckland Choral Society, and in 1999 was Composer-in-Residence with the Auckland Philharmonia. He is currently involved with schools on a part-time basis as a composition tutor and choral conductor, while devoting more time to composition. Other recent activities have included choral adjudication in Japan, Hawaii and Argentina, and workshop presentations in Singapore and Kuala Lumpur.

He is particularly known for his choral music which is widely performed, especially by school and youth choirs. His music has been published and recorded in North America, England and Finland. Recent works have been commissioned by choirs in Japan, Finland, England, Ireland, and the USA.

His "Veni Sancte Spiritus" was awarded 1st prize in a composition competition run by the University of Bologna (Italy) in 2000, and in 2005 "Deus, Deus meus" took 1st prize in the NUVOVOX Choral Award in the USA. In 2006 he won the Ned Rorem Award for Song Composition (USA), and the NZ Flute Society composers' competition. In 2007 "Hine Raukatauri", for flute and chamber orchestra, took 1st prize in the Haifa International Composers' Competition (Israel), and "The Singers" took 2nd place in the Longfellow Chorus Composers' Competition (USA). In 2008 "Carol of Cold Comfort" was awarded 2nd place in The Chapter House Choir Composers' Competition (York, England).

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It would be appreciated if public (i.e. concert) performances of this work were notified to:

A.P.R.A. (Australasian Performing Right Association)
Private Box 6315
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NEW ZEALAND

Commissioned by The Hamilton Chorale
conductor: Julie Jackson-Gough

Uphill

for SA(A)B and piano

music: David Hamilton (2010)
text: Christina Rossetti

$\text{♩} = 80-84$

Piano

p

Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. |

7

S.

p

Does the road wind up-hill all the way? Yes, to the ve-ry

A.

p

Does the road wind up-hill all the way? Yes, to the ve-ry

Bar.

p

Does the road wind up-hill all the way? to the ve-ry

Pno.

Ped. | Ped. | Ped. | Ped. | Ped. |

11

S. *mp*
end. _____ Will the day's jour-ney take the whole long day?

A. *mp*
end. _____ take the whole long day?

Bar. *mp*
end. _____ take the whole long day?

Pno. *mp*
Ped. _____

15

S. *mf*
From morn to night, my friend.

A. *mf*
From morn to night, my friend.

Bar. *mf*
From morn to night, my friend.

Pno. *mf*
Ped. _____

21

S. *p* But is there for the night a rest-ing place? A

A. *p* But is there for the night a rest-ing place? A

Bar. *p* But is there for the night a rest-ing

Pno.

ped.

25

S. *mp* roof for when the slow dark hours be- gin. May not the dark- ness hide it

A. *mp* roof for when the slow dark hours be- gin. not hide it

Bar. *mp* place? for when the slow dark hours be- gin. not hide it

Pno. *mp*

ped.

29

S. *mf*
from my face? You can- not miss that

A. *mf*
from my face? You can- not miss that

Bar. *mf*
from my face? You can- not miss that

Pno. *mf*
Ped. Ped. Ped. Ped. Ped. Ped. Ped.

34

poco rall. . . . A tempo

S. inn.

A. inn.

Bar. inn.

Pno. poco rall. . . . A tempo *f*
Ped. Ped. Ped. Ped. Ped.

39

S. *f* Shall I seek o-ther way- far-ers at night?

A. *f* Shall I seek o-ther

Bar. *f* Shall I seek o-ther

Pno. *p.*

Ped.

45

S. Those who have gone be-

A. way- far-ers at night? Those who have gone be-

Bar. way- far-ers at night? Those who have gone be-

Pno.

Ped.

50

f

S. fore. Then must I knock, or call when just in

A. fore.

Bar. fore.

Pno.

Ped.

55

f

S. sight? They will not keep you

A. *f* Then must I knock, or call when just in sight? They will not keep you

Bar. *f* Then must I knock, or call when just in sight? They will not keep you

Pno.

Ped.

61

S. *f*
stand-ing at that door. Shall I find

A. *f*
stand-ing at that door. Shall I find

Bar. *f*
stand-ing at that door, that door. Shall I find

Pno.

Ped. Ped. Ped. Ped. Ped. Ped.

66

S.
com- fort, tra- vel-sore and weak? Of la-bour you shall find the sum.

A.
com- fort, tra- vel-sore and weak? Of la-bour you shall find the sum.

Bar.
com- fort, tra- vel-sore and weak? Of la-bour you shall find the sum.

Pno.

Ped. Ped. Ped. Ped.

70

mp *mf*

S. Will there be beds for me and all who seek? Yea, beds for

A. beds for all who seek?

Bar. beds for all who seek?

Pno. *mp* *mf*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.



74

mf

S. all who come.

A. Yea, beds for all who come.

Bar. Yea, beds for all who come.

Pno.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

79

S. *p*
Yea, beds for all who come.

A. *p*
Yea, beds for all who come,

Bar. *p*
Yea, beds for all who come,

Pno. *p*
Ped. Ped. Ped. Ped. Ped.

83

molto rit.

S. *pp*
all who come.

A. *pp*
all who come.

Bar. *pp*
all who come.

Pno. *pp*
molto rit.
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

THE SECULAR CHORAL MUSIC OF DAVID HAMILTON

MUSIC FOR MIXED-VOICE CHOIRS

POEM ABOUT THE SUN SLINKING OFF AND PINNING UP A NOTICE (1980) SATB, SSAB, SSAA, TTBB

OLD LONDON STREET CRIES (1981: revised 2007) SATB

TRANSATLANTIC (1983) SATB

3 SONGS FROM 'OTHELLO' (1983/84) SSATB

THE COMPUTER'S FIRST CHRISTMAS CARD (1984) 1-3 SSA groups, TB

THE MOON IS SILENTLY SINGING (1985) 2 SSATB choirs, 2 horns

AND JUST NOW (1986) SATB

THE MOON IS DISTANT FROM THE SEA (1987) SAB or SSA, piano

CALIBAN'S SONG (1988) SSAATBB

FROM AGE TO AGE ENDURE (1988) solo soprano, SATB, ensemble (fl, cl, trp, bass, pf) or piano duet (commissioned by Auckland Youth Choir)

JERRY JONES (from FROM AGE TO AGE ENDURE) (1988) SA, SSAA or SATB, flute, and piano

THE SILENT VOICES (from FROM AGE TO AGE ENDURE) (1988) solo soprano, SATB or SSAA, flute, piano

EPTAPH TO MRS FRELAND (from FROM AGE TO AGE ENDURE) (1988) soprano, SSATB, piano duet

SEA SONG (from A ROBIN HYDE CYCLE) (1988/9) 2 SSATB choirs

SONG FOR A YOUNG COUNTRY (1989) SSAATBB (commissioned for the closing ceremony of the XIVth Commonwealth Games)

SONG FOR A SPRING MORNING (1991) SATB, SSAA or SA, piano (optional untuned percussion) (commissioned by Guy E. Jansen)

PORTS OF CALL (1992) SATB

THREE ROBIN HYDE IMPRESSIONS (1993) SATB, piano (commissioned by Robert Lutt and World Projects (California))

RAKIURA (1993) SSAATBB, alto solo (commissioned by the Auckland Dorian Choir)

THE SEA CHILD (1994) SATB or SSAA, flute, piano (commissioned by Ashburton College)

THERE IS A SOLEMN WIND TONIGHT (1989/94) SSA or SAB, flute, piano

THE TRUE DEAD SPEAK (1995) SATB, clarinet, piano (commissioned by Mercury Bay Area School, Whitianga)

ONCE THEY ALL BELIEVED IN DRAGONS (1996) SAB, piano

NIGHT COUNTRY MUSIC (1996) SAATB (commissioned by the Renaissance Singers, Palmerston North)

TRYST (1997) SATB, jazz trio (piano, bass, drums)

BENUE LULLABY (1998) SSA or SSATB, piano, bongos

RAINBOW NATION (1998) SATB, piano

THE HUNTING OF THE SNARK (1998: revised 2003) solo baritone, SSATB

BLACK BILLY TEA (1989/99) SAB, piano

SONG OF A DRIFTER (1999) TTBB or SATB, piano

I WATCHED A TELEVANGELIST (2000) SATB or TTBB, piano

RAIN SONGS (1992: revised 2000) SSAATBB (commissioned by the NZ National Youth Choir)

WHISPER YOU ALL THE WAY HOME (2002) SSATB

THE WINE-RICH ARTERIES (2002) SATB, piano (commissioned by GALS, Auckland)

FOR THE FALLEN (2004) SATB, organ (commissioned by St Paul's Cathedral, Wellington)

KARANGA (2005) SSAATBB

NA BLATHA CRAIGE (2005) SSAATBB

RAIN IN THE NIGHT (2005) SSAATBB

THE MOON SHINES EVERYWHERE (2005) SSAATBB

A WINTER TWILIGHT (2006) SATB (commissioned by Auckland Youth Choir)

EXCUSES, EXCUSES (2006) SAB, piano

THE MOON ALWAYS FOLLOWS THE SUN (2006) SAB, piano

NOT MADE WITH HANDS (2006) SSA, piano or SAB, piano

MY OTHER JANDAL (2007) SATB

OLD CUSTARD (2007) SATB, piano

THE SINGERS (2007) SATB, piano

THE CRUISER (2008) SATB

A FAREWELL (2008) SATB

MATARIKI (2009) 2 SATB choirs, piano

KEEPSAKE MILL (2009) SATB, piano

ORPHEUS (2009) alto solo, SATB, organ

ME HE KOROKORO TUI (2009) semi-chorus(SATB), SATB, organ

UNA NOCHE DE VERANO (2010) singing bowl, SATB

THE PALE AND SILVER MOON'S BLUE SILK AND BLOSSOM (2010) SATB

UPHILL (2010) SA(A)B, piano (commissioned by The Hamilton Choral)

For music for equal voices (male and female choirs), sacred works, and larger works with ensemble or orchestra see separate listings.

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