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**RALPH
VAUGHAN WILLIAMS**

REST

Mixed Chorus a Cappella

Toronto Mendelssohn Youth Choir

Music Number

WORDS BY

CHRISTINA ROSSETTI

Gordon V. Thompson Limited
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GALAXY MUSIC CORPORATION, New York

REST

Duration: ca. 3 min.

For Unaccompanied Mixed Chorus (SSATB)

CHRISTINA ROSSETTI
(1830-1894)RALPH VAUGHAN WILLIAMS
(1872-1958)

Andante sostenuto (♩=58)

p

Soprano I
O Earth lie heav - i - ly up - on her eyes;

Soprano II
O Earth lie heav - i - ly up - on her eyes;

Alto
O Earth lie heav - i - ly up - on her eyes; seal

Tenor
O Earth lie heav - i - ly up - on her eyes;—

Bass
O Earth lie heav - i - ly up - on her eyes;— seal

Piano
(for rehearsal only.)

seal her sweet eyes wear - y of watch - ing, Earth.

seal her sweet eyes wear - y of watch - ing, Earth.

— her sweet eyes wear - y of watch - ing, Earth.

seal — her sweet eyes wear - y of watch - ing, Earth.

— her sweet eyes wear - y of watch - ing, Earth.

Lie close a - round her, leave no room for mirth with its harsh

Lie close a - round her, — leave no room for mirth with its harsh

Lie close a - round her, — leave no room for mirth with its harsh

Lie close a - round her, leave no room for mirth with its harsh

Lie close a - round her, — leave no room for mirth with its harsh

f laugh - ter, nor for sound of sighs, *p* she hath no *pp*

f laugh - ter, nor for sound of sighs, *p* she hath no *pp*

f laugh - ter, nor for sound of sighs, *p* she hath no *pp*

f laugh - ter, nor for sound of sighs, *p* she hath no *pp*

f laugh - ter, nor for sound of sighs, *p* she hath no *pp*

ques - tions, she hath no re - plies,

ques - tions, she hath no re - plies, *pp*

ques - tions, she hath no re - plies, hushed in and *pp*

ques - tions, she hath no re - plies, hushed in and *pp*

ques - tions, she hath no re - plies, hushed in and

mp cresc.
of all that

mp cresc.
of all that

cresc.
cur - tained with a bles - sed dearth of all that

cresc.
cur - tained with a bles - sed dearth of all that

cresc.
cur - tained with a bles - sed dearth of all that

irked her from her hour of birth; with still-ness that is

irked her from her hour of birth; with still-ness that is

irked her from her hour of birth; with still-ness that is

— that irked her from her hour of birth; with still-ness that is

irked her from her hour of birth; with still-ness that is

al - most Pa - ra - dise. Dark-ness more clear.

al - most Pa - ra - dise. Dark-ness more clear.

al - most Pa - ra - dise. Dark-ness more clear.

al - most Pa - ra - dise. Dark-ness more clear.

al - most Pa - ra - dise. Dark-ness more clear.

al - most Pa - ra - dise. Dark-ness more clear than noon-day

mp dim.

— than noon-day hold - eth her, si - lence more mu - si - cal than

mp dim.

— than noon-day hold - eth her, si - lence more mu - si - cal than

mp dim.

— than noon-day hold - eth her, si - lence more mu - si - cal than

mp dim.

— than noon-day hold - eth her, si - lence more mu - si - cal than

mp dim.

hold - eth her, si - lence more mu - si - cal than an - y

p dim. *pp*

an - y song; e - ven her ve - ry heart hath ceased

p dim. *pp*

an - y song; e - ven her ve - ry heart hath ceased

p dim. *pp*

an - y song; e - ven her ve - ry heart hath ceased

p dim. *pp*

an - y song; e - ven her ve - ry heart hath ceased

p dim. *pp*

song; e - ven her ve - ry heart hath ceased

to stir; un-til the morn - ing of E -
 to stir; un-til the morn - ing
 to stir; un-til the morn - ing
 to stir; un-til the morn - ing, the morn - ing
 to stir; un-til the morn - ing

-ter - ni - ty her rest shall not be - gin nor
 of E - ter - ni - ty her rest shall not be - gin nor
 of E - ter - ni - ty her rest shall not be - gin nor
 of E - ter - ni - ty her rest shall not be - gin nor
 of E - ter - ni - ty her rest shall not be - gin nor

[illegible][illegible]