

THE FIRST SPRING DAY.

Christina Rossetti.

A.C. Mackenzie. Op.17. N^o 1.*Allegro moderato.*

p I won-der if the

f *p*

mf *p*

sap is stirring yet, If win-try birds are dream-ing of a mate, If

mf *p*

fro - zen snowdrops feel as yet the sun And cro - cus fires are kind-ling

mf *p* *ritard.*

molto f a tempo con passione *p*

one by one; Sing, Robin, sing, Sing, Robin, sing, I still am sore in doubt con-

a tempo *f* *p*

Ped. * *Ped.* * *Ped.* * *Ped.*

-cern - ing Spring, — Sing, Ro - bin, sing, — Sing, Ro - bin, sing, —

cresc. *ff* *3* *3*

ff *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

I still am sore in doubt, — I still am sore in doubt, — I still am sore in doubt con-

mf *accelerando* *molto e cresc.* *ff*

1 + 2 + 3 + 4

mf *accelerando* *molto e cresc.* *ff*

fz *fz* *fz* *fz* * *Ped.*

-cern - ing Spring. I

rit. *a tempo*

mf *rit.* *p*

Ped. * *Ped.* * *Ped.* *

wonder if the Spring-tide of the year Will bring a - no - ther Spring both lost and dear; If

mf *p* *mf*

heart and spi-rit will find out their Spring, Or if the world a-lone will

ritard.

p

mf

p

ritard.

bud and sing, Sing, hope, to me, Sing, hope, to me,

molto

a tempo con passione

f

molto

a tempo

f

Ped. * *Ped.* * *Ped.* *

Sweet notes, my hope, soft notes for mem-o-ry, Sing, hope, to me.

p

cresc.

ff

3

Ped. * *Ped.* * *Ped.* * *Ped.* *

Sing, hope, to me, Sweet notes, soft notes, my hope, Sweet notes, soft notes, my hope,

mf

accelerando

molto e cresc.

3

mf

accelerando

molto e cresc.

fz * *fz* * *fz* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

ff *ritard.* *a tempo*

Sweet notes, my hope, soft notes for mem - o - ry.

ff *mf* *ritard.* *p*

Ped. * *Ped.* * *Ped.* *

p *mf*

The sap will sure - ly qui-cken soon or late. The tar-diest bird will

p *mf*

mf *p*

twit-ter to its mate, So Spring must dawn again with warmth and bloom, Or

mf *p*

ritard. *molto* *a tempo con passione* *f*

in this world or in the world to come; Sing, voice of Spring.

ritard. *molto* *a tempo* *f*

Ped. * *Ped.* *

Sing, voice of Spring, Till I too blossom and rejoice and sing,

p *cresc.*

ff *3* *mf accel. 3* *molto*

Sing, voice of Spring, Sing, voice of Spring, Till I too blossom,

Ped. ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* *fz* ** Ped.*

e cresc. *ff* *ff* *rit.*

till I too blossom, till I too blossom and rejoice and

fz ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.*

p *a tempo* *f* *dim.* *pp rit. e morendo*

Ped. ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.*

WHEN I AM DEAD.

Christina Rossetti.

Op. 17, N^o 2.

Adagio molto.

Adagio molto.

P

When I am dead, my dear - - est,

pp

Ped.

il basso sonore

Musical score for the song "Sing no sad songs for me; Plant thou no roses". The score is in G major (one sharp) and 4/4 time. It consists of a vocal melody and a piano accompaniment.

Vocal Part:

- First line: *mf* Sing no sad songs for me; *p* (rest) *mf* Plant thou no ro - ses

Piano Accompaniment:

- First line: Chords in the right hand and single notes in the left hand.
- Second line: Chords in the right hand and single notes in the left hand.
- Third line: Chords in the right hand and single notes in the left hand.
- Fourth line: Chords in the right hand and single notes in the left hand.
- Dynamic markings: *p* (piano) and *crescendo* are present in the second line.
- Pedal markings: *Ped.* with asterisks are placed under the first and third lines.

at my head, Nor sha - dy Cy - press tree;

Ped. * *Ped.* * *Ped.* * *Ped.*

p Be the green grass a - bove me *mf* With showers and dew - drops
Ped. *p* *mf*
 wet; And if thou wilt, *f* re - mem - ber, And
p *f*
Ped. ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* **
 if thou wilt, *p* for - get, And if thou wilt, *sempre accel.* re -
p *sempre accel.*
Ped. ** Ped.* ** Ped.* *Ped.* *Ped.* ** Ped.* ** Ped.* **
 - mem - ber, And if thou wilt, *mf* for - get, *molto cresc.* *f*
f *I.H.*
cresc. *f*
Ped. *****

p *ritard.*
and if thou wilt, for - get.

molto dim. *p* *ritard.* *a tempo*

Ped. * *Ped.* * *Ped.* *

mf *p* *dim.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

p
I shall not see the sha - dows,

pp

Ped. *

mf *p* *mf*
I shall not feel the rain; I shall not hear the

mf *p* *CRSC.* *mf*

Ped. * *Ped.* * *Ped.* * *Ped.* *

night - in-gale Sing on, as if in pain;

And dreaming through the twi - light That doth not rise nor

set, Hap - ly I may re - mem - ber, And

hap - - ly may for - get, Hap - ly I may re -

mf accel. e molto cresc. f

-mem - ber, And hap - ly may for - get,

mf accel. e molto f L.H. Ped.

P ritard.

and hap - ly may for - get.

a tempo

dim. p ritard. p Ped.

*Ped. * Ped. * Ped. * Ped. * Ped. **

mf p

*Ped. * Ped. * Ped. * Ped. * Ped. **

*ritard. dim. pp L.H. **

il basso sonore

A BIRTHDAY.

Christina Rossetti.

Op. 17. N^o 3.*Vivace molto.*

My heart is like a

sing - ing bird Whose nest is in a wa - tered shoot; — My

heart — is like an ap - ple tree Whose boughs are bent with thick - set

f *fz* *Ped.* *f* *mf* *p* *f* *Ped.* *p* *Ped.*

* * *

fruit, _____ Whose boughs are bent with thick - set fruit.

f

dim

Ped. *

Ped. *

p

My heart is like a rain - bow shell That paddles in a

p

Ped. * *Ped.* * *Ped.* *

p *piu animato* *cresc.*

hal - cyon sea; My heart is glad - der than all these Because my

p *cresc.*

Ped. * *Ped.* *

f *calando*

love is come, my love is come to me, is come to

f *calando*

Ped. * *Ped.* *

a tempo pp *cresc. mf* *molto e accelerando*

me. My love is come to me, Be - cause my love is

a tempo pp *mf* *cresc. molto e accelerando*

come to me. My heart is gladder than all these Because my

f *ff* *ritard.* *un poco*

Ped. *ff* *ritard.* *un poco*

Tempo I. *senza rit.*

love, because my love is come to me,

Tempo I. *ff* *fz*

Ped. *Ped.*

Ped. *Ped.*

f Raise me a dais of silk and down; *mf* Hang it with vair and

f pur - ple dyes, *f* Carve it in doves and pome - granates And

p pea - cocks with a hun - dred eyes, *f* And pea - cocks with a hun - dred

eyes. *p* Work it in gold and sil - ver grapes,

dim.

Ped. * *Ped.* * *Ped.* *

piu animato

p

In leaves and sil - ver fleur - de-lys; Be - cause the birth - day of my

p

Ped. * *Ped.* *

cresc.

life Is come, my love is come, my love is come to

f

cresc.

Ped. *

calando *a tempo* *pp* *mf*

me, is come to me. My love is come to me, my

a tempo *calando* *pp*

Ped. * *Ped.* *

molto cresc. e accelerando *ff* *ritard.*

love, my love is come to me, Be - cause the birth - day

molto cresc. e accelerando *f* *ff* *ritard.*

Ped. * *Ped.* *

un poco *a tempo* *senza rit.*

of my life is come, my love is come, my love is come to

un poco *a tempo* *ff*

Ped. * Ped. Ped. *

me.

fz

Ped. * Ped. * Ped. *

vivo

ff L.H.

Ped. * Ped. *