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M783.44 Thompson
Spring bursts today

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CH MUSIC REVIEW

Price 15 cents

Dedicated to my friends, the Choir of the M. E. Church, Greencastle, Ind.

Spring Bursts Today

Easter Anthem for Mixed Voices, Unaccompanied

CHRISTINA ROSSETTI

VAN DENMAN THOMPSON

NEW YORK: THE H. W. GRAY CO., Sole Agents for NOVELLO & CO., LIMITED: LONDON

1st VOICE *Rather fast* *mp* Al - le - lu - ia! *mp* Al - le - lu - ia!

2nd VOICE *pp* (Like an echo) Al - le - lu - ia! *pp* Al - le -

mp Al - le - lu - ia! *p* Al - le - lu - ia! *rit.* *pp*

mp lu - ia! *p* Al - le - lu - ia! *rit.* *pp* Al - le - lu - ia!

SOPRANO *Rather fast* *mf* Spring, spring, spring bursts to - day, Spring, spring *mp*

ALTO *mf* Spring, spring, spring bursts to - day, Spring, spring *mp*

TENOR *mf* Christ is - ris - en, and

BASS

ORGAN *Rather fast* *mf* (for rehearsal only)

Also published for T.T.B.B. and S. A.

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bursts to - day. Flash forth, thou sun; The rain is o-ver and gone,
 bursts to - day. Flash forth, thou sun; The rain is o - - ver,
 all the world's at play. Flash forth, thou sun; The rain is o-ver and gone,
 Flash forth, thou sun; The rain is o - - ver,

Slower

Its work is done, is done. Win-ter is past, Sweet
 Its work is done, its work is done. Win-ter is past, Sweet
 Its work is done, is done. Win-ter is past, Sweet
 Its work is done, is done. Win-ter is past, Sweet

Slower

spring is come at last. — Win - ter is past.

spring is come, is come at last. — Win - ter is past.

spring is come at last. — Win - ter is past.

spring is come at last. — Win - ter is past.

Slower

p Break forth this morn in ros - es, Thou but yes - ter - day a thorn. —

p Break forth this morn in ros - es, Thou but yes - ter - day a thorn.

p Break forth this morn in ros - es, Thou but yes - ter - day a thorn.

p Break forth this morn in ros - es, Thou but yes - ter - day a thorn.

Slower

Slowly

pp
Up - lift thy head, O pure white li - ly, — through the

pp
Up - lift thy head, O pure white li - ly, through the

pp
Up - lift thy head, O pure white li - ly, through the

pp
Lift thy head, pure white li - ly, through the

Slowly

ppp
win - ter dead. — Up - lift thy head, O pure white

ppp
win - ter dead. — Up - lift thy head, O pure white

ppp
win - ter dead. — Up - lift thy head, O pure white

ppp
win - ter dead. — Up - lift thy head, O pure white

ppp

li - ly through the win - ter dead.

li - ly through the win - ter dead.

li - ly through the win - ter dead.

li - ly through the win - ter dead.

Tempo I

mf Sing, sing, sing, crea-tures, sing, Sing, sing,

mf Sing, sing, sing, crea-tures, sing, Sing, sing,

mf An-gels and— men,— and

Tempo I

mf

crea - tures, sing. Win - ter is past, Sweet spring is

crea - tures, sing. Win - ter is past, Sweet spring is

ev - 'ry - thing. Win - ter is past, Sweet spring is

Win - ter is past, Sweet spring is

come at last, Sweet spring is come at last. _____

come, Sweet spring is come, is come at last.

come at last, Sweet spring is come at last. _____

come, Sweet spring is come at last. _____

come at last, Sweet spring is come at last. _____

come, Sweet spring is come at last. _____

1st VOICE *mp* *mp*
Al - le - lu - ia! Al - le - lu - ia!

2nd VOICE *pp*
Al - le - lu - ia!

mp *rit.*
Al - le - lu - ia! Al - le - lu -

pp *mp* *rit.*
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -

1st VOICE *rit.*
- ia!

2nd VOICE *rit.*
- ia!

SOPRANO *ppp* *rit.* * Ah!
Al - le - lu - - ia!

ALTO *ppp* *rit.*
Al - le - lu - - ia!

TENOR *ppp* *rit.*
Al - le - lu - - ia!

BASS *ppp* *rit.*
Al - le - lu - - ia!

ORGAN *ppp* *rit.*

* A few voices may sing the upper notes
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