

Daniel Steven Crafts

Goblin Market

an opera in one act
based on the poem
by Christina Rossetti

Characters:

Laura (soprano)
Lizzie (mezzo-soprano)
Narrator (baritone)
Women's chorus
Men's chorus
(soloists from chorus):
Goblin 1: bass
Goblin 2: baritone
Goblin 3: tenor
Goblin 4: tenor

Instruments:

Flute, Oboe, Bassoon
Strings (or 2 pianos)

Duration: 80 minutes

Goblin Market

• = 52

Bassoon

p

Piano

Fl.

Ob.

Bsn.

Pno.

10 *più accel.*

• = 60

f

f

f

f

Detailed description of the musical score: The score is for a piece titled 'Goblin Market'. It is written for a chamber ensemble consisting of Bassoon, Piano, Flute, Oboe, Bassoon, and Piano. The score is divided into three systems. The first system shows the Bassoon and Piano. The second system shows the Flute, Oboe, Bassoon, and Piano. The third system shows the Flute, Oboe, Bassoon, and Piano. The tempo is marked as 52 and 60, with a 'più accel.' instruction. Dynamics include piano (p) and forte (f). The key signature is one flat (B-flat major or D-flat minor). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

[illegible]

17 a tempo

Bsn.

f

Pno.

17 a tempo

mp

mp

f

21

Fl.

Ob.

Bsn.

Pno.

mp

mp

mp

25 *più accel.* ♩ = 66 *mf*

Fl.

Bsn.

Pno.

30

Fl.

Ob.

Bsn.

Pno.

f

34

Ob.

Bsn.

Pno.

37 *molto rall.*

Ob.

Bsn.

37 *molto rall.*

Pno.

40 *a tempo*

Fl.

Ob.

Bsn.

40 *a tempo*

Pno.

44 *più rall.* ♩ = 52

Bsn.

44 *più rall.* ♩ = 52

Pno.

48

Fl.

Ob.

Bsn.

Pno.

mf

mf

52

Fl.

Ob.

Bsn.

Pno.

56

Fl.

Bsn.

Pno.

f

Fl. *rit.*

Ob.

Bsn. *f*

Pno.

S *mf* = 80

A *mf*

Bsn. *mf*

Pno. *mf*

mf = 52

mf = 80

Morn - ing and eve - ning,

Morn - ing and eve - ning,

S *rall.*

A

Bsn. *rall.*

Pno. *rall.*

morn - ing and eve - ning, morn - ing and eve - ning, Maids heard the gob - lins cry:

morn - ing and eve - ning, morn - ing and eve - ning, Maids heard the gob - lins cry:

71 *p* = 52 Lusingando = 100

T
8 Come buy our or-chard fruits, Come buy, Come buy: Ap - ples and - quin - ces, Le - mons and

Bar.
71 Come buy our or-chard fruits, Come buy, Come buy: Ap - ples and - quin - ces, Le - mons and

B
p Come buy our or-chard fruits, Come buy, Come buy: Ap - ples and - quin - ces, Le - mons and

Bsn.

Pno.
71 = 52 Lusingando = 100
p

77 *crescendo* - - -

T
8 o - ran - ges, Plump un - pecked cher - ries, Me - lons and rasp - ber - ries, Bloom - down - cheeked pea - ches

Bar.
77 o - ran - ges, Plump un - pecked cher - ries, Me - lons and rasp - ber - ries, Bloom - down - cheeked pea - ches

B
77 o - ran - ges, Plump un - pecked cher - ries, Me - lons and rasp - ber - ries, Bloom - down - cheeked pea - ches

Pno.
77 *crescendo* - - -

84 *f*

T Swart - head - ed mul - ber - ries, Wild free - born cran - ber - ries,

Bar. Swart - head - ed mul - ber - ries, Wild free - born cran - ber - ries,

B Swart - head - ed mul - ber - ries,

Fl.

Ob.

Bsn.

Pno. *f*

91 *mp* *crescendo - - -*

T Crab ap - ples, dew ber - ries Pine - ap - ples, black ber - ries, Ap - ri - cots

Bar. Crab ap - ples, dew ber - ries Pine - ap - ples, black ber - ries, Ap - ri - cots

B Crab ap - ples, dew ber - ries Pine - ap - ples, black ber - ries, Ap - ri - cots

Fl.

Ob.

Bsn.

Pno. *mp* *crescendo - - -*

98 *f* *mp*

T
8 straw - ber - ries All ripe to - ge - ther In sum - mer wea - ther,

Bar.
98 *f* *mp*
straw - ber - ries All ripe to - ge - ther In sum - mer wea - ther,

B
straw - ber - ries All ripe to - ge - ther In sum - mer wea - ther,

Fl.
98

Ob.
98

Pno.
98 *f* *mp*

104 *mf* *mp*

T
8 Morns that pass by, Fair eves that fly;

Bar.
104 *mf* *mp*
Morns that pass by, Fair eves that fly;

B
Morns that pass by, Fair eves that fly;

Fl.
104

Ob.
104 *mf*

Bsn.
104 *mf*

Pno.
104 *mf* *mp*

110 $\text{♩} = 52$ *p*

110 *mf* $\text{♩} = 100$

T. Come buy, Come buy Our grapes fresh from the vine, Pome - gra - nates full and fine,

Bar. Come buy, Come buy Our grapes fresh from the vine, Pome - gra - nates full and fine,

B. Come buy, Come buy Our grapes fresh from the vine, Pome - gra - nates full and fine,

Bsn.

Pno. *p* $\text{♩} = 52$ *mf* $\text{♩} = 100$

116 *crescendo - - -*

T. Dates and sharp bul - la - ces, Rare pears and green - ga - ges, Dam - sons and bil - ber - ries Taste them and

Bar. Dates and sharp bul - la - ces, Rare pears and green - ga - ges, Dam - sons and bil - ber - ries Taste them and

B. Dates and sharp bul - la - ces, Rare pears and green - ga - ges, Dam - sons and bil - ber - ries Taste them and

Pno. *crescendo - - -*

123 *f*

T 8 try: Cur - rants and goose - ber - ries Bright - fire - like bar - ber - ries

Bar. 122 *f* try: Cur - rants and goose - ber - ries Bright - fire - like bar - ber - ries

B *f* try: Cur - rants and goose - ber - ries Bright - fire - like bar - ber - ries

Fl. 123 *mf*

Ob. *mf*

Bsn. *mf*

Pno. *f*

130

T 8 Figs to your mouth Ci - trons from the South Sweet to

Bar. 130 Figs to your mouth Ci - trons from the South Sweet to

B Figs to your mouth Ci - trons from the South Sweet to

Pno. 130 Figs to your mouth Ci - trons from the South Sweet to

136 *mf*

T 8 tongue and sound to eye Morns that pass by,

Bar. 136 tongue and sound to eye Morns that pass by,

B 136 tongue and sound to eye Morns that pass by,

Fl. 136 *mf*

Ob. 136 *mf*

Bsn. 136 *mf*

Pno. 136 *mf*

142 *mp* $\text{♩} = 52$

T 8 Fair eves that fly; Come buy, Come buy

Bar. 142 *mp* Fair eves that fly; Come buy, Come buy

B 142 *mp* Fair eves that fly; Come buy, Come buy

Bsn. 142 *p*

Pno. 142 *mp* $\text{♩} = 52$ *p*

148 $\text{♩} = 100$

Bsn.

Pno.

155 *rall.* $\text{♩} = 66$ *mp*

S

A

Eve - ning by eve - ning a - mong the brook - side rush - es

Eve - ning by eve - ning a - mong the brook - side rush - es

Bsn.

Pno.

159 $\text{♩} = 52$

Laura
Lau - ra bowed her head to hear

Lizzie
mp
Liz - zie veiled her blush - - - -

T
8
p
Come buy, Come buy

Bar.
159
p
Come buy, Come buy

B
p
Come buy, Come buy

Pno.
159
p *mp*

164 *mp* 60

S
mp
Crou - ching close to ge - ther In the cool - ing wea - ther With clasp - ing arms and cau - tion - ing lips, With

A
164
Crou - ching close to ge - ther In the cool - ing wea - ther With clasp - ing arms and cau - tion - ing lips, With

Pno.

170 *mp*

Laura Lie close, lie, close, We

S ting - ling cheeks and fin - ger tips

A ting - ling cheeks and fin - ger tips

Pno.

174

Laura must not look on gob - lin men We must not buy their fruits: Who knows u - pon what their they fed their

Fl.

Pno.

178

Laura hun - gry, thir - sty roots.

T 8 Come buy Call the gob - lins Hob - bl - ing down the

B 3 Come buy Call the gob - lins Hob - bl - ing down the

Pno.

182 *mp*

Lizzie Oh, Lau - ra, You should not peep at gob - lin

T glen.

B glen.

Pno.

186 *p* = 52

Lizzie men.

S Liz - zie co - vered up her eyes Co - vered close lest they should look

A Liz - zie co - vered up her eyes Co - vered close lest they should look

Fl.

Ob.

Bsn.

Pno.

190

Laura

S

Fl.

Ob.

Bsn.

Pno.

divisi tutti

Lau - ra - reared her glos - sy head And whis - pered like the rest - less brook.

Look,

3 3

194

Laura

Pno.

$\text{♩} = 80$ Animato

Liz - zie, look Liz - zie, Down the glen tramp lit - tle men

3 3

197

Laura

Pno.

$\text{♩} = 52$

one hauls a bas - ket, One bears a plate One lugs a gol - den dish of

3 3 3 3

200 $\text{♩} = 80$

Laura

man - y pounds weight How fair the vine must grow Whose grapes are so lus - cious; How warm the wind must blow

Pno.

204 *più mosso* $\text{♩} = 92$

Laura

Through those fruit bush - es

Lizzie

f No, no, no; Their of - fers should not charm us, Their e - vil gifts would harm us

A

204 *più mosso* $\text{♩} = 92$ *f* She

Pno.

rall. --

208

A

thrust a dim - pled fin - ger In each ear, Shut eyes and ran

Fl.

208

Ob.

Bsn.

p

rall. --

208

Pno.

p

$\text{♩} = 52$

mf divisi

211

S. Cur - ious Lau - ra chose to lin - ger Won - dering at each

Fl.

Ob.

Bsn.

mf

mf

$\text{♩} = 52$

Pno.

215

mf $\text{♩} = 66$

Laura one has a cat's face One whisks a tail One tramps at rat's pace

S. mer - chant man.

Bsn.

215

$\text{♩} = 66$

Pno.

219 $\text{♩} = 72$

Laura

One crawls like a snail One like a com-bat prowls ob-tuse and fur-ry

Fl.

Ob.

Bsn.

Pno.

224

Laura

One like a ra-tel tum-bles hur-ry skur-ry I hear a voice like voice of doves

Pno.

228

Laura

Coo-ing all to-ge-ther They sound kind and full of loves In the plea-sant wea-ther.

Pno.

233

Fl.

Ob.

Pno.

238 *mp*

S

A

Pno.

all.

$\text{♩} = 52$

mp

Like a li - ly from the

3 3 3

241

S

A

Pno.

Like a moon-lit pop-lar branch Like a ves-sel at the launch When its last re-straint is

beck Like a moon-lit pop-lar branch Like a ves-sel at the launch When its last re-straint is

3 3 3

245 $\text{♩} = 40$

S
gone.

A
gone.

Fl.

Ob.

Bsn.

Pno.

mp

251 *mp*

S
Back - wards up the mos - sy glen Turned and trooped the gob - lin men

A
mp
Back - wards up the mos - sy glen Turned and trooped the gob - lin men

Bsn.

Pno.

mf

mp

256

S. *f*
With their firm re - peat - ed cry.

A. *f*
With their firm re - peat - ed cry.

T. 8
Come buy Come buy

B. *f*
Come buy Come buy

Bsn. *f*

Pno. *f*

261

Nar. *f* *rall.*
When they reached where Lau-ra was They stood stock still u - pon the moss,

Bsn. *f* *f*

Pno. *mf* *rall.*

266 $\text{♩} = 52$

Nar. Sig - nal - ling each

T Leer - ing at each o - ther
Bro - ther with queer bro - ther

266 Bro - ther with queer bro - ther

Bar. Bro - ther with queer bro - ther

Bsn.

Pno. 266 $\text{♩} = 52$

270

Nar. o - ther

T Bro - ther with sly bro - ther.

270 Goblin No. 2 *f*

Bar. Bro - ther with sly bro - ther.
Goblin No. 1 *f*
One

B. One sets his bas - ket down

Bsn.

Pno. 270

275 **Goblin No. 3** *f*

T. 8 One be - gan to weave a crown Of

Bar. 275

Pno. 275 reared his plate

Nar. 277 (Men sell not such in a - ny town.)

T. 8 ten - drils, leaves and rough nuts brown

Pno. 277

Nar. 280 One heaved the gol - den weight Of dish and fruit to of - fer her

T. 8 Come buy, Come buy

B. 8 Come buy, Come buy

Pno. 280

freely

284

Nar. Lau - ra stared but did not sir, Longed but had no mon - ey The whisk - tailed mer - chant bade her taste In

Fl.

Ob.

Pno. col canto

288

Nar. tones as smooth as hon - ey

T. 8

Goblin No. 3

The rat - paced spoke a word of wel - come

Bar. 288

Goblin No. 2

The cat - faced purr'd;

B. 288

Goblin No. 1

288

Fl. And the

Ob.

Bsn.

288

Pno.

292

Nar. *p* One par-rot voiced and jol - ly Cried Pre - ty Gob - lin still for

B snail - paced e - ven was heard

Fl. 292

Ob.

Bsn. *p* *mf*

Pno. 292

296

Nar. Pret - ty Pol - ly Goblin No. 4 But

T 8 One whist - led like a bird

Fl. 296 *p*

Ob.

Bsn. *p*

Pno. 296 *p*

300 $\text{♩} = 69$ *f*

Laura Good folk, I have no coin; To take were to pur-

Nar.

300 sweet-toothed Lau - ra spoke in haste: $\text{♩} = 69$ *f*

Pno.

304

Laura loin I have no cop - per in my purse, I have no sil - ver ei - ther And all my gold is

Pno.

308

Laura on the furze That shakes in win - dy wea - ther A - bove the rus - ty hea - ther

Pno.

311

T 8

B

You have much

Fl.

Ob.

Bsn.

Pno.

315

T 8

B

gold u - pon your head They an - swered all to ge - ther Buy from us Buy from us

Bsn.

Pno.

315

gold u - pon your head They an - swered all to - ge - ther Buy from us Buy from

319

Nar. *She clipped a pre - cious*

T *with a gol - den curl.*

B *us with a gol - den curl.*

Fl. *p*

Ob. *p*

Bsn. *p*

Pno. *p*

323

Nar. *gol - den lock She dropped a tear more rare than pearl, Then*

Fl. *323*

Ob. *323*

Bsn. *323*

Pno. *323*

328 $\text{♩} = 44$

Nar. sucked their fruit globes fair or red Sweet-er than ho-ney from the

Fl.

Ob.

Bsn.

Pno.

333 $\text{♩} = 66$ *più lento* $\text{♩} = 52$

Nar. rock stron-ger than man re-joicing wine

Fl.

Bsn.

Pno.

338 $\text{♩} = 60$

Nar. Clear - er than wa - ter flowed that juice She

Fl.

Ob.

Bsn.

Pno.

341 $\text{♩} = 72$

Nar. ne - ver tast - ed such be - fore How should it cloy

Fl.

Bsn.

Pno.

346 $\text{♩} = 120$

Nar. with length of use? She sucked and sucked and sucked the more

Fl.

Pno.

350

Nar. Fruits which that un - known or - chard bore. She sucked un - til her lips were sore.

Fl.

Ob.

mf

Pno.

354

Nar. then flung the emp - tied rinds a - way But ga - thered

Ob.

Bsn.

mf

Pno.

$\bullet = 60$

358

Nar. up one ker-nal stone, And knew not was it night or day As she turned home a -

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Pno.

362 *molto rall.*

Nar. lone.

Bsn.

Pno. *molto rall.*

368

S. *f* Liz - zy met her at the gate Full of wise up - braid - ings

A. *f* Liz - zy met her at the gate Full of wise up - braid - ings

Bsn. *mf*

Pno. *f*

372

Lizzie *f* Dear, you should not stay so late *molto rall.* Twi - light is not good for mai - dens; Should not loi - ter in the glen $\text{♩} = 60$

Fl. *f*

Pno. *molto rall.* $\text{♩} = 60$

376

Lizzie *f* In the haunts of gob - lin men *mp* Do you not re - mem - ber Jean - nie? *p*

Bsn. *p*

Pno. *f* *p*

380

Lizzie

How she met them in the moon - light Took their gifts both choice and man - y, Ate their fruits and

Fl.

Ob.

Pno.

p

mf

384

Lizzie

wore their flow - ers Plucked from bow - - - ers Where sum - mer ri - pens at all hou -

Fl.

Ob.

Bsn.

Pno.

388 *p*
 Lizzie rs But e - ver in the noon - light She pined and

388 *mp*
 Fl.
 Ob.
 Bsn. *mp*

388 *p*
 Pno.

392 *mf*
 Lizzie pined a - way Sought them by night and day Found them no

392 *mp*
 Fl.
 Bsn.

392 *mf*
 Pno.

396 *p* $\text{♩} = 52$
 Lizzie more But dwined and grew grey Then fell with the first snow

396 *p* $\text{♩} = 52$
 Pno.

399

Lizzie

No grass will grow where she lies low I plant - ed dai - sies there a

Bsn.

mp

Pno.

f

403

Lizzie

year a - go That ne - ver blow You should not loi - ter so.

Fl.

p

f

mf

Bsn.

p

Pno.

p

f

407

Laura

Nay, Hush, Nay hush my sis - ter I ate and ate my fill Yet my mouth

Ob.

mf

mf

Pno.

mf

411

Laura

wa - ters still To - mor - row night I will bring more have done with sor - row

411

Fl.

Ob.

Bsn.

Pno.

The musical score consists of five staves. The first staff is for the vocal part, Laura, in treble clef with lyrics. The second staff is for the Flute (Fl.) in treble clef. The third staff is for the Oboe (Ob.) in treble clef. The fourth staff is for the Bassoon (Bsn.) in bass clef. The fifth staff is for the Piano (Pno.) in grand staff (treble and bass clefs). The score starts at measure 411. The key signature has two flats. The time signature is 3/4 for measures 411 and 412, and changes to 2/4 for measures 413 and 414. The vocal line has lyrics: 'wa - ters still To - mor - row night I will bring more have done with sor - row'. The piano accompaniment features chords and moving lines in both hands.

Goblin Market

continuation

$\text{♩} = 60$ *Molto sensualita*

Score for Laura, Flute, Oboe, Bassoon, and Piano.

Laura: *f* I'll bring you plums to - mor - row

Flute: *mf*

Oboe:

Bassoon:

Piano: *mf*

Score for Laura, Flute, Oboe, Bassoon, and Piano.

Laura: 6 Fresh on their mo - ther twigs

Fl. 6

Ob.

Bsn.

Pno. 6

11

Laura

Cher - ries worth get - ting. You can - not think what figs my teeth have

Fl.

Ob.

Bsn.

Pno.

17

Laura

met in What me - lons i - cy cold died on a dish of

Fl.

Ob.

Bsn.

Pno.

♩ = 60

22

Laura

gold Too huge for me to hold. What peaches

Fl.

Ob.

Bsn.

Pno.

25

Laura

with a vel - vet nap Pel - lu - cid grapes with -

Fl.

Ob.

Bsn.

Pno.

27

Laura

Fl.

Ob.

Bsn.

Pno.

out one seed;
O - dor - ous in - deed must be the

29

Laura

Fl.

Ob.

Bsn.

Pno.

mead where on they grow,

31

Laura

and pure the wave they

Fl.

Ob.

Bsn.

Pno.

3

3

3

32

Laura

drink with li - lies at the brink and

Fl.

Pno.

3

3

3

3

3

3

34

Laura

su - - - 3 - 3 gar sweet 3 their sap.

Fl.

Pno.

3

3

3

3

3

Adagio $\text{♩} = 52$

Pno. *pp*

Laura *p* $\text{♩} = 60$

Lizzie

Pno. *p*

Gol - den head by gol - den head, Like two pi - geons

Laura

Lizzie

Pno.

in one nest Fold - ed in each o - ther's wings, They lay down in their cur - tained bed:

Laura *f*

Lizzie

Pno. *f*

Like two blo - soms on one stem. Like two flakes of new fall'n snow.

57

Laura

Like two wands of i - vo - ry Tipped with gold for aw - ful kings.

Lizzie

Like two wands of i - vo - ry Tipped with gold for aw - ful kings.

Pno.

62

Laura

p Moon and stars gazed in on them Wind sang to them

Lizzie

p Moon and stars gazed in on them Wind sang to them

Pno.

66

Laura

lu - la - bye, Lumb - ring owls for - bade to fly, Not a bat flapped to and fro round their

Lizzie

lu - la - bye, Lumb - ring owls for - bade to fly, Not a bat flapped to and fro round their

Pno.

71

Laura

nest: Cheek to cheek and breast to breast Locked to - ge - ther

Lizzie

nest: Cheek to cheek and breast to breast Locked to - ge - ther

Pno.

75

Laura

in one nest.

f

Cheek to cheek and breast to breast

Lizzie

75 in one nest.

Cheek to cheek and breast to breast

Pno.

79

Laura

Locked to - ge - ther in one nest.

p

Lizzie

79 Locked to - ge - ther in one nest.

p

Pno.

83

Pno.

f

87

Laura

ff

Cheek to cheek and breast to breast Locked to - ge - ther in one nest.

pp

Lizzie

87 Cheek to cheek and breast to breast Locked to - ge - ther in one nest.

pp

Pno.

ff

Pno.

91 *pp*

52 *p*

S

A

Fl.

Ob.

Bsn.

Pno.

96 *mp*

mp ly in the morn - ing

Ear - ly in the morn - ing

p

p

p

p

S

A

Bsn.

Pno.

101 *mf*

When the first cock crowed his warn - ing

Neat like bees as sweet and bu - sy

Lau-ra rose with Liz-zy.

When the first cock crowed his warn - ing

Neat like bees as sweet and bu - sy

Lau-ra rose with Liz-zy.

mf

106 *f*

S
A
Pno.

Fetch-ed in hon - ey, milked the cows Aired and set to rights the house Knead-ed cakes of whit - est wheat

Fetch-ed in hon - ey, milked the cows Aired and set to rights the house Knead-ed cakes of whit - est wheat

110

S
A
Pno.

Cakes for dant - y mouths to eat Next churned but - ter, whipped up cream Fed their poul - try sat and sewed

Cakes for dant - y mouths to eat Next churned but - ter, whipped up cream Fed their poul - try sat and sewed

113 *p*

Laura
Lizzie
S
A
Fl.
Pno.

Lau - ra in an ab - sent
Liz - zy with an o - pen heart.

Talked as mo - dest mai - dens should.

Talked as mo - dest mai - dens should.

mp *p*

118 *più rit.* *mf* a tempo

Laura dream. One sick in part.

Lizzie *mf* One con - tent. *più rit.* One ward - ing for the a tempo

Pno. *mf*

122 *p*

Laura One long - ing for the nightl

Lizzie mere bright day's de - light.

Nar. *mf* At length slow eve - ning

Pno. *p*

127 *mf*

Lizzie most pla - cid in her look.

Nar. came They went with pit - chers to the reed - y brook. Liz - zy

Fl. *mf*

Pno. *mf*

131 *mf* *f*

Laura

Nar.

Fl.

Ob.

Pno.

most like a leap - ing flame.

Laura

135 *f*

S

A

Pno.

They drew the gurg - ling wa - ter from its deep.

They drew the gurg - ling wa - ter from its deep. Liz - zy plucked pur - ple and rich gol - den

139 *f* 3

Lizzie

A

Pno.

The sun - set flush - es Those fur - thest loft - i - est crags. Come,

flags then turn - ing home - ward said

143

Lizzie

143 Lau - ra. Not a - no - ther mai - den lags No wil - ful squir - rel wags. The

Pno.

3

147

Laura

147 beasts and birds are fast a - sleep. Don't loi - ter still a - mong the rush - es. Dear sis - ter wory - ry

Lizzie

Pno.

f

151

Laura

151 not. The bank is steep, the hour ear - ly still, The dew not fall'n, the

Fl.

Ob.

Bsn.

Pno.

155

Laura

155

Fl.

Bsn.

Pno.

wind not chill. I've list - ened with - out catch - ing the cust - - o - ma - ry cry.

159

Laura

mp

with its i - te - ra - ted jin - gle of su - gar ba - ted words.

T

mp

8

mp Come, buy, Come, buy,

B

Come, buy, Come, buy,

Bsn.

Pno.

mp

164 *mp* $\text{♩} = 72$

Nar. Not for all her watch - ing Once dis - cern - ing e - ven one gob - lin.

Ob.

Bsn.

Pno.

168 *f*

Nar. Rac - ing, whisk - ing, tumb - ling, hob - ling, Let a - lone the herds That used to tramp a - long the gle - in

Pno. *f*

171

Nar. group of sin - gle Of brisk fruit mer - chant men.

Fl.

Ob.

Bsn.

Pno.

175

Lizzie

O Lau - ra, come; I hear the fruit - call but I dare not look: You should not loi - ter

Pno.

179

Lizzie

lon - ger at this brook: Come with me home.

Fl.

Ob.

Pno.

$\text{half note} = 60$

183

Lizzie

The stars rise the moon bends her arc Each glow worm winks her

Fl.

Bsn.

Pno.

3

187

Lizzie

spark, Let us get home be - fore the night grows dark: For

Ob.

Pno.

$\text{♩} = 52$

192

Lizzie

clouds may ga - ther Though this is sum - mer wea - ther Put out the lights

Pno.

$\text{♩} = 52$

196

Lizzie

and drench us through Then if we lost our way

Bsn.

Pno.

200

Laura

espres. Lau - ra turned cold as stone To find her sis - ter

Lizzie

what should we do?

Ob.

Bsn.

Pno.

204 *f* *p*

Laura heard that cry a - lone That gob - lin cry

Ob.

Bsn.

Pno.

210 *p*

Laura Must I then buy no more such dain - ty fruit? Must I no

T Come, buy, Come, buy.

B Come, buy, Come, buy.

Bsn.

Pno.

215

Laura more such suc - cous pas - ture find? Gone deaf and blind?

Nar.

Her tree of life drooped

Fl.

Ob.

Bsn.

Pno.

The musical score is written for a scene with several characters. Laura's parts are in treble clef, while Nar. and the vocal quartet (T., B., Fl., B.) are in bass clef. The piano accompaniment is in grand staff. The lyrics are in English. The score includes dynamic markings like *f* (forte) and *p* (piano). The time signature is 3/4. The score is divided into measures, with some measures containing triplets (indicated by a '3' over the notes).

219

Nar. from the root: She said not one word in her heart's sore ache. But peer - ing through the dim - ness, nought dis -

Pno.

223

Nar. cern - ing, Trudged home, - her pit - cher drip - ping all the way

Pno.

227

Nar. So crept to bed and lay Si - lent till Liz - zie slept. Then sat up in a pās - sion - ate

Pno.

232

Nar. yearn - ing And gnashed her teeth for baulked de - sire And wept as if her heart would

Bsn.

Pno.

rall.--- $\text{♩} = 44$

235

Nar.

Fl. *break.* 235

Ob.

Bsn.

Pno. *rall.---* 235 $\text{♩} = 44$ *mp*

239 *più rit.* *a tempo*

Fl.

Ob.

Bsn.

Pno. 239 *più rit.* *a tempo* *mp*

242

S

A

Pno. 242

Lau - ra kept watch in pain She ne - ver caught a - gain the gob - lin cry

247 $\text{♩} = 60$

S
A
T
B

She ne - ver spied the gob - lin men
She ne - ver spied the gob - lin men
Come, buy, Come, buy.
Come, buy, Come, buy.

Bsn.

Pno.

247 $\text{♩} = 60$

251 $\text{♩} = 44$

S
A
Bsn.
Pno.

Hawk - ing their fruits a - long the glen. But
Hawk - ing their fruits a - long the glen. But
p
p

3

255

S
when the moon waxed bright Her hair grew thin and grey She dwined as the fair full

A
when the moon waxed bright Her hair grew thin and grey She dwined as the fair full

Bsn.

Pno.

3

259

S
moon doth turn To swift decay and burn her fire away.

A
moon doth turn To swift decay and burn her fire away.

Fl.

Pno.

259

p

264

Nar.
p One day re-mem-ber-ing her ker-nal stone She set it by a wall that faced the south;

Pno.

264

268

Nar.
p Dewed it with tears hoped for a root, Watched for a wax-ing shoot, But there came none;

Pno.

268

mf

273 $\text{♩} = 52$ *mf* *p*

Nar. It ne - ver saw the sun, It ne - ver felt the trick - ling moi - sture run:

Pno. *p*

277 *rit.* *a tempo*

Nar. While with sunk eyes and fa - ded mouth 3 She dreamed of me - lons as a

Pno. *a tempo*

280 $\text{♩} = 44$ *p*

Nar. tra - vel - er sees False waves in de - sert drouth With shade of leaf - crowned trees And burns the

Fl. *p*

Pno. *p*

284

Nar. thir - sti - er in the sand - ful breeze.

S. She no more swept the house Tend - ed the

A. She no more swept the house Tend - ed the

Ob. *mp*

Pno. *mp*

287

S fowls or cows Fetched hon - ey, Brought wa - ter from the brook

A fowls or cows kneed - ed cakes of wheat But sat down list - less

Fl.

Ob.

Pno.

291

S And would not eat.

A on the chim - ney nook And would not eat.

Fl.

Ob.

Bsn.

Pno.

$\text{♩} = 60$

mf

mf

mf $\text{♩} = 60$

296

Fl.

Ob.

Bsn.

Pno.

mp

mp

mf

mp

302

Fl.

Ob.

Bsn.

Pno.

mf

mf

mf

mf

308

Fl.

Ob.

Bsn.

Pno.

mp

mp

mp

mp

314

Fl.

Ob.

Bsn.

Pno.

f

f

f

f

319

Nar.

Fl.

Ob.

Bsn.

Pno.

p

Ten - der Liz - zie could not bear to watch her sis - ter's can - keros

324 $\text{♩} = 66$

Nar. *care* Yet not to share

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn.

Pno. *mf*

330 *mf* $\text{♩} = 52$

Nar. She night and morn - ing caught the gob - lin's cry

Fl.

Ob.

Bsn.

Pno. *p*

Nar. *mf* *p* Be -

T *mf* *p* Come buy our or - chant fruits, Come, buy, Come, buy.

B *mf* *p* Come buy our or - chard fruits, Come, buy, Come, buy.

Bsn. *p*

Pno. *mf*

Nar. *mf* *mp* side the brook, a - long the glen she heard the tramp of gob - lin men, the

T *p* Come, buy,

B *p* Come, buy,

Ob. *mf*

Bsn. *mf*

Pno. *mf* *p*

343

Nar. *mf* voice and stir Poor Lau-ra could not hear; *p* Longed to buy fruit to com-fort her, But

Ob. *pp*

Bsn. *pp*

Pno. *mp* *p* *mf*

348

Nar. *più accel. mp* feared to pay too dear. *a tempo* She thought of Jean-nie in her grave, *a tempo*

Pno. *p* *mp* *p*

352 *mf* Who should have been a bride But who for joy brides hope to have Fell sick and

Pno. *mf* *p*

356 *mf* died In her gay prime, in ear-li-est Win-ter time. With the first gla-zing

Pno. *mf*

360

Nar. rime, With the first snow-fall of crisp Win - ter time.

A Till Lau - ra

Pno.

365

A diwnd - ling Seemed knock - ing on Death's door Then

Fl.

Bsn. *p*

Pno.

370 *mf* *mp* *mf*

A - zie weighed no more Bet - ter and worse But put a sil - ver pen - ny in her purse, Kissed

Pno. *mf* *mp* *mf*

374 *mp*

A Lau - ra, crossed the heath with clumps of furze At twi - light, hal - ted at the brook:

Pno. *mp*

più rit.

378 $\text{♩} = 60$ *p*

A *più rit.*

378 $\text{♩} = 60$ *p*

Pno. *f*

And for the first time in her life Be gan to list - en and

382

A look.

Ob.

382

Pno.

388

Fl.

Ob.

mf

388

Pno.

mf

p

395 f $\text{♩} = 100$

T 8 395 Laughed eve - ry gob - lin When they spied her peep - ing: Came tp - wards her hob - bling

Bar.

B

Pno. f

401

T 8 401 leap - ing Puff - ing and blow - ing, Chuck - ling, clap - ping,

Bar.

B

Pno.

407 $\text{♩} = 100$

T 8 407 crow - ing, Cluck - ing and gob - bling, Mop - ping and mow - ing, Full of airs and

Bar.

B

Pno. $\text{♩} = 100$

413

T 8
413 gra - ces, Pull - ing wry fa - ces De - mure gri -

Bar.

B

Fl.

Ob.

Bsn.

Pno.

420

T 8
420 ma - ces, cat - like and rat - like Ra - tel - and wom - bat like, Snail - - - paced

Bar.

B

Pno.

427

T 8 in a hur - ry Par - rot - voiced and whist - - - ler,

Bar.

B

Bsn.

Pno.

435 $\text{♩} = 60$

T 8 Hel - ter skel - ter, hur - ry sur - ry, Chat - ter - ing like mag - pies Flut - ter - ing like

B

Pno.

438

T 8 pi - geons

B

Pno.

443 più mosso

T 8
Squeezed her and car-ressed her: Pan-niers and plates:

B Stretched up their dish-es

Pno. più mosso

449 ♩ = 100

T 8
Look at our ap-ples rus-set and

Bar. 8

B

Fl. mf

Ob. mf

Bsn. mf

Pno. ♩ = 100

456

T 8

456 dun, Bob at our cher - ries, Bite at our pea - ches Ci - trons and dates.

Bar.

B

Fl.

Ob.

Bsn.

Pno.

463

T 8

463 Grapes for the ask - ing, Pears with red bas - king

Bar.

B

Fl.

Ob.

Bsn.

Pno.

470

T 8
470 Out in the sun Out in the sun. Plums on their twigs; Pluck them and

Bar.

B

Fl.

Ob.

Bsn.

Pno.

477

T 8
477 suck them Po - me - gra - nites, Figs *espressivo*

Bar.

B

Fl.

Ob.

Bsn.

Pno.

3 3 3

- 37 -

483

Fl.

Ob.

Bsn.

Pno.

490

Lizzie

mf

rall. 3

'Good folk,' said Liz-zie, mind-ful of Jean-nie:

Fl.

Ob.

Bsn.

Pno.

mf

rall.

496 $\text{♩} = 72$ 3 3 $\text{♩} = 52$

Lizzie

Give me much and give me man-y: Held out her a-pron, Tossed them a pen-ny.

T

496

Bar.

B

Fl.

Bsn.

Pno.

mp

p

p

p

Nay, take a seat with us. Ho - nor and eat with us, Our

500 $\text{♩} = 80$

T

500 feast is just be - gin - ning. Night is yet ear - ly Warm and dew pear - ly

Bar.

feast is just be - gin - ning. Night is yet ear - ly Warm and dew - pear - ly

B

feast is just be - gin - ning. Night is yet ear - ly, Warm and dew - pear - ly,

Ob.

Pno.

500 $\text{♩} = 80$

506 $\text{♩} = 100$

T. 8 Wake - ful and star - ry. Such fruits as these no

Bar. Wake - ful and star - ry. Such fruits as these no

B. Wake - ful and star - ry. Such fruits as these no

Ob.

Pno.

512 $\text{♩} = 52$

T. 8 man can car - ry Half their bloom would fly Half their fla - vor

Bar. man can car - ry Half their bloom would fly Half their fla - vor

B. man can car - ry. Half their bloom would fly Half their fla - vor

Ob.

Pno.

517 $\text{♩} = 100$

T. would pass by Sit down and feast with us, Be wel - come

Bar. would pass by Sit down and feast with us, Be wel - come

B. would pass by. Sit down and feast with us, Be wel - come

Fl.

Ob.

Pno. $\text{♩} = 100$

522 p

T. guest with us Cheer you, Cheer you, Cheer you and rest with us.

Bar. guest with us Cheer you, Cheer you, Cheer you and rest with us.

B. guest with us Cheer you, Cheer you, Cheer you and rest with us.

Pno. p

Goblin Market

conclusion

$\text{♩} = 66$

Lizzie

mf

Thankyou, but one waits at home a-lone for me So with-out fur - ther par -

Oboe

mf

Bassoon

Piano

mf

Lizzie

5

ley - ing If you will not sell me a - ny Of your fruit through much and ma - ny, Give me

Pno.

5

Lizzie

9

back my sil-ver pen - ny I tossed you for a fee

Ob.

p

Bsn.

p

Pno.

9

13 *mp*

Nar. They be - gan to scratch their pates No long - er wag - ging,

T. 8 wag - ging,

B. wag - ging,

Ob. *mp*

Bsn. *mp*

Pno. *mp*

17

Nar. purr - ing, But vi - si - bly de - mur - ring.

T. 8 purr - ing de - murr - ing Grunt - ing and snarl - ing.

Bar. 17 Goblin 2 One

B. purr - ing de - murr - ing Grunt - ing and snarl - ing.

Pno.

21 *rall.* $\text{♩} = 60$

Nar. Their tones waxed loud, Their looks were

T. *Goblin 3*
cross-grained,

Bar. 21
called her proud,
Goblin 1

B. un - ci - vil;

Ob. *mp* *mp*

Bsn. *mp* *mp*

Pno. 21

27 $\text{♩} = 52$ *con spirito*

Nar. e - vil.

T. 8
Lash - ing their tails They trod and hust - led her,

Bar. 27
Lash - ing their tails They trod and hust - led her,

B. Lash - ing their tails They trod and hust - led her,

Ob. *mp*

Bsn. *mp*

Pno. 27 *mp* *f*

♩ = 52

33

T
8 El - bowed and jos - led her, Clawed with their nails, Bark - ing, mew - ing, hiss - ing, mock - ing,

Bar.
33 El - bowed and jos - led her, Clawed with their nails, Bark - ing, mew - ing, hiss - ing, mock - ing,

B
El - bowed and jos - led her, Clawed with their nails, Bark - ing, mew - ing, hiss - ing, mock - ing,

Bsn.

Pno.

36

T
8 Tore her gown and soiled her stock - ing, Twiched her hair out by the roots,

Bar.
36 Tore her gown and soiled her stock - ing, Twiched her hair out by the roots,

B
Tore her gown and soiled her stock - ing, Twiched her hair out by the roots,

Pno.

mp *f*

39

T

8

Stamped u - pon her ten - der feet, Held her hands and squeezed their fruits A - gainst her mouth to make her eat.

Bar.

39

Stamped u - pon her ten - der feet, Held her hands and squeezed their fruits A - gainst her mouth to make her eat.

B

39

Stamped u - pon her ten - der feet, Held her hands and squeezed their fruits A - gainst her mouth to make her eat.

Pno.

39

42

Lizzie

p

White and gol - den Liz - zie stood,

S

p

Like a li - ly

Pno.

42

p

46

S

in a flood

p

Lashed by tides ob - stre - per - ous - ly,

A

p

Like a rock of blue - veined stone

mf

Like a bea - con left a -

Pno.

46

mf

50

f

S. IN a hoar-y, roar-ing sea. Send-ing a gol-den fire,

A. lone In a hoar-y, roar-ing sea, Send-ing a gol-den fire,

Fl.

Ob.

Pno.

54

S. Like a fruit crown-ed o-range tree White with blos-soms hon-ey sweet

A. Like a fruit crown-ed o-range tree White with blos-soms hon-ey sweet

Fl.

Ob.

Pno.

57 $\text{♩} = 44$

S Sore be - set by wasp and bee, Like a roy - al vir - gin town Topped with gild - ed dome and spire

A Sore be - set by wasp and bee, Like a roy - al vir - gin town Topped with gilt - ed dome and spire

Fl.

Ob.

Pno.

60

S Close be - lea - guered by a fleet Mad to drag her stan - dard down

A Close be - lea - guered by a fleet Mad to drag her stan - dard down

Fl.

Ob.

Pno.

64 *più mosso* ♩ = 60

Bar.

Fl.

Ob.

Bsn.

Pno.

68 *f*

T

Bar.

B

Bsn.

Pno.

71

T. 8

B.

Bsn.

Pno.

Scratched her, pinched her black as ink, Kicked and knocked her, Mauled and mocked her,

Bull - lied and be - sought her, Scratched her, pinched her black as ink, Kicked and knocked her, Mauled and mocked her

rit.

74

Nar.

Bsn.

Pno.

più lento ♩ = 52

Liz - - - zie ut - tered not a word; Would not o - pen lip from lip Lest

mf

mp

mp

mf

78

Nar.

Fl.

Pno.

they should cram a mouth - ful in: But laughed in heart to feel the drip of juice that sy - rrupped all her

rit.

3

3

3

81 a tempo

Nar. face, And lodged in dim-ples of her chin, And stretched her neck which quaked like curd.

Fl.

Bsn.

Pno.

85

Ob.

Bsn.

Pno.

f *mp*

89

T. At last the e - vil peo - ple Worn out by her re - sis - tance

B. At last the e - vil peo - ple Worn out by her re - sis - tance

Bsn.

Pno.

92

T 8 Flung back her pen - ny, Kicked their fruit a - long which e - ver road they

B 3 Flung back her pen - ny, Kicked their fruit a - long which e - ver road they

Pno. 3 3 3 3 3 3 3

95

T 8 took, Not leav - ing root or stone or shoot;

B took, Not leav - ing root or stone or shoot; Some wi - thered in - to the ground

Bsn. *p*

Pno. 95 *p*

99 *mf*

T 8 Some dived in - to the brook with ring and rip - ple,

Bar. 99 *p*

Bsn. *mf* *mf* *p*

Pno. *mf* *mf* *p*

102 *mp* *più mosso* ♩ = 60

S In a smart, ache, tin - gle, Liz - zie went her

A In a smart, ache, tin - gle, Liz - zie went her

T Some va - nished in the dis - tance.

B Some va - nished in the dis - tance.

Pno. *pp* *mp*

107 *mf*

S way; knew not it was night or day; *mf* Sprang up the bank, tore through the furze, Thread - ed

A way; knew not it was night or day; *mf* Sprang up the bank, tore through the furze, Thread - ed

T 8 Sprang up the bank, tore through the furze,

B *mf* Sprang up the bank, tore through the furze,

Pno. 107

111

S
copse and din - gle, Its bounce was mu - sic

A
copse and din - gle, Its bounce was mu - sic

T
8 And heard her pen - ny jin - gle Boun - cing in her purse,

B

Pno.
mf

115

S
to her ear. She ran and ran as if she feared some gob - lin man

A
to her ear. She ran and ran as if she feared some gob - lin man

Pno.

119

Nar.
mp But not one gob - lin skur - ried af - ter, Nor

S
Dogged her with gibe or curse Or some - thing worse: *mp*

A
Dogged her with gibe or curse Or some - thing worse: *mp*

Pno.
mp

122

Nar.

was she pricked by fear; the kind heart made her win - dy paced that urged her home quite out of breath with

Pno.

125

Lizzie

Lau - ra! Lau - ra, did you miss me? Come and kiss me.

Nar.

haste and in - ward laugh - ter.

Ob.

mf

Pno.

f

129

Lizzie

Ne - ver mind my buis - es Hug me, kiss me, suck the jui - ces squeezed from gob - lin fruits

Fl.

mf

Ob.

Pno.

133

Lizzie

for you, Gob - lin pulp and gob - lin dew.

Ob.

Pno.

139 *Appassionato*

Lizzie

Eat me, drink me, love me; Lau - ra, make much of me: For your sake I have braved the

Fl.

Pno.

143

Lizzie

glen and had to do with gob - lin mer - chant men.

Bsn.

Pno.

rall.---

147 *p*

Nar. Lau - ra start - ed from her chair flung her arms up in the air clutched her hair

Fl. 147

Bsn. *p*

Pno. *mp*

$\text{♩} = 72$

151

Laura Liz - zie, Liz - zie have you tast - ed for my sake the fruit for - bid - den? Must your light like

Pno.

154

Laura mine be hid - den, Your young life like mine be wast - ed, Un - done in mine un - do - ing

Pno.

158 *più rit.* *a tempo*

Laura And ru - ined in my ru - in, Thir - sty, can - kered,

Ob.

Bsn.

Pno.

- 16 -

162 *molto rall.* ♩ = 52

Laura
gob - lin rid - den?

S
She

A
She

Bsn.

Pno.

165 *più mosso* ♩ = 69

Nar.
Tears once a - gain re -

S
clung a - bout her sis - ter, kissed and kissed and kissed her:

A
clung a - bout her sis - ter, kissed and kissed and kissed her:

Pno.

168 ♩ = 52

Nar.
freshed her shrunk - en eyes, drop - ping like rain af - ter long sul - try drouth;

Fl.

Pno.

171 *poco accel.* - - - - - *più mosso* ♩ = 69

Nar. Shak - ing with an - guish fear and pain, She

Fl. *f*

Ob. *f*

Bsn.

Pno. *f*

175 *accel.*

Nar. kissed and kissed her with a hun - gry mouth. Her

Ob. *mf*

Pno.

178 *più mosso* ♩ = 88

Nar. lips be - gan to scorch, that juice was worm - wood to her tongue. She loathed the

Fl.

Ob.

Pno.

182 $\text{♩} = 72$

Nar. feast Wri - thing as one pos-sessed She leaped and sung

Ob.

Pno.

186 *rit.* $\text{♩} = 60$

Nar. Rent all her robe, and wrung her hands in la-men-ta-ble haste And beat her

Ob. *mp*

Pno.

190

Nar. breast.

S Her locks streamed like a torch Born by a ra-cer at full

A Her locks streamed like a torch Born by a ra-cer at full

Pno. *f*

194

S speed Or like the mane of hor - ses in their flight Or

A speed Or like the mane of hor - ses in their flight Or

Ob.

Pno. *mf*

197

S like an ea - gle when she stems the light Straight to - wards the

A like an ea - gle when she stems the light Straight to - wards the

Pno.

200

S sun Or like a caged thing freed Or like a fly - ing flag when ar - mies

A sun Or like a caged thing freed Or like a fly - ing flag when ar - mies

Fl.

Ob.

Pno.

204

S. run

A. run

Fl. *mf* *f*

Ob. *f*

Bsn. *f*

Pno. *f*

207

Nar. Swift fire spread through her veins, knocked at her heart, Met the

Pno. *f*

209

Nar. fi - re smoul - der - ing there And o - ver - came its les - ser flame. She

Pno. *f*

212 $\text{♩} = 52$

Nar. $\text{gorged on bit-ter-ness with - out a name Ah! fool to choose such part of soul con-sum - ing}$

Pno.

216

Nar. care!

S. $\text{Sense failed in the mor - tal strife Like the}$

A. $\text{Sense failed in the mor - tal strife Like the}$

Fl. $\text{Sense failed in the mor - tal strife Like the}$

Ob. $\text{Sense failed in the mor - tal strife Like the}$

Pno.

219

S. $\text{watch - tower of a town Which an earth - quake shat - ters down, Like a light - ning strick - en mast, Like a}$

A. $\text{watch - tower of a town Which an earth - quake shat - ters down, Like a light - ning strick - en mast, Like a}$

Fl. $\text{watch - tower of a town Which an earth - quake shat - ters down, Like a light - ning strick - en mast, Like a}$

Ob. $\text{watch - tower of a town Which an earth - quake shat - ters down, Like a light - ning strick - en mast, Like a}$

Pno.

222

S
wind up-root-ed tree Spun a-bout Like a foam-topped wa-ter-spout cast down head-long in the sea She

A
wind up-root-ed tree Spun a-bout Like a foam-topped wa-ter-spout cast down head-long in the sea She

Fl.

Ob.

Pno.

226

S
fell at last *mp* Plea-sure past and an-guish past *f*

A
fell at last *mp* Plea-sure past and an-guish past *f*

Pno.

228

S
mp Is it death or is it life?

A
mp Is it death or is it life?

Fl.

Pno.

231

Ob.

Bsn.

Pno.

236

Nar.

Fl.

Bsn.

Pno.

p

Life out of death

241

Nar.

Fl.

Ob.

Bsn.

Pno.

più rall. *a tempo* *mf*

That long night

245

Nar. Liz - zie watched by her, Count - ed her pulse flag - ging stir Felt for her breath

Ob.

Pno.

249

Nar. Held wa - ter to her lips and cooled her face With tears and fan - ing leaves: But

Ob.

Pno.

253

Nar. when the first birds chirped a - bout their eaves, And ear - ly reap - ers plod - ed to the place of gol - den sheaves, And

Fl.

Ob.

Pno.

257

Nar.

dew - wet grass Bowed in the morn - ing winds So brisk to pass, And new buds with new day

Pno.

261

Nar.

O - pened of cup - like li - lies on the stream,

Fl.

261

Pno.

p

265

Laura

mf

Lau - ra a - woke as from a dream, Laughed in the in - no - cent old way,

Fl.

265

Pno.

f

3

269

Laura

$\text{♩} = 60$

Hugged Liz - zie but not twice or thrice; Her gleam - ing locks showed not one thread of

Pno.

272

Laura
grey, Her breath was sweet as May *f*

S
f And light danced in her eyes.

A
f And light danced in her eyes. +

Fl.
mp *p*

Ob.
mp *p*

Bsn.
p

Pno.
p

276

Fl.
p *rall.*

Ob.
p

Bsn.
p

Pno.
f

281 ♩ = 52

Fl.

Ob.

Pno.

p

285

Fl.

Ob.

Bsn.

Pno.

p

289

Nar.

Days, weeks, months, years

289

Fl.

Ob.

Bsn.

Pno.

293

Nar.

Af - ter - wards, when both were wives with child - ren of their own Their mo - ther hearts be - set with fears,

Pno.

296

Nar.

Lau - ra

S

Their lives bound up in ten - der lives;

A

Their lives bound up in ten - der lives;

Pno.

299

Laura

would call the lit - tle ones And tell them of her ear - ly prime. Those plea - sant days long gone Of

Pno.

302

Laura

not re - turn - ing time: Would talk a - bout the haunt - ed glen, The wick - ed, quaint fruit - mer - chant men,

Pno.

f mp

306

Laura

306

Pno.

mf

3

Their fruits like ho - ney to the throat but poi - son in the

310

Laura

blood;

Lizzie

Would tell them how her sis - ter stood In dead - ly per - il to do her

T

mp

8

Men sell not such in a - ny town:

B

mp

Men sell not such in a - ny town:

Bsn.

mf

310

Pno.

314

Lizzie

314

Fl.

Ob.

Bsn.

314

Pno.

f

good, And win the fier 3 - y an - ti - dote

f

f

f

317 *mf*

Lizzie

Fl.

Ob.

Bsn.

Pno.

Then

mp

mp

mp

321

Lizzie

Fl.

Ob.

Pno.

join - ing hands to lit - tle hands Would bid them cling to - ge - ther,

mp

mp

mf *f* *mp*

325 **ff** Gioioso $\text{♩} = 60$

S **ff** For there is no friend like a sis - ter In clam or stor - my

A **ff** For there is no friend like a sis - ter In clam or stor - my

Fl. **f**

Ob. **f**

Pno. **ff**

328

S wea - ther; To cheer one on the te - dious way, To fetch one if one goes a - stray, To

A wea - ther; To cheer one on the te - dious way, To fetch one if one goes a - stray, To

T **ff** To cheer one on the te - dious way, To fetch one if one goes a - stray, To

B **ff** To cheer one on the te - dious way, To fetch one if one goes a - stray, To

To cheer one on the te - dious way, To fetch one if one goes a - stray, To

328

Fl. **f**

Ob. **f**

Bsn. **f**

Pno. **f**

332

S lift one if one tot - ters down, To streng - then whilst one stands,

A lift one if one tot - - - ters down, To streng - then whilst one stands,

T lift one if one tot - ters down, To streng - then whilst one stands,

B lift one if one tot - ters down, To streng - then whilst one stands, whilst one stands,

332

Fl.

Ob.

Bsn.

332

Pno.

335

S To streng - then whilst one stands. - - - - -

A To streng - then whilst one stands. - - - - -

T To streng - then whilst one stands. - - - - -

B To streng - then whilst one stands. - - - - -

335

Fl.

Ob.

Bsn.

335

Pno.

339

Fl.

Ob.

Bsn.

339

Pno.

342 *rall. - -*

Fl.

Ob.

Bsn.

Pno.

346 *più rit. più accel.*

Bsn.

Pno.

f

f

p

p

f

Rea
