

IS THE MOON TIRED (Christina G. Rossetti)

NETTY SIMONS

LENTO, molto espressivo (♩=60)

Mute

Violin

Viola

CELLO

Mute pp

Mute pp

pp

[101]

Piu mosso

Flute

OBOE

pp

pp

VOICE

IS THE MOON TIRED?

molto rit.

a tempo Piu mosso

Violin

Viola

CELLO

marcato



Flute

Oboe

Clarinet

Bassoon

hock.

VOICE SHE LOOKS SO PALE WITH IN HER MISTY VEIL;

Violin

Viola

CELLO

FLUTE

Oboe

CLAR.

BASSOON

VOICE

Violin

Viola

CELLO

BASS

no mute

mf

moet

off mute

off MUTE

marcato

hock.

hock.

marcato

Pizzolo

(20)



Piccolo

ob.

cl.

Bass.

SCALES THROUGH THE SKY FROM EAST TO WEST AND TAKES



Musical score for the first system, featuring a Flute part. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings like *sf* (sforzando) and *Dim* (diminuendo). The Flute part is indicated by the label "FLUTE" above the staff.

*Molto Rit*

Musical score for the second system, featuring a Piano part. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings like *sf* (sforzando) and *Dim* (diminuendo). The Piano part is indicated by the label "Piano" above the staff.

*Dim - molt rit - -*



TEMPO I *espressivo*

[30]

FLUTE

BEFORE THE COMING OF THE NIGHT — THE MOON — SNOWS — PAPER-Y WHITE;

CLAR.

BASS.

BEFORE THE DAWNING OF THE DAY — SHE FADES AWAY