

Augener's Edition,
No 8870.

TO MY WIFE.

6
Sorrow Songs

WORDS BY

† CHRISTINA G. ROSSETTI

Music by

S. COLERIDGE-TAYLOR.

OP. 57.

No 8870A
For Low Voice.

No 8870B
For High Voice.

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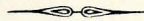
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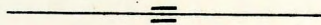
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SORROW SONGS.

"Oh what comes over the Sea."

Words by Christina G. Rossetti.*

Music by S. Coleridge-Taylor. Op. 57.

Allegro, molto appassionato.

VOICE. *f* *>*

Oh what comes o - ver the sea,

PIANO. *sf*

And. *

Shoals and quick_sands past; And what comes home to me,

sempre And.

Sail - ing slow, sail - ing fast?

A wind comes o - ver the sea With a

f

moan in its blast; But no - thing comes home to me,

poco rit.

Sail - ing slow, sail - ing fast.

f

Largamente. Let me be, let me be, For my lot is

f *mf*

poco accel.

cast, — Land or sea — all's one to me, — And

cresc. poco accel.

rall.

sail it slow — or fast. —

f

*poco meno mosso**mp*

Let me be, Let me be, Let me

mf poco meno mosso

mp

be. —

pp

pp

"When I am dead, my dearest."

Andante con moto. *mp*

VOICE. When I am

PIANO. *sostenuto* *mp*

dead, my dear-est, Sing no sad songs for me; Plant thou no

cresc.

ros-es at my head, Nor sha-dy cy-press tree:—

cresc.

Be the green grass a - bove me With show'rs and

mf

dew - drops wet: And if thou wilt, re -

mem - ber, And if thou wilt, for -

f *mp* *rall.* *pp* *rall.*

get. I shall not

a tempo *p* *molto espress.* *pp*

see the sha - dows, I shall not feel the

rain; I shall not hear the night in gale

cresc.

cresc.

Sing, sing on, as if in pain:

dim.

p

dim.

p

And dream ing through the twi light That

doth — not rise nor set, Hap - ly I

The first system of the musical score. The vocal line is in treble clef with a key signature of one flat (B-flat). The lyrics are "doth — not rise nor set, Hap - ly I". The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines. The music is in common time.

may — re - mem - ber, And hap - ly

The second system of the musical score. The vocal line continues with the lyrics "may — re - mem - ber, And hap - ly". The piano accompaniment includes dynamic markings: *f* (forte) and *pp* (pianissimo). The tempo marking *rall.* (rallentando) is also present. The music continues in common time.

may for - get.

The third system of the musical score. The vocal line concludes with the lyrics "may for - get.". The piano accompaniment features a section marked *mp a tempo* (mezzo-piano, at tempo). The music is in common time.

The fourth system of the musical score. The vocal line is mostly silent, indicated by a long horizontal line. The piano accompaniment features a section marked *pp* (pianissimo). The music is in common time.

"Oh, Roses for the flush of youth."

Molto moderato.

VOICE.

PIANO.

pp

mf

rit.

ro - - - - - ses, Oh

Oh

The musical score is written for voice and piano. It begins with a tempo marking of 'Molto moderato.' The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 2/4. The piano part features a series of triplets in the right hand and sustained chords in the left hand. The voice part has a melodic line with lyrics. The score is divided into three systems. The first system shows the piano introduction and the first vocal entry. The second system continues the piano accompaniment and the vocal line. The third system concludes the piece with a 'rit.' (ritardando) marking and a final vocal note.

ro - - ses for the flush of youth, And

a tempo

lau - rel for the per - fect prime; But

pluck an i - vy branch for me Grown

poco rit. *p*

old be - fore my time.

poco rit. *p*

*a tempo**pp a tempo**ped.**mp*

Oh

*pp**ped.**poco rit. -**pp*

vio - - - - - lets,

poco rit. -

Oh

*mp**a tempo*

vio - - - lets for the grave of youth, And

pp

bay for those — dead in their prime;

Give me the with - er'd leaves I

chose Be - fore in the old time.

poco rit. *a tempo*

poco rit. *pp a tempo*

poco rit. *dim.* *ppp*

"She sat and sang alway."

Allegretto.

VOICE.

PIANO.

pp *mp*

mp

ppp *mp*

She sat and sang — al - way By the green —

mar - gin of a stream, — Watching the fish - es

The musical score is written for voice and piano. The key signature has one sharp (F#) and the time signature is 3/8. The tempo is marked 'Allegretto.' The score is divided into three systems. The first system shows the piano accompaniment starting with a piano (*pp*) dynamic, followed by a mezzo-piano (*mp*) section. The voice part enters in the second system with a mezzo-piano (*mp*) dynamic. The piano accompaniment continues with a pianissimo (*ppp*) section and then returns to mezzo-piano (*mp*). The lyrics are: 'She sat and sang — al - way By the green — mar - gin of a stream, — Watching the fish - es'. The piano part features intricate arpeggiated figures and sustained chords.

leap and play Be - neath the glad sun - beam

poco rit.

a tempo

I sat and wept al - way

a tempo

'Neath the moon's most sha - d'wy beam, Watching the blossoms of the

May Weep leaves, the blossoms weep leaves in to the stream.

poco rit.

poco rit.

a tempo *p* *pp* *a tempo*

I wept for mem-ory;

mf She sang for hope that is so fair; My tears were

cresc. *mf*

swallowed by the sea, Her songs died, died on the

mp rall. *p rall.* *pp* *p*

air.

ppp mo-ren-do

"Unmindful of the Roses."

Lento.

VOICE.

mf

Un - mind - ful of the

PIANO.

mp

ro - ses,

Un - mind - ful of the thorn,

A

reap - er tired

re - po - ses

A - mong his gath - er'd corn:—

*cresc. - poco accel.**cresc. poco accel.*

f *rall.* *poco rit.*

So might I, so might I, till the

f *rall.* *p poco rit.*

morn!

mf *dim.*

a tempo *mp* *mp*

Cold as the cold De-

cem - bers, Past as the days that

poco accel.

set, While on - ly one re - mem - bers And

poco accel.

cresc. all the rest for - get, *f* But one *rall.* re - mem - bers

cresc. *rall.*

poco rit. yet, But one re - mem - bers yet.

poco rit.

p *dim. morendo* *ppp*

"Too late for love."

Andante.

VOICE. *mf* "Too late for love, too late for joy, Too late, too late!"

PIANO. *mf*

molto sostenuto

a tempo

You loitered on the way too long, You tri - fled at the

poco rit.

pp

gate: Th'enchant-ed dove up - on her branch

Died with_out a mate; Th'enchanted prin_cess in her

poco rit.
tower Slept, died, be_hind the grate;
mp

p
Her heart was starv_ing all this while You made it

poco rit.
wait, you made it wait?
pp *poco rit.* *a tempo*

mp *rall.*

"Ten years a - go, five years a - go, One year a -

mp *pp*

a tempo

go, E'en then you had ar - rived in time, Though

pp

some - what slow; Then you had known her liv - ing

poco rit.

face Which now you can - not know.

poco rit.

a tempo
mf

The froz - zen foun - tain would have leaped, The buds gone on to

mf a tempo *f*

mp poco rit.

blow, The warm south wind would have a - waked,

mp *p poco rit.*

a tempo

To melt the snow, To melt the snow."

pp *pp*

poco rit. *a tempo*

poco rit. *pp*

"You should have wept her yes - ter - day, Wast - ing up - on her
 bed. But wherefore, wherefore, should you weep to - day That she is
 dead? Lo, we who love, weep not to-day, But crown her roy - al
 head. Let be these pop - pies that we strew, Your

pp
sempre pp
mp
poco accel. *f*
poco rit. *mp*
pp

ro - ses are too red: *pp* *rit. poco* Let be these pop - pies,

pp *rit. poco*

a poco not for you Cut down and spread." *a tempo*

a poco *pp*

rall. *Meno mosso.* *pp* "You should have

rall. *ppp*

wept her yes - ter - day."

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