

To Miss MURIEL FOSTER.

DREAM LAND.

CHRISTINA ROSSETTI.

(By kind permission of Messrs. Macmillan & Co)

ERNEST WALKER.

Andante con moto tranquillo.

sempre semplice assai.

VOICE.

PIANO.

*sempre molto pp e tranquillo**pp molto dolce e tranquillo*

Where sunless ri- vers weep Their waves in- to the deep, — She

sleeps a charmed sleep: — A - - wake — her not.

Led by a sin- gle star, She came from ve- ry far — To

seek where shadows are. Her plea - sant lot.

pp
She left the ro-sy morn, She

pp sempre molto tranquillo e legato

left the fields of corn, For twilight cold and lorn And wa - ter

springs. Through sleep, as through a veil, She sees the sky look pale, And

hears the nightingale That sad - - ly sings.

sempre pp

Rest, rest, a perfect rest Shed

sempre molto pp

o-ver brow and breast; — Her face is toward the west, — The

dolcissimo

pur - - - ple land. She can-not see the grain - Ripe -

smorz.

ning on hill and plain; — She cannot feel the rain — Up - - on — her

smorz.

hand.

ppp

Rest, rest, for e - ver - more Up - - on a mos-sy shore; — Rest,

ppp

rest at the heart's core — Till time shall cease:

Sleep that no pain shall wake, Night that no morn shall break — Till

joy shall o-ver - take Her per - - fect - peace.

rit. *pppp*