

CAMBRIDGE
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UPHILL,

Song,

THE WORDS BY

CHRISTINA ROSSETTI,

The Music by

CHARLES EWING.

*Ent. Sta. Hall.**Price 2/6*

London

AUGENER & C. 86, NEWGATE ST.

UP HILL.

Words by CHRISTINA ROSSETTI.

Music by C. W. EWING.

VOICE. *LENTO.*

Does the road wind up hill

PIANO. *ff* *p*

all the way? Yes to the ve-ry end. Will the days jour-ney take the

whole long day? From morn to night my friend..... But

Rall. *Più mosso* *Rall.*

Tempo.

is there for the night a rest_ing place?..... A roof for when the

f

slow dark hours be_gin. May not the dark_ness hide it from my face? You

p *Morendo.*

can - not miss that inn.

Cres. *Rall.*

Cres. *Rall.*

Piu mosso.

3

f *Legato.* *f* *p*

Shall.... I meet otherway-fa-rers at night? Those who have gone be -

Cres: *p*

fore..... Then must I knock or call when just in sight? They

Poco ritard. *p* *Dim.*

will not keep you standing at that door.

p *pp* *Rall:*

Shall

Tempo.

I find com-fort tra-vel sore and weak?..... Of la-bour you: shall

find the sum..... Will there be room for

me and all who seek? Yes room for all who come.....

f *Dim.* *Rall:* *p* *pp* *f* *f*