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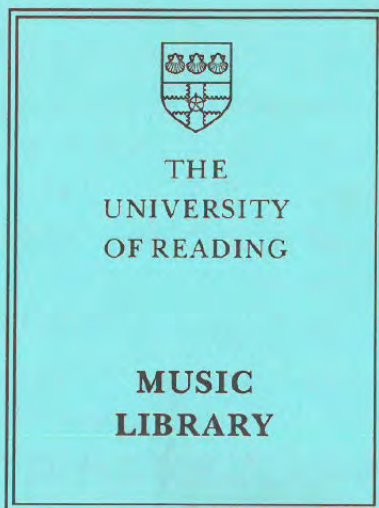
CRAMER'S LIBRARY OF UNISON AND PART SONGS
by MODERN BRITISH COMPOSERS

James 1957

EDITED BY

MARTIN SHAW

- | | |
|---|------------------------------|
| 26.....PIONEERS..... |Martin Shaw. 4d |
| 27.....ROBIN REDE |Stanville Bantock. 4d |
| 28.....A VISIT FROM |W. T. F. Dunhill. 3d |
| 29.....THE FOX JUM |NIGHT NIGHT |
| |Ernest Bullock. 3d |
| |Evelyn Sharpe. 3d |
| 30.....HAMBLEDEN | |
| 31.....THE WOOD FA |W. McNaught. 3d |
| 32.....THE TIDE |Martin Shaw. 4d |
| 33.....THE LITTLE |Dorothy Howell. 4d |
| 34.....THE SONG OF T |RY. s.s. H. Milvain. 4d |
| 35.....LITTLE TROTTY WAGTAIL (UNISON) |Martin Shaw. 4d |
| 36.....YOU SPOTTED SNAKES (TWO PART SONG) |Martin Shaw. 4d |
| 37.....THE WINDMILL (UNISON) |Evelyn Sharpe. 4d |
| 38.....LADYBIRD (UNISON) |Martin Shaw. 4d |
| 39.....THE MOUNTAIN AND THE SQUIRREL (UNISON) |Martin Shaw. 4d |
| 40.....THE MUMMERS (UNISON SONG AND MIME) |Martin Shaw. 6d |
| 41.....THE WEST COUNTRIE (UNISON) |Norman O'Neill. 6d |
| 42.....BLUE BELL TIME (TWO PART SONG) |H. Farjeon. 4d |
| 43.....STARS (TWO PART SONG) |Herbert Popple. 4d |
| 44.....NICK SPENCE (UNISON) |Graham Peel. 4d |
| 45.....SERVICE (UNISON) |Martin Shaw. 4d |
| 46.....THERE'S NONE TO SOOTHE MY SOUL TO REST (PART SONG) |Ernest Bullock. 4d |
| 47.....SONG OF DECEMBER (TWO PART SONG) |Martin Shaw. 4d |



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Song of December

Two-part song

Words by
CHRISTINA ROSSETTI

Music by
MARTIN SHAW

Allegretto $\text{♩} = \text{about } 88$

Key B♭ || : : | : : *mp* d : t, : d | t, : - : l, | r : - : d | t, : - : m }

SOPRANO I

I - vy and pri - vet dark as night, I

SOPRANO II

I - vy and pri - vet dark as night, I

PIANO

Allegretto ♩ = about 88 *mp*

★ *Alternative accompaniment*

Allegretto ♩ = about 88 *mp*

The image shows a page from a musical score for the song "Weave with Hips and Haws". The score is written for voice and piano. The key signature is B-flat major (two flats). The tempo is marked "D. 4." (Allegretto). The music is in 4/4 time. The vocal line is written on a single staff, and the piano accompaniment is written on a grand staff (treble and bass clefs). The lyrics are: "weave with hips and haws a cheer-ful show, And weave with hips and haws a cheer-ful show,". The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The notation includes various musical symbols such as notes, rests, and bar lines. The page is numbered "10" in the bottom right corner.

* This alternative accompaniment is provided in case the original Key is found too high for the voices. It is urged, however, that the song should be sung in the high Key if possible!

{m :s :- | d' :- :m' | r' :- :t | s :- :f | m :- :- | - : : | : :r' lt :- :t }
 hol-ly for a beau - ty and de - light, — And milk - y
 || : : | : :d | t, :r :- :s | s :- :t | d' :- :s | m :- :s | l :- :f | r :- :f }
 And hol-ly for a beau - ty and de - light, And milk - y

4. B \flat
 {d' :- :d | d :- :- | : : | : :d m, || d :- :d | t, :- :l | r :- :d | t, :- :m }
 mis - tle-toe. While high a-bove them all I set Yew
 {m :- :m | m :- :- | : : | : :d m, || d :- :d | t, :- :l | r :- :d | t, :- :m }
 mis - tle-toe. While high a-bove them all I set Yew

D. 4

||r :- :d |t, : :l, |d :- :t, |s, :- :l, |t, :- : - | - : - : | : : |'s :- : - ||

mf

twigs and Christmas ro - ses pure and pale; Then

||r :- :d |t, : :l, |d :- :t, |s, :- :l, |t, :- : - | - : - : | : : |'s :- : - ||

mf

twigs and Christmas ro - ses pure and pale; Then

mf

mf

||d' :- : - | - : - :m' |r' :- :t |s :- :f |m :- :s |ta :- :d' |l :- : - | - : : : }

Spring — her snow-drop and her vi - o - let may keep, —

||m :- : - | - : - :d |t, :- :d |s :- :l |ta :- :s |f :- :s |l :- : - | - : : }

Spring — her snow-drop and her vi - o - let may keep, —

4. Bb.

|| : t | t : - l : t | d' : - : - | : : d' m || s : - : - | : - : m | r : t : - | s : - : f : }

so sweet and frail; — May keep — each mer-ry sing - ing

|| : r | r : - d : r | m : - : - | : : d m || m : - : - | : - : m | f : f : - | r : - : r : }

so sweet and frail; — May keep — each mer-ry sing - ing

G. t. m. l.

|| m : - : - | : : s || f : - : r | t : s : - | l : - : d | m : s : - | r : - : - | : - : - }

bird, — Of all her hap-py birds that sing build: —

|| m : - : - | : : s || s : - : s | s : s : - | l : - : s | l : d : - | s : - : - | : - : - }

bird, — Of all her hap-py birds that sing build: —

SOLO

Meno mosso

7

For I've a car-ol which some shep - herds heard

The first Now - ell that the

The first Now -

Meno mosso

pp

Meno mosso

pp

Once in a win - try field.

An - gel did say.

ell Now - ell.

pp

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MARTIN SHAW.

- | | | |
|---|----------------------------------|-----------------------|
| 1. A RUNNABLE STAG..... | UNISON..... | C.V.Stanford. 6d |
| 2. THE MORRIS DANCE..... | S.A.T.B..... | C.V.Stanford. 6d |
| 3. MY GARDEN..... | S.A. (UNACC ^o)..... | Maurice Jacobson. 4d |
| 4. THERE WAS A MAN AND HE WENT MAD..... | UNISON..... | Felix White. 4d |
| 5. TRAVELLERS' JOY..... | S.S..... | Felix White. 4d |
| 6. SATYR'S SONG..... | UNISON..... | C.V.Stanford. 6d |
| 7. I KNOW A BANK..... | S.S..... | Martin Shaw. 4d |
| 8. OVER HILL, OVER DALE..... | S.S..... | Martin Shaw. 4d |
| 9. CARGOES..... | UNISON..... | Martin Shaw. 4d |
| 10. COLOURS..... | UNISON..... | Evelyn Sharpe. 4d |
| 11. HIE AWAY..... | S.S..... | Herbert Popple. 3d |
| 12. PILGRIM SONG..... | UNISON..... | Herbert Popple. 3d |
| 13. DECEMBER..... | UNISON..... | R.H.Walthew. 3d |
| 14. THE OAK TREE BOUGH..... | UNISON..... | Edward C.Bainstow. 3d |
| 15. SONG ON MAY MORNING..... | S.S..... | R.H.Walthew. 3d |
| 16. ROBIN HOOD'S SONG..... | S.S..... | Herbert Howells. 3d |
| 17. TELL ME WHERE IS FANCY BRED..... | UNISON..... | A.C.Mackenzie. 3d |
| 18. JENNY WREN..... | UNISON..... | Alec Rowley. 3d |
| 19. FAIRY LORE..... | UNISON..... | Percy Judd. 3d |
| 20. GLAD HEARTS ADVENTURING..... | UNISON..... | Martin Shaw. 4d |
| 21. SLEEP SLEEP BEAUTY BRIGHT..... | (1st & 2nd TREBLE and CONTRALTO) | Paul Edmonds. 4d |
| 22. COME LIVE WITH ME..... | (UNISON) | H.E.Darke. 3d |
| 23. EVENING SONG..... | (TWO PART SONG) | H.E.Darke. 3d |
| 24. THE MOON IS UP..... | (UNISON) | Norman O'Neill. 3d |
| 25. IF I HAD WINGS..... | (UNISON) | Edgar Moy. 3d |

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