# SIDNEY HOMER

Op. 23

# TWO SONGS

## APRIL, APRIL

HIGH IN ED MINOR

LOW IN C# MINOR

Words by WILLIAM WATSON

## FERRY ME ACROSS THE WATER

HIGH IN A LOW IN F

Words by CHRISTINA ROSSETTI



Each, 50 cents

#### G. SCHIRMER

NEW YORK: 3 EAST 43d ST. . LONDON, W.: 18, BERNERS ST. BOSTON: THE BOSTON MUSIC CO.



## "Ferry me across the water"

Ferry me across the water,
Do, boatman, do.

If you've a penny in your purse,
I'll ferry you.

I have a penny in my purse, And my eyes are blue; So ferry me across the water, Do, boatman, do.

Step into my ferry-boat,

Be they black or blue,

And for the penny in your purse

I'll ferry you.

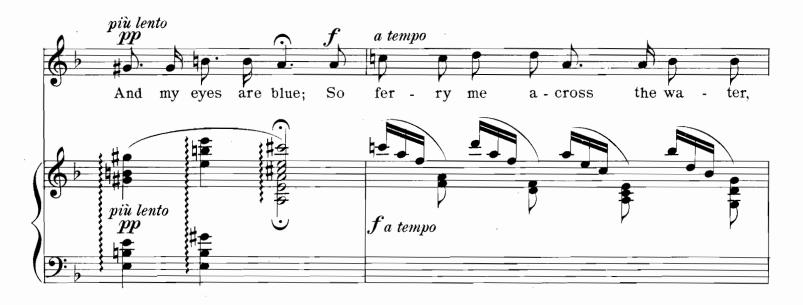
CHRISTINA ROSSETTI

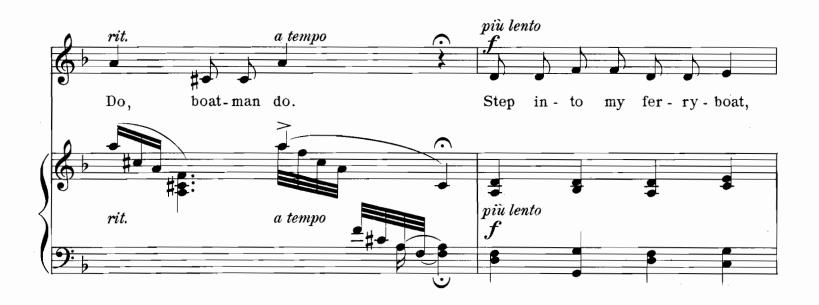
# "Ferry me across the water"

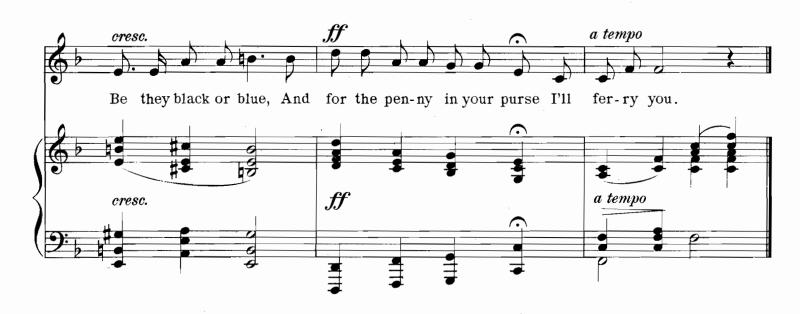
Christina Rossetti\* Sidney Homer. Op. 23, Nº 2 Original key Vivace (with spirit and humor) Voice a-cross the wa -Fer - ry me Piano più lento gruffly rit.a tempo boat man do. Do, If you've a pen-ny in your purse, I'll più lento rit.a tempo Ι  ${\tt have}$ pen-ny in my purse, fer-ry you. mf a tempo

\* By permission of the publishers, The Macmillan Company

\*\*Copyright, 1912, by G. Schirmer\*







#### SONGS BY SIDNEY HOMER

#### PUBLISHED BY G. SCHIRMER, NEW YORK

FOUR EARLY SLAVIC POEMS		Op. 17, No. 3. Michael Robartes Bids his Beloved be	
Op. 5, No. 1. The Cossack	.50	at Peace. Words by William Butler YEATS	`
High and low (Original), each No. 2. The Lost Shepherd	•30	High and low (Original), each	.60
High and low (Original), each	.50	No. 4. To Russia. Words by Joaquin Miller High and low (Original), each	.60
No. 3. The Scribe High and low (Original), each	.30	Op. 18, No. 1. "When windflowers blossom on the	
No. 4. The Youth's Departure to the War	.00	sea." Words by Christina Rossetti High and low, each	.60
High and low (Original), each	.75	No. 2. The Sick Child. Words by R. L.	.00
EIGHT POEMS BY TENNYSON		Stevenson. Medium	.60
Op. 6, No. 1. "Break, break, break"		No. 3. The Pauper's Drive. Words by T. Noël. Medium	.75
High and low (Original), each	.50	Op. 19. Seventeen Lyrics from "Sing-Song,"	.73
No. 2. Crossing the Bar High and low (Original), each	.50	BY CHRISTINA ROSSETTI	
Op. 7, No. 1. "Sweet and low"		PART I	
High and low (Original), each	.50	No. 1. "Eight o'clock; the postman's knock!" [	.40
No. 2. "Thy voice is heard"  High and low (Original), each	.40	No. 2. "Baby cry—Oh fie!"	
No. 3. "Home they brought her warrior dead"	• • •	No. 3. "Dead in the cold, a song-singing thrush" \ No. 4. "Love me,—I love you"	.40
High and low (Original), each	.50	No. 5. "Kookoorookoo! kookoorookoo!"	.60
Op. 8, No. 1. The City Child  High and low (Original), each	.50	No. 6. "Boats sail on the rivers"	.00
No. 2. Minnie and Winnie	.00	No. 7. "In the meadow—what in the meadow?" \ No. 8. "The dog lies in his kennel"	.60
High and low (Original), each	.50	No. 9. "Lie abed, sleepy head"	.50
Op. 9, No. 1. Enid's Song High and low (Original), each	50	No. 10. "Mix a pancake, stir a pancake"	.50
	30	PART II	
THREE SONGS BY THOMAS HOOD		No. 1. "Who has seen the wind?"	.60
Op. 10, No. 1. A Lake and a Fairy Boat  High and low (Original), each	.40	No. 2. "Dancing on the hilltops"  No. 3. "A pocket handkerchief to hem—"	
No. 2. Autumn		No. 4. "A motherless soft lambkin"	•60
High and low (Original), each	.60	No. 5. "Lullaby, oh lullaby!"	.50
No. 3. "It was the time of roses" High and low (Original), each	.50	No. 6. "Hurt no living thing"	.60
Op. 11, No. 1. Daybreak. Poetry by Longfellow		No. 7. "Minnie and Mattie and fat little May"	.00
High and low (Original), each	.60	The two parts, complete in one volume High and low, each net \$1.25	
No. 2. Baby's Outing. Poetry by MARY RID- DELL CORLEY		Op. 20. The Fiddler of Dooney. Poem by WILLIAM	
High and low (Original), each	.60	BUTLER YEATS	
THREE POEMS BY ROBERT BROWNING		High in G min. (Original), Low in F min., each Op. 21, No. 1. "The Eternal Goodness." Words by	<b>.6</b> 0
Op. 12, No. 1. A Woman's Last Word		John G. Whittier	
High and low (Original), each	.60	High and low, each	.75
No. 2. My Star High and low (Original), each	.40	No. 2. "There's Heaven above." Words from "Johannes Agricola in Meditation," by	
No. 3. Prospice	• • • •	Robert Browning	
High and low (Original), each	.60	High and low, each	.75
Op. 13. The Poor Man's Song. Words Anonymous  High and low (Original), each	.75	Op. 22. "Bandanna Ballads." Poems by Howard Weedon	
Op. 14, No. 1. The Last Leaf. Poetry by OLIVER		No. 1. Mammy's Lullaby	
WENDELL HOLMES	.60	High, medium and low, each	.50
High and low (Original), each	.00	No. 2. Uncle Rome (The Old Boatman)  High and low, each	.60
SIX SONGS FROM "Underwoods," By Robert Louis Stevenson		No. 3. A Plantation Hymn	
Op. 15, No. 1. "Sing me a song of a lad that is gone"		High and low, each	.50
High and low (Original), each	.60	No. 4. A Banjo Song High or medium (Original) and low, each	.60
Op. 15, No. 2. Requiem  High and low (Original), each	.40	No. 5. Two Lovers and Lizette	
No. 3. The Unforgotten	.40	Medium and low (Original), each	.50
High and low (Original), each	.50	The same, complete in one book	
No. 4. The Stormy Evening High and low (Original), each	.75	High and low, each net \$1.25	
No. 5. The Country of the Camisards	.,,	Op. 23, No. 1. April, April. Words by WILLIAM WATSON. High (Original) and low, each	.50
High and low (Original), each	.40	No. 2. "Ferry me across the water." Words	
No. 6. Evensong High and low (Original), each	.50	by Christina Rossetti High and low (Original), each	.50
	.50	Op. 24. Dearest. Poem from "Hawthorn and Lav-	.50
THREE SONGS FROM "A CHILD'S GARDEN OF VERSES," BY ROBERT LOUIS STEVENSON		ender," by William Ernest Henley	
		High, medium and low, each	.50
Op. 16, No. 1. Pirate Story  High and low (Original), each	.60	OP. 25. The Song of the Shirt. Poem by THOMAS HOOD. High (Original) and low, each	1.00
No. 2. Young Night Thought	<b>60</b>	Two Songs of Experience, by William Blake	
High and low (Original), each No. 3. Singing	.60	Op. 26, No. 1. The Sick Rose	
High and low (Original), each	.60	High (Original) and low, each	.50
Op. 17. No. 1. "How's my boy?" Words by Sin-		No. 2. Infant Sorrow. High and low, each	.60
NEY DOBELL		Two Songs of the Old South, by Howard Weeden	
High (Original) and low, each  No. 2. "From the brake the nightingale."	.75	Op. 27, No. 1. 'Way down South  High and low (Original), each	.50
Words by William Ernest Henley		No. 2. The Song of the Watcher	
High and low (Original), each	.50	High (Original) and low, each	.50