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IN THE NIGHT. WILLIAM WATSON 2/- net.

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 { SPRING WORLD. I. HEARNE }

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SONNET FROM THE VITA NUOVA. DANTE.

THE BEAUTY OF THE MIND. (18th Cent.)

To appear shortly.

BY

I. HEARNE

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Bird Raptures.

The sunrise wakes the lark to sing,
The moonrise wakes the nightingale.
Come, darkness, moonrise, ev'rything
That is so silent, sweet and pale,
Come, so ye wake the nightingale.

Make haste to mount, thou wistful moon,
Make haste to wake the nightingale:
Let darkness set the world in tune
To listen to that wordless tale,
Which warbles from the nightingale.

O, herald sky-lark, stay thy flight
One moment, — for a nightingale
Floods us with sorrow and delight.
To-morrow thou shalt hoist the sail;
Leave us to-night the nightingale.

C. G. Rossetti.



Bird Raptures.

Christina G. Rossetti.

I. Hearne.

Allegretto.

VOICE.

PIANO.

The

sun - rise wakes the lark to sing, The moon - rise wakes the

night - in - gale, Come, dark - ness, moon - rise, ev' - ry-thing That

pp e molto rall is so si - - lent, sweet and pale, Come, so ye

pp e molto rall. cre - scen - do

mf *cresc.* *rit.*

Leg.

wake the night - in - gale. Make haste to mount, thou

legg.

wist - ful moon, Make haste to wake the

cresc - en

night - in-gale, Let dark - ness set the

dim.

do

dim.

poco a poco rall. e dolciss.

world in tune To lis - - - ten to that

poco a poco rall. e dolciss.

sf

pp *più mosso*

word - less tale That war - - - bles from the

pp *più mosso*

rit.

night - - - in - gale. O her - - ald sky - - lark,

rit.

con molto espress. *dolciss.*

stay— thy flight One mo - ment, for a

lunga

mf

night - - in - gale Floods us with sor - row

dolciss.

and de - light, Floods us with sor - row and de - light.

accel.

f *Ped.* *

accel. e cresc.

To - mor - row thou shalt hoist the sail;

accel. e cresc.

f *Ped.* *

f

Leave us to-night, Leave us to-night the

f *cresc.*

f *8 Ped.* *Ped.*

largo

night - - - in - gale.

largo pesante

ff *Ped.*

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