



MY LOVE IS COME TO ME

(A BIRTHDAY)

POEM BY

CHRISTINA G. ROSSETTI

MUSIC BY

GROVER TILDEN DAVIS

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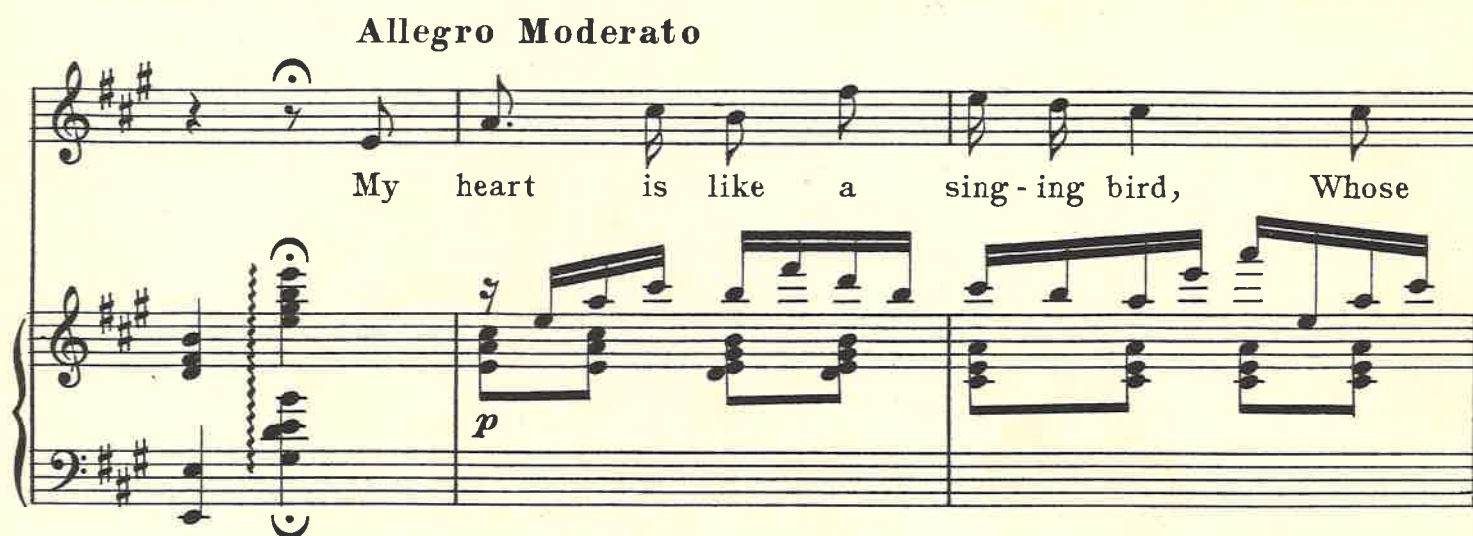
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Allegro Vivace



Allegro Moderato

My heart is like a sing-ing bird, Whose



nest is in a wa - ter'd shoot; My



heart is like an ap - ple tree, Whose

The first system of the musical score is in A major (three sharps). The vocal line consists of quarter and eighth notes. The piano accompaniment features a flowing melody in the right hand and a more rhythmic bass line in the left hand.

rit.

boughs are bent, — with thick - est fruit; — My

The second system continues the piece with a *rit.* (ritardando) marking. The vocal line has a long note for the word "My". The piano accompaniment includes a *rit.* marking in the left hand and a fermata in the right hand.

Meno mosso

heart is like a rain - bow shell That

Meno mosso

The third system begins with a **Meno mosso** tempo change. The vocal line is simpler, using mostly quarter notes. The piano accompaniment features a more active right hand with eighth notes and a steady bass line. A second **Meno mosso** marking appears above the piano part.

rall.

pad - dles in a hal-cyon sea _____ My

rall. *accel.*

Ped. *

Tempo I.

heart is glad - der than all these Be -

Tempo I.

rit.

rit.

Allegro Vivace

Allegro Vivace

ad lib.

cause my love — is come to me. _____

L.H. *ff* *L.H.*

accel - - - - - *er* - - - - - *an* -

do L.H. *precipito* *molto rall.* (attacca) L.H. R.H. *sfz* (attacca)

Deciso *Not too fast*

Raise me a dais__ of silk and down__ Hang it with vair__ and
Deciso
espressivo *poco* - - - - - *e*

poco - - - - - *cres* - - - - - *cen* - - - - - *do*
 pur-ple dyes__ Carve it in doves__ and pome-gra-nates__ And
poco - - - - - *e* - - - - - *poco* - - - - - *cres* - - - - - *cen* - - - - - *do*

*mezzo
voce*

pea-cocks with _____ a hun - dred eyes. _____

f *pp*

Meno mosso

Work it in leaves and sil - ver grapes, In

Meno mosso
tr

piu accel.

leaves and sil - ver fleurs - de - lys Be -

piu accel. *piu rit.*

Tempo Moderato

cause the birth day of my life _____ is

Tempo Moderato*cresc.**rall.**ff a tempo*

come, — My love is come to
To me my love is

me. —
come.

*cresc.**rall.**ff a tempo**accel.**rit.**f**ff*