

AUGSBURG

Choral Library

SELECTED ANTHEMS FOR SAB

1432	Love Came Down at Christmas	<i>Arr., Carol Preus</i>
1416	Built on a Rock	<i>George Brandon</i>
1410	Hosanna! Blessed Is He	<i>Knut Nystedt</i>
1409	Nunc Dimittis	<i>Knut Nystedt</i>
1407	And There Was Darkness	<i>Victoria-Bliss (SSAT)</i>
1395	O Come, O Come Emmanuel	<i>Arr., Donald Johns</i>
1394	Lord, Keep Us Steadfast	<i>Arr., Donald Johns</i>
1392	O Christ, Thou Lamb of God	<i>Arr., Donald Johns</i>
1391	All Glory Be to God on High	<i>Arr., Donald Johns</i>
1390	Alleluia	<i>Donald Johns</i>
1384	Songs of Praise the Angels Sang	<i>Jean Pasquet</i>
1373	Lift Up Your Heads	<i>Gerhard Krapf</i>
1370	Throned upon the Aweful Tree	<i>Arr., Running</i>
1367	O Saving Victim	<i>Jean Pasquet</i>
1341	Love Is Come Again	<i>Kugelmann-Bliss</i>
1288	Guest from Heaven (Old Spanish Melody)	<i>Arr., Overby</i>
1262	Our Lord Is Risen	<i>Hastings-Riedel</i>
1262-a	Instrumental Parts for Our Lord Is Risen	(2 Trumpets and Trombone)
1261	Lift Your Glad Voices	<i>Jackson-Riedel</i>
1261-a	Instrumental Parts for Lift Your Glad Voices	(Flute, B-flat Clarinet, Bassoon)
1258	Hosanna to the Son of David	<i>Ronald Nelson</i>

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LOVE CAME DOWN AT CHRISTMAS

Christina Rossetti, 1830-1894

Traditional Irish Air
Arr., Carol Preus

ORGAN

The organ accompaniment for the first system consists of two staves. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes, while the left hand (bass clef) provides a simple harmonic accompaniment with quarter notes.

SOPRANO SOLO

The second system features a soprano solo line with lyrics: "Love came down at Christ - mas, Love all love - ly, —". The organ accompaniment continues with the same harmonic structure as the first system.

The third system features a soprano solo line with lyrics: "Love di - vine; — Love was born at Christ - mas,". The organ accompaniment continues with the same harmonic structure.

The fourth system features a soprano solo line with lyrics: "Star and an - gels_ gave the sign." The organ accompaniment includes performance directions: "poco rit." and "a tempo".

Wor - ship we the God - head,

Wor-ship we the God - head,

Wor-ship the God - head,

ad lib.

Wor - ship we our

Love in - car - nate, Love di - vine; Wor-ship we our

Je - sus:

Je - sus: But where-with for sa - cred sign?

Organ

Ped.

Piano introduction in 3/4 and 4/4 time. The first two staves are empty, while the third and fourth staves contain a simple harmonic accompaniment.

Piano accompaniment for the first vocal line. The right hand features a melodic line with eighth notes, and the left hand provides a bass line. The tempo marking *allargando* is present in the second measure.

SLOWER

Love our to - ken, Love be yours and

Vocal line for the second voice. The melody is similar to the first voice but lower in pitch. The lyrics are: "Love shall be our to - ken, Love be yours and".

SLOWER

Gt.

Sw.

Piano accompaniment for the second vocal line. The right hand has a steady chordal accompaniment, and the left hand has a simple bass line. The tempo marking *SLOWER* is at the beginning.

love be mine. Love to God and all

Vocal line for the third voice. The melody is similar to the other voices. The lyrics are: "love be mine. Love to God and all".

love be mine.

Love to God and all

Love God and all

Piano accompaniment for the third vocal line. The right hand has a steady chordal accompaniment, and the left hand has a simple bass line. The tempo marking *SLOWER* is at the beginning.

Gt.

men, Love for plea and gift and sign.

men, —

men, —

rit.

rit.

Detailed description: This system contains the first two systems of a musical score. The top system has a vocal line with lyrics 'men, Love for plea and gift and sign.' and a piano accompaniment. The second system continues the vocal line with 'men, —' and the piano accompaniment. The tempo marking 'rit.' (ritardando) appears at the end of both systems.

SOPRANO SOLO (as at first)

Love came down at

pp

Detailed description: This system features a 'SOPRANO SOLO (as at first)' section. The vocal line begins with 'Love came down at'. The piano accompaniment starts with a piano (*pp*) dynamic. The system concludes with a fermata over the final notes.

Christ - mas, Love all love - ly, — Love di - vine.

ppp

Detailed description: This system contains the final two systems of the score. The top system has a vocal line with lyrics 'Christ - mas, Love all love - ly, — Love di - vine.' and a piano accompaniment. The second system continues the vocal line and piano accompaniment, ending with a piano (*ppp*) dynamic marking and a fermata.