

CANTICUM NOVUM CHORAL SERIES

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O SWEET JESU

SHORT ANTHEM FOR S.A.T.B.



MH00/0686 for R. Watt Boyd

CHRISTINA ROSSETTI

KENNETH GANGE

$\text{♩} = 72-76$

S
A
T
B

Lord Je — su, thou art sweet-ness to my soul: I to my-self am bit-ter-ness: Re —

Lord Je — su, thou art sweet-ness to my — soul: I to my-self am bit-ter-ness: Re —

Lord Je — su, thou art sweet-ness to my — soul: I to my-self am bit-ter-ness: Re —

Lord Je — su, thou art sweet-ness to my soul: I to my-self — am bit-ter-ness: Re —

Keyboard reduction: for rehearsal purposes.

gard my faint-ing struggle — to-ward — the goal, Re — gard — my ma — ni — fold — dis — tress, O

gard my faint-ing — strug- gle to-ward — the goal, Re — gard — my ma — ni — fold — dis — tress, O

gard — my — faint-ing — strug- gle to-ward — the goal, Re — gard — my ma — ni — fold dis — tress, O

gard my faint-ing strug- gle to-ward — the goal, Re — gard — my ma — ni — fold dis — tress, O —

Je — su, sweet Je — su, O sweet — Je — su, Thou art thy — self my goal, — O Lord my

Je — su, sweet Je — su, — O sweet — Je — su, Thou art thy — self my goal, — O Lord my —

Je — su, — sweet Je — su, O sweet — Je — su, Thou art thy — self my goal, — O Lord my —

Je — su, sweet Je su, O sweet — Je — su, Thou art thy — self my goal, — O Lord my

King: Stretch forth thy hand to save my soul: — What mat — ters more or less of jour — ney — ing? While

King: Stretch forth thy hand to save my soul: — What mat — ters more or — less of — jour — ney — ing? While

King: Stretch forth thy hand to save my soul: — What mat — ters more or — less of — jour — ney — ing? While

King: Stretch forth thy hand to save my soul: — What mat — ters more or less of jour — ney — ing? While

I touch thee I touch my goal, O Je — su, sweet Je — su, sweet Je — su.

I — touch thee I — touch my goal, O Je — su, sweet Je — su, O — sweet Je — su.

I — touch thee I — touch my goal, O Je — su, sweet Je — su, O — sweet Je — su.

I touch thee I touch my goal, O — Je — su, sweet Je — su, O sweet — Je — su.