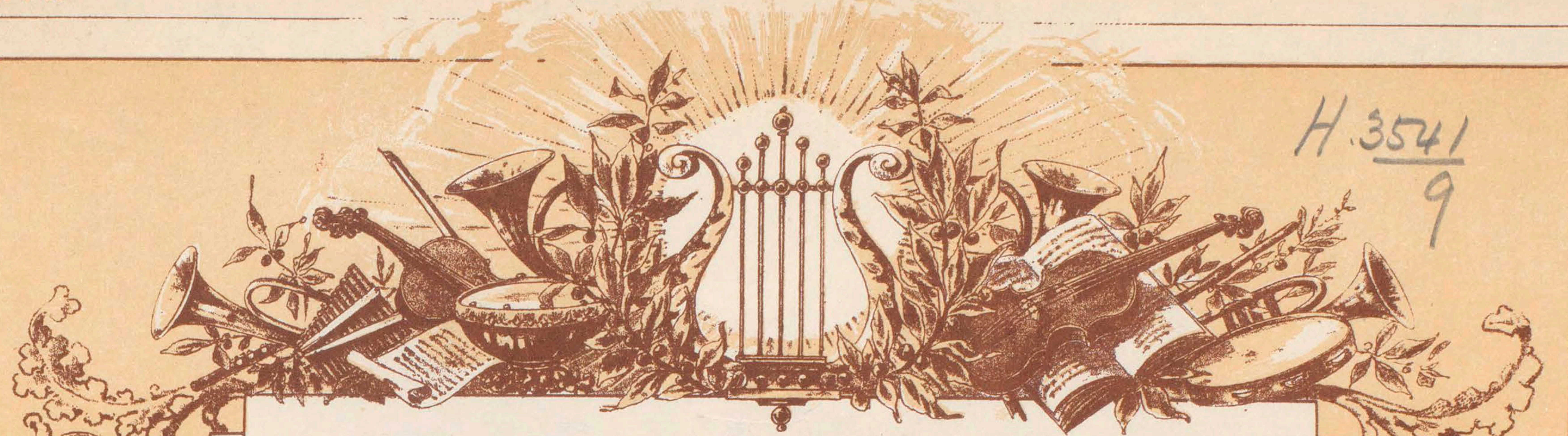




30 SONGS

IN THE NIGHT. WILLIAM WATSON 2/- net.

TWO SONGS:

{ ONE GREETING MORE. AMY LEVY. (To M.M.) } 2/- net.
 { SPRING WORLD. I. HEARNE }

TWO ENCORE SONGS:

{ JENNY KISSED ME (Rondeau). LEIGH HUNT. (To Madame Blanche Marchesi) } 2/- net.
 { ROSE LAUGH'D IN MY FACE. (Triolet.) CHRISTINA DENING. (To G.W.) }

TWO GERMAN LYRICS, with English Words:

{ DIE LEHRE. HEINE. (THE LESSON.) (G.W.) } 3/- net.
 { HEIDENRÖSLEIN. GOETHE. (THE WILD ROSE BUD.) (I.H.) }

FOUR SONGS FROM THE GREEK ANTHOLOGY:

{ TO HELIODORE. MELEAGER. Eng. Vers. ANDREW LANG } 4/- net.
 { THE KISS. AGATHIAS. Eng. Vers. W. H. HARDINGE }
 { OF CLEARISTA. MELEAGER. Eng. Vers. ANDREW LANG }
 { WITH COURAGE. LEONIDAS OF TARENTUM. Eng. Vers. C. MERIVALE }

BIRD RAPTURES. CHRISTINA ROSSETTI. (In A and G.) 2/- net.

TWO SHORT SONGS:

{ TIME FLIES. CHRISTINA ROSSETTI. (To J. S.) } 2/- net.
 { THE LITTLE WIGHT. Humoresque from the Greek Anthology }

TWO LYRICS:

{ HOW SWEET I ROAMED. WILLIAM BLAKE } 3/- net.
 { MY SILKS AND FINE ARRAY. WILLIAM BLAKE }

ENCORE SONG. No. 3.

I LOVE YOUR LOOK. CHRISTINA DENING. (In A and F.) 2/- net.

CHANT OF THE BULLET. BRET HARTE 2/- net.

FRA BANK TO BANK. MARK ALEXANDER BOYD 2/- net.

DER ALTE KÖNIG. HEINE. 2/- net.

THE POWER OF BEAUTY. (1725) 2/- net.

3 CHANSONS D'ILLUSION. (To J. S.)

(a) SUR L'APPUI DU MONDE. PÈRE MORGUES 2/- net.

(b) CHANSON DE SAGESSE. PAUL VERLAINE 2/- net.

(c) MORALITÉ (Valse chantée.) DESAUGIERS 2/- net.

ENCORE SONG. No. 4. (Words by I. H.)

YOU HAD YOUR CHANCE. (To J. S.) 2/- net.

THE WIND ON THE DOWNS. A. C. SWINBURNE,

SONNET FROM THE VITA NUOVA. DANTE.

THE BEAUTY OF THE MIND. (18th Cent.)

To appear shortly.

BY

I. HEARNE

Author's Property.

LONDON: SCHOTT & CO
 MAYENCE: B. SCHOTT'S SÖHNE
 PARIS: EDITIONS SCHOTT.
 BRUXELLES: SCHOTT FRÈRES.

Copyright.

Bird Raptures.

The sunrise wakes the lark to sing,
The moonrise wakes the nightingale.
Come, darkness, moonrise, ev'rything
That is so silent, sweet and pale,
Come, so ye wake the nightingale.

Make haste to mount, thou wistful moon,
Make haste to wake the nightingale:
Let darkness set the world in tune
To listen to that wordless tale,
Which warbles from the nightingale.

O, herald sky-lark, stay thy flight
One moment, — for a nightingale
Floods us with sorrow and delight.
To-morrow thou shalt hoist the sail;
Leave us to-night the nightingale.

C. G. Rossetti.

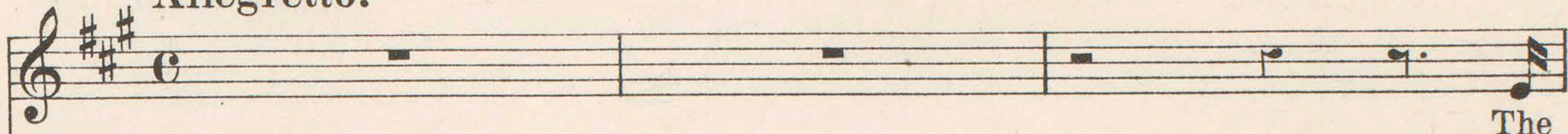


Bird Raptures.

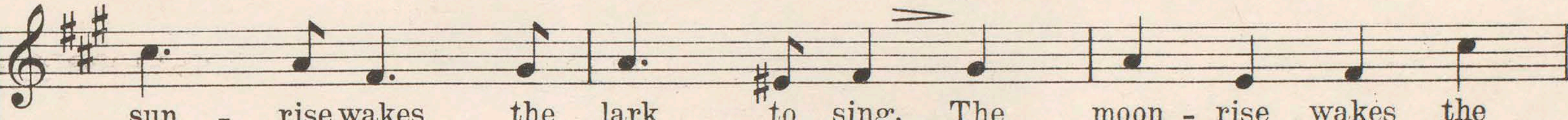
Christina G. Rossetti.

I. Hearne.

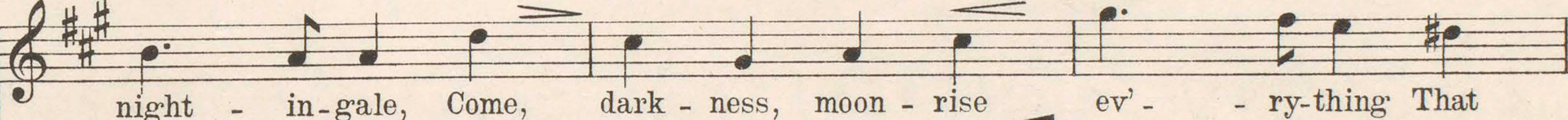
Allegretto.

VOICE.  The

PIANO. 

 sun - rise wakes the lark to sing, The moon - rise wakes the



 night - in-gale, Come, dark - ness, moon - rise ev' - ry-thing That



pp e molto rall.  is so si - lent, sweet and pale, Come, so ye

pp e molto rall.  *cresc.* do

wake the night - in-gale. Make haste to mount, thou

legg.

wist - ful moon, Make haste to wake the

cresc - en -

night - in-gale, Let dark - ness set the

do *dim.*

poco a poco rall. e dolciss.

world in tune To lis - - - ten to that

poco a poco rall. e dolciss.

sfp

più mosso

word - less tale, That war - - - - bles from the

pp *più mosso*

rit.

night - - - - in - gale. O, her - - ald sky - - lark, -

rit.

con molto espress.

stay - thy flight One mo - ment, for a

pp

pp

Fin. *

mf

night - - in - gale Floods - us with sor - row

dolciss.

and de - light, Floods us with sor - row and de - light,

accel.

f *Ped.* *

accel. e cresc.

To - mor - row thou shalt hoist the sail;

accel. e cresc. *rit.*

f

Leave us to-night, Leave us to-night the

f *Ped.* *cresc.* *Ped.*

largo

night - - - in - gale.

cresc. *largo pesante* *ff* *Ped.*