

FISCHER EDITION

Blanche Goode

Two Preludes for the Piano

"In Moonlight" (Mondnacht)	/	/	/	/	.50
"Rain Song" (Regenlied)	/	/	/	/	.50

Songs

● When I Am Dead, My Dearest	/	/	/	/	.50	NET
High, C minor	/	Low, A minor	/			
Tryst	/	/	/	/	.50	
High, A minor	/	Low, F minor	/			

J. FISCHER & BROTHER NEW YORK
FOURTH AVENUE AND EIGHTH STREET (ASTOR PLACE)



"When I am Dead, my Dearest"

CHRISTINA ROSSETTI

Low

BLANCHE GOODE

Not too slowly, (with deep feeling)

Voice

Piano

The musical score is written for voice and piano in 4/4 time. The key signature has one sharp (F#). The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand. Dynamics include *p*, *pp*, and *simile*. The lyrics are: "When I am dead, my dear - est, Sing no sad songs for me; Plant thou no ros - es at my head, Nor sha - dy cy - press".

When I am dead, my

dear - est, Sing no sad songs for me;

Plant thou no ros - es at my head, Nor sha - dy cy - press

tree: Be the green — grass a - bove — me With

show - ers — and dew-drops wet;

And if thou wilt, re - mem - ber, And if thou wilt, for -

get. I shall not see — the shad - ows, I

legato *r.h.* *l.h.* *rit.* *a tempo*

shall not feel the rain; I shall not hear the

night in - gale Sing on, as if in

molto rit.

pain; And

Tempo I.

p *molto rit.*

dream - ing through the twi - light That doth not rise nor

simile

The first system of the musical score. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are "dream - ing through the twi - light That doth not rise nor". The piano part features chords and some melodic lines in the right hand, and block chords in the left hand. The word "simile" is written below the piano part.

set, Hap - ly I may re - mem - ber, And

The second system of the musical score. The vocal line continues with the lyrics "set, Hap - ly I may re - mem - ber, And". The piano accompaniment continues with similar harmonic support.

hap - ly may for - get.

p *rit.* *pp*

The third system of the musical score. The vocal line concludes with the lyrics "hap - ly may for - get.". The piano accompaniment includes dynamic markings: *p* (piano), *rit.* (ritardando), and *pp* (pianissimo). The system ends with a double bar line and a fermata over the final chord.

SONGS OF MERIT

Dunn, James P.

Bitterness of Love, The	- - -	.60
<i>C# min., Bb min., G min.</i>		
Come unto Him.	<i>F, Db</i>	.50
Heart to Heart.	<i>Ab</i>	.40
Jean.	<i>F, D</i>	.50
Serenade.	<i>Ab, Eb</i>	.60
Till I Wake.	<i>A, Eb</i>	.50
To Helen.	<i>Eb, Bb</i>	.60
Weary.	<i>Eb</i>	.50
White Rose, A.	<i>A, Eb</i>	.60
Under the Greenwood Tree.	<i>Eb, C</i>	.60

Ferrata, G.

Eagle, An.	<i>Bass, E</i>	.50
Groping.	<i>Allo, D min.</i>	.60
Hope.	<i>Allo, Bb min.</i>	.40
In the City I Command.	<i>Bass, Eb min.</i>	.50
Learned.	<i>Bass, C min.</i>	.50
Night and the Curtains Drawn.	<i>Eb, Db</i>	.60
Serpent.	<i>Bass, G min.</i>	.60
Song of Thanksgiving, A.	<i>Db, Bb</i>	.60
Wave, A.	<i>Sopr., Db</i>	.60

Foster, Fay

Honorable Chop-Sticks, The.	<i>F, D</i>	.50
Shadow of the Bamboo Fence, The		.50
Cruel Mother-in-Law, The.	<i>D, A</i>	.75

Goode, Blanche

When I am Dead.	<i>C min., A min.</i>	.50
Tryst.	<i>A min., F min.</i>	.50

Hamblen, Bernard

Remembrance.	<i>G, Eb</i>	.50
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Hartmann, Dr. P.

Kismet.	<i>F min.</i>	.30
Lullaby.	<i>F</i>	.40
Question.	<i>Eb</i>	.40
Spring Song.	<i>E</i>	.50

Knox, Gertrude Leverich

Rockin' Time.	<i>F</i>	.50
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Kramer, A. Walter

Christmas Carol, A.	<i>F</i>	.50
Eternal May.	<i>A, F</i>	.60
For a Dream's Sake.	<i>G min., Eb min.</i>	.50
Joy.	<i>A, F</i>	.50
Of the Robin and the Master		.50
<i>Ab, F, Eb</i>		
There is a Garden.	<i>E, D, C</i>	.60

Miniello, Mario

Neapolitan Serenade.	<i>D</i>	.50
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Rhys-Herbert, W.

Donald.	<i>Eb, Bb</i>	.60
Forever Love, Forever.	<i>Eb, Bb</i>	.40
For the Sake O' Somebody		.50
<i>G min., D min.</i>		
For Your Dear Eyes.	<i>C, G</i>	.50
If I were not I, Love.	<i>Eb</i>	.40
In a Garden.	<i>Ab, Eb</i>	.50
In the Forest Fair.	<i>E, C</i>	.60
Joy of Life.	<i>Ab, Eb</i>	.40
Love's Paradise.	<i>F, D</i>	.50
O Love Sweetheart.	<i>Ab, Eb</i>	.50
Thine.	<i>Ab, F, Eb</i>	.60
Though Love be Blind.	<i>Gb, Eb</i>	.40

Schminke, Oscar E.

Million Little Diamonds, A.	<i>Bb, Ab</i>	.50
Paradise Fancies.	<i>Db</i>	.75
Thistle-Down.	<i>E</i>	.50
Wee Little Flowret.	<i>F, Db</i>	.50

Fischer
Edition

Shaw, Alice M.

May Noon.	<i>D</i>	.50
One April Day.	<i>Bb</i>	.50
Pussy Willows.	<i>F, D</i>	.50
To Go and Forget.	<i>A, F</i>	.50
Waiting.	<i>B min., A min.</i>	.50

Silver, Alfred J.

Baby, Baby, Hush-a-bye.	<i>A</i>	.60
Garden Song, A.	<i>D</i>	.60
Gifts.	<i>Bar. D</i>	.50
Spurs and a Song.	<i>Bar. F</i>	.50

Steffen, Elmer Andrew

Two Loves.	<i>Gb, Db</i>	.50
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Stewart, H. J.

Best of All.	<i>G, Eb</i>	.50
He Kissed Her.	<i>Bb, G</i>	.50
Indian Love Song.	<i>Ab, F</i>	.50

Strickland, Lily

Today is Fair.	<i>G, Eb</i>	.60
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Taylor, Deems

Plantation Love Song ('My Rose')	<i>F, A</i>	.50
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J. FISCHER & BRO.

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