

PART II. - II. TEIL.

№ 6. CHORUS.

№ 6. Chor.

Andante molto moderato. (♩ 69 = 76.)

p *più sentito*

f *p* *f* *p*

p *staccato*

cresc. *un poco movendo* *f* *r.H.* *l.H.*

rimettendo il tempo *p* *r.H.* *l.H.*

un poco movendo

p staccato

8

f

rimettendo il tempo

ritenuto

fp a tempo

dim.

p

legato

cupo

poco riten.

Detailed description: This page contains six systems of musical notation for piano. The first system shows a treble and bass staff with a melody in the treble and accompaniment in the bass, marked *p* and staccato. The second system continues the melody with a forte *f* dynamic and includes the instruction 'rimettendo il tempo'. The third system features a 'ritenuto' marking and a fortissimo *fp* dynamic with 'a tempo'. The fourth system includes a 'dim.' (diminuendo) marking. The fifth system has a piano *p* dynamic. The sixth system is marked 'legato' and 'cupo' (crescendo), ending with 'poco riten.' (poco ritenuto).

Soprano.
a tempo *p*

CHORUS. Day af - ter day, — night af - ter
Tag für Tag, — Nacht für

Contralto. — *p*
Day af - ter day,
Tag für Tag,

a tempo

night, — Lau - ra kept watch in vain, In
Nacht — Lau - ra ver - - ge - bens wacht in

night af - ter day, Lau - ra kept watch in vain, In
Nacht für Nacht Lau - ra ver - ge - bens wacht in

p espressivo

si - lent pain. She nev - er heard a - gain the cry:
stum - mer Qual. Sie hört nicht mehr den Ruf vom Thal:

p espressivo

si - lent pain. She nev - er heard a - gain the cry:
stum mer Qual. Sie hört nicht mehr den Ruf vom Thal:

staccato

"Come buy our fruit, come buy, come buy!"
 „Kauft Fruch-te ein, kauft ein, kauft ein!“

She nev - er spied
 Sie sah nicht mehr

"Come buy our fruit, come buy!"
 „Kauft Fruch - te ein, kauft ein!“

She nev - er
 Sie sah nicht

the gob - lin men Hawk - ing their fruits, their fruits a -
 die Gno - men ziehn mit ih - rer Frucht durchs Thal, durchs

spied the gob - lin men Hawk - ing their fruits a -
 mehr die Gno - men ziehn mit ih - rer Frucht durchs

long the glen.
 Thal da - hin.

long the glen.
 Thal da - hin.

But when the moon,
 Doch bei dem Licht,

p legato *un poco* *movendo*

When the moon wax - ed bright, Her hair grew thin and
 doch bei des Mon - des Licht ward grau ihr Haar und

p

When the moon wax - ed bright, Her hair grew
 Doch beim Mond - licht ward grau, ward grau ihr

legato *un poco* *movendo*

ff a tempo *p* *un poco movendo*

gray; She dwind - led as the fair full moon
 dünn, sie schwand gleich - wie der Mond da - - hin,
 thin and gray; She dwind - led as the fair full
 Haar und dünn, sie schwand gleichwie der Mond da -

ff *p* *cresc.*

ff a tempo *p* *cresc. e movendo*

ff a tempo *p*

Doth turn and wane to swift de - cay, And
 wenn Schat - ten sei - nen Glanz ver - wischt und

moon Doth turn and wane to swift de - cay, And
 hin, wenn Schat - ten sei - nen Glanz ver - wischt und

ff a tempo *p*

burn her fires a - way.
 sei - - - ne Glut er - - - lischt.

burn her fires a - way.
 sei - - - ne Glut er - - - lischt.

8

ff *p* *ff*

dolcemente
pp
 Ten - der Liz - zie could not bear To
 Liz - zie vol - ler Zärt - lich - keit fühlt

ppdolcemente
 Ten - der Liz - zie could not bear To
 Liz - zie vol - ler Zärt - lich - keit fühlt

p *3* *3*

watch her sis - - ters' care, The pain she might not
 mit der Schwes - ter Leid, sie trug nicht mehr die

watch her sis - - ters' care, The pain she might not
 mit der Schwes - ter Leid, sie trug nicht mehr die

mf *mf* *mf* *3* *3* *3*

share, The pain she might not share.
Qual, sie trug nicht mehr die Qual,

share, The pain she might not share.
Qual, sie trug nicht mehr die Qual,

p *3* *marcato* *3*

p She night and morn - ing caught the cry:
und Tag und Nacht scholl aus dem Thal:

night and morn - ing caught the cry. "Come buy our
Tag und Nacht scholl aus dem Thal: „Kauft ein, kauft

marcando il canto *8* *8*

fruit, come buy, come buy!" Be-side the brook, a - long the glen, She saw the
Früch - te ein, kauft ein!" Am Ba-ches-rand, das Thal ent-lang, zog hin der

buy!" Beside the brook, a - long the glen, She saw the
ein!" Am Ba-ches - rand, das Thal ent - lang, zog hin der

8 *loco* *p* *cresc.* *f* *riten.*

a tempo

trampling gob - lin men,
Gno - men Schar mit Sang,

Till
doch

p *cresc.*
Lau - ra, dwind - ling still,
Lau - ra im - mer noch

Seemed
schien

trampling gob - lin men,
Gno - men Schar mit Sang,

Till
doch

p *cresc.*
Lau - ra, dwind - ling still,
Lau - ra im - mer noch

Seemed
schien

a tempo *ff* *f*

ff

knock - - - ing at Death's door;
na - - - he dem To - - - de,

knock - - - ing at Death's door;
na - - - he dem To - - - de,

ff

con forza declamato

Then Lizzie crossed the windy furze,
und Lizzie ging ins Hei - de - land,

A silv - er pen - ny in her purse, And gained the streamlet
in ih - rer Bös' ein Sil - ber - stück und kam zum Ba - ches -

sf *riten.*

Then Lizzie crossed the windy furze,
und Lizzie ging ins Hei - de - land,

A silv - er pen - ny in her purse, And gained the streamlet
in ih - rer Bös' ein Sil - ber - stück und kam zum Ba - ches -

f *riten.*
mf *col canto*

shore.
rand.

shore.
rand.

sempre dim.

p a tempo

pp

pp

Allegro leggiero. (♩ = 116.)

ppp come in distanza, staccato

8va basso

pp

p

staccato

come avvicinandosi

8

mf cresc.

simile

mf

stringendo sempre

e crescendo

f

cresc.

very noisy

stringendo

ff

strepitoso

sehr geräuschvoll

№ 7. CHORUS.

№ 7. Chor.

Allegro spiritoso. (♩ = 160.)

mf

Wie Laugh'd then eve - ry gob - - lin, When they spied her
 lach - ten da die Gno - - men! Als sie Liz - zie

mf con brio

8^{va} Laugh'd then
 Lach - ten,

ff

peep - - ing, Came to - wards her hob - - bling, Fly - ing, run - ning,
 sa - - hen, ka - men sie ge - hum - - pelt, flie - gend, sprin - gend,

Laugh - ed, Laugh'd then, Laugh'd then eve - ry
 lach - ten, lach - - ten, lach - ten da die

p

leap - ing, Laugh'd then,
 lau - fend, lach - ten,

mf

gob - lin, Laugh'd then eve - ry gob - - lin, When they spied her
 Gno - men, lach - ten da die Gno - - men! Als sie Liz - zie

f

Laugh'd then, *lach - ten,* Fly - ing, run - ning, *flie - gend, sprin - gend,*

peep - ing, *sa - hen,* Came to - wards her hob - bling, *ka - men sie ge - hum - pelt,* Fly - ing, run - ning, *flie - gend, sprin - gend,*

leap - ing, *lau - fend,* Chuck - ling, clap - ping, clap - ping, crow - ing, *gluck - send, Krä - hend, Krä - hend, schnaufend, (singing) (gesungen)*

leap - ing, *lau - fend,* Chuck - ling, clap - ping, clap - ping, crow - ing, chuck - ing, clap - ping *gluck - send, Krä - hend, Krä - hend, schnaufend, gluck - send, Krä - hend,*

(speaking) *(gesprochen)*

(speaking) *(gesprochen)*

mf *p*

chuck - ing, *gluck - send,* clap - ping, *Krä - hend,* mop - ping, *schnurrig,* mop - ping, *schnurrig.*

crow - ing, *schnau - fend,* Mop - ping and mow - ing, *knur - rig und schnur - rig,* mop - ping, *schnurrig,* mow - ing, *schnurrig.*

p *cresc.* *(speaking) (gesprochen)* *cresc.*

(singing)
(gesungen)

mf

Full of airs and gra - ces,
Put - zi - ge Ge - sich - ter

(singing)
(gesungen)

mf

Full of airs and
Put - zi - ge Ge -

sf *mf* *cresc.*

And de-mure gri - ma - ces,
schnei - det das Ge - lich - ter!

gra - ces,
sich - ter

And de-mure gri -
schnei - det das Ge -

ff *mf* *cresc.*

f

Cat-like and rat - like,
Schnauzen wie Kat - zen,

f

Ra - tel and wombat - like,
Schnäbel wie Spat zen,

ma - ces,
lich - ter!

Cat-like and rat - like,
Schnauzen wie Kat - zen.

Ra - tel and
Schnäbel wie

ff *ff* *ff*

f

Snail - paced, in a hur-ry, Scamper - ing
wie die Schlangen schlüpfend, ei-lend, flie -

wombat-like, Snail - paced, in a hur-ry,
Spat - zen, wie die Schlangen schlüpfend,

f

and scur-ry, Chat - ter - ing like
- hend, hüpfend, wie die El - stern

Scamper - ing and scur-ry,
ei - lend, flie - - hend, hüpfend,

f

mag-pies, Flut - ter - ing like pi - geons,
schnatternd, wie die Tau - ben flat - ternd,

Chat - ter - ing like mag-pies, Flut - ter - ing like pi - geons,
wie die El - stern schnatternd, wie die Tau - ben flat - ternd,

f

mf *cresc.* *ff*

Glid - ing like fish - es, Held up their dish -
 glei - tend wie Fi - sche, la - den sie zu Ti -

mf *cresc.* *ff*

Glid - ing like fish - es, Held up their dish -
 glei - tend wie Fi - sche, la - den sie zu Ti -

mf *cresc.* *ff*

Stesso tempo. *p*

- es: — „Look at our ap - ples, Russet and dun,
 - sche. — „Sieh uns - re Äp - fel, bräunlich und rot, —

p

- es: — „Look at our ap - ples,
 - sche. — „Sieh uns - re Äp - fel,

8 *leggiere* *pp scherzando*

mf *p* *p*

Bob at our cher - ries, Bite at our peach - es, Grapes for the ask - ing,
 Kir - schend dir ha - sche, Pfir - si - che na - sche, kos - te die Trau - ben,

Rus - set and dun, — Bob, — Bite, — Grapes —
 bräun - lich und rot, — kos - te, schmek - ke Trau - ben,

mf *p*

p Pears red with bask - ing *p* Out in the sun, All *cresc.* ripe to - ge - ther *mf* Out in the sun, All
Bir - nen so saf - lig, *Som - mer und Son - ne* *reif - tens zur Won - ne,* *Som - mer und Son - ne*

p Pears — *p* Out in the sun, All *cresc.* ripe to - ge - ther *mf* Out in the sun, All
Bir - nen, *Som - mer und Son - ne* *reif - tens zur Won - ne,* *Som - mer und Son - ne*

f ripe to - ge - ther in *f* sum - mer *ff* wea - ther, Come buy,
reif - tens, reif - tens zur *Won - ne, zur* *Won - ne. Kauft ein,*

f ripe to - ge - ther in *f* sum - mer *ff* wea - ther, Come buy,
reif - tens, reif - tens zur *Won - ne, zur* *Won - ne. Kauft ein,*

f *ff strepitoso*

come buy!"
kauf ein!"

come buy!"
kauf ein!"

№ 8. SOLO (LIZZIE) AND CHORUS.

№ 8. Solo (Lizzie) und Chor.

Piuttosto largamente.

LIZZIE. Recitativo. *f* declamato a piacere

Good Folk, good Folk, now give me much and ma - ny, Here I
 Ihr gu - ten Leut, nun könnt ihr mich be - glük - ken, ich zahl',

Allegro spiritoso. (♩ = 160.)

pay, I pay a sil - ver pen - ny!
 ja, ich zahl' mit Sil - ber - stük - ken!

Assai meno mosso. (♩ = 88.)

p graceful (mit Anmut)

Sell me your me - lons i - cy -
 Ver - kauft Me - lo - nen frisch und

cold, Piled on a dish of gold Too huge for me to
 rein auf gold - ner Schüs - sel fein, wie schwer mag die nur

Allegro spiritoso. (♩ = 160.)

hold!
sein!

con impeto

ff *staccato*

Meno mosso come prima.

p

Your lu - cid grapes with - out one seed; Odo - rous in - deed must be the
Die vol - len Trau - ben, süß durch - glüht, auf duft - gen Mat - ten wohl er -

p

poco riten. *a tempo*

mead, Where - on they grow, and pure the wave they
blüht, am Sil - ber - bach, dess Wel - le sie er

pp *col canto* *p*

f *p* *gracefully (anmutig)*

drink, With li - lies at the
quiekt, mit Li - lien rings ge -

f *pp* *pp*

Vivace. (♩ = 192.)

brink.
schmückt.

CHORUS.

f *leggiere*

Soprano. Nay, stay and sit with us, Hon - our and eat with us: Night yet is
Komm, setz' dich bei uns hin, iss nun mit fro - hem Sinn! Früh ist's am

Contralto. *f* *leggiere*

Nay, stay and sit with us, Hon - our and eat with us: Night yet is
Komm, setz' dich bei uns hin, iss nun mit fro - hem Sinn! Früh ist's am

f *p* *sentito*

ear - ly, Warm and dew - pear - ly, Wake - ful and star - ry, star -
A - bend, tau - frisch und la - bend, stern - klar und hei - ter, hei -

ear - ly, Warm and dew - pear - ly, Wake - ful and star
A - bend, tau - frisch und la - bend, stern - klar und hei

p *f*

ry. Such fruits as these No man can car - ry: Half
ter. Solch ed - les Obst giebt man nicht wei - ter. All

ry. Such fruits as these No man can car - ry: Half
ter. Solch ed - les Obst giebt man nicht wei - ter. All

p *pp* *f*

their bloom would fly, — Half their dew would
 sein Duft würd' fliehn und der Schmelz ver -

their bloom would fly, — Half their dew would
 sein Duft würd' fliehn und der Schmelz ver -

pp

dry. — Be wel - come guest with us,
 blühen. — Sei uns will komm - ner, Gast,

dry. — Be wel - come guest with us,
 blühen. — Sei uns will komm - ner, Gast,

mf

p

f *pp* *leggero scherzando*
 Sit down and feast with
 iss, wo - zu Lust du

f *pp* *leggero scherzando*
 Sit down and feast with
 iss, wo - zu Lust du

pp

Piuttosto largamente. (♩ = 80.)

us!
hast.

us!
hast.

con forza

f

come arpeggiando

poco a poco dimin. e calmando

LIZZIE.

p con passione

But one doth wait dis - con - so -
Doch je-mand sitzt zu Haus al -

late.
wein

At home a - lone for me;
und war - tet trost - - los mein.

p *cresc.*

If you will not sell me
Wollt ihr gar nichts mir ver-

cresc.

a - - - ny Of your fruits, though much and
kau- - - fen von dem Obst in vol - len

V *cresc. assai*

ma - - ny, Give me back my sil - ver -
Hau - - fen, gebt zu - rück mein Sil - ber -

cresc. assai

f *con gran forza*

pen - - - ny das I tossed you for a
stück - - - chen, ich hin - - gab als ein

ff

Il doppio più lento. (♩ = 42.)

Soprano. *pp*
 CHORUS. They
 Contralto. *pp* Sie
 They
 Sie

fee!
 Pfand.

p
ppp 8

Allegro impetuoso. (♩ = 108.)

called — her proud, Cross — grained, un — ei — vil, Their
 schal — — ten schlimm und vol — — — ler Tük — ken mit

p leggiero

tones waxed loud, Their looks were e — vil, Cross-grained,
 lau — ter Stimm' und bö — sen Blick — ken, gar schlimm

p
p
f
mf

un - ci - vil, Their tones waxed loud, Their looks were e - vil. No
 voll Tük - ken, mit lau - ter Stimm' und bö - sen Blick - ken und

un - ci - vil, Their tones waxed loud, Their looks were e - vil.
 voll Tük - ken, mit lau - ter Stimm' und bö - sen Blick - ken

mf lon - ger wag - ging, pur - ring, But *mf* vi - sib - ly de - mur - ring, They *p* trod and hustled her,
 nicht mehr scher - zend, la - chend, doch wil - den Grimm ent - fa - chend, sie tra - ten, stie - ssen,

p No lon - ger, *p* de - mur - ring, They *p* trod and hustled her,
 und Grimm nur ent - fa - chend, sie tra - ten, stie - ssen,

ff Lash - ing their tails, *ff* El - bowed and jost - led her, *ff* Clawed with their nails,
 roll - ten den Schweif, ris - sen und bis - sen sie wild mit Ge - keif.

Lash - ing their tails, jost - led her, with their nails,
 roll - ten den Schweif, bis - sen sie mit Ge - keif.

Stesso movimento, ma si batta in quattro.

pp staccato

Bark - ing, mew - ing, hiss - ing, mock - ing, Tore her gown and soiled her stock - ing,
 Höhn - ten frech dem ar - men Wei - be, ris - sen ihr das Kleid vom Lei - be,

pp staccato

Bark - ing, mew - ing, hiss - ing, mock - ing, Tore her gown and soiled her stock - ing,
 Höhn - ten frech dem ar - men Wei - be, ris - sen ihr das Kleid vom Lei - be,

pp

p legato

Twitched her hair out by the roots, Stamped up - on her ten - der feet, Bark - ing, mew - ing,
 zerr - ten ihr das gold - ne Haar, tra - ten auf ihr Füßchen fein, Und sie höhn - ten

p legato

Twitched her hair out by the roots, Stamped up - on her ten - der feet, Bark - ing, mew - ing,
 zerr - ten ihr das gold - ne Haar, tra - ten auf ihr Füßchen fein, Und sie höhn - ten

p

mf

pp like whispering (wie flüsternd)

hiss - ing, mock - ing, Tore her gown and soiled her stock - ing, Twitched her hair out by the roots,
 frech dem Wei - be, ris - sen ihr das Kleid vom Lei - be, zerr - ten ihr das gold - ne Haar,

pp like whispering (wie flüsternd)

hiss - ing, mock - ing, Tore her gown and soiled her stock - ing, Twitched her hair out by the roots,
 frech dem Wei - be, ris - sen ihr das Kleid vom Lei - be, zerr - ten ihr das gold - ne Haar,

pp

p

Stamped up - on her ten - der feet, Held her hands and crushed their fruits
tra - ten auf ihr Füß - chen fein, bo - ten ihr die Früch - te dar

Stamped up - on her ten - der feet, Held her hands and crushed their fruits A -
tra - ten auf ihr Füß - chen fein, bo - ten ihr die Früch - te dar und

p

cresc. *p poco riten.*

A gainst her mouth to make her eat.
und lu - den sie zum Kos - ten ein.

cresc. *p poco riten.*

gainst her mouth to make her eat.
lu - den sie zum Kos - - ten ein.

cresc. *poco riten.*

8

Più largamente. (♩ = 96.)

ff a piena voce

But though the gob - lins cuf - fed and caught her,
Doch ob die Gno - men auch stie - ssen und ris - sen,

ff a piena voce

But though the gob - lins cuf - fed and caught her,
Doch ob die Gno - men auch stie - ssen und ris - sen,

ff

Tempo I. (*Si batta in quattro.*)

ppp *cresc. poco a poco* *p* *cresc.*

Scratch - ed and pinched her, Coax - ed and be-sought her, Kick - ed and knocked her,
knif - fen und kratz - ten, schmeichelnd sie be-schwatz - ten, schlu - gen und bis - sen,

ff *f* *ff*

Coax - ed and be-sought her, Kick - ed and knocked her, Maul - ed and mocked her,
schmeichelnd sie be-schwatz - ten, schlu - gen und bis - sen, neck - ten und höhn - ten,

Maul - ed and mocked her, knocked her, mocked her,
neck - ten und höhn - ten, bis - sen, höhn - ten,

pp *come prima* *pp* *f*

Liz-zie would not o - pen lip, Lest they cram a mouth-ful in, But laugh - ed at
Liz-zie öff - net nicht den Mund, stand-haft weh-ret sie sich jetzt. Sie lach - te

pp *come prima* *pp* *f*

Liz-zie would not o - pen lip, Lest they cram a mouth-ful in, But laugh - ed at
Liz-zie öff - net nicht den Mund, stand-haft weh-ret sie sich jetzt. Sie lach - te

cresc. assai *mf*

heart to feel the drip Of juice which syrup - ped all her chin.
 nur, als ihr der Saft der Früch - te nur das Kinn be - netzt.

cresc. assai *mf*

heart to feel the drip Of juice which syrup - ped all her chin.
 nur, als ihr der Saft der Früch - te nur das Kinn be - netzt.

cresc. assai

p *Si batta in due.*

At last the e - vil peo - ple, Worn out by her re - si - stance, Flung
 Ihr Wi - der - stand am En - de er - schöpft die bö - sen Leu - te, sie

p

At last the e - vil peo - ple, Worn out by her re - si - stance, Flung
 Ihr Wi - der - stand am En - de er - schöpft die bö - sen Leu - te, sie

p *leggero*

cresc.

back her pen - ny and kick - ed their fruits A - long which - ev - er road they took:
 war - fen das Geld hin und mit der Frucht zog al - les fort wie auf der Flucht:

cresc.

back her pen - ny and kick - ed their fruits A - long which - ev - er road they took:
 war - fen das Geld hin und mit der Frucht zog al - les fort wie auf der Flucht:

f *cresc.*

f *p* *dimin. sempre*

Some writhed in - to the ground, Some dived in - to the brook, Scud-ded on the gale, Or
Man - cher verschwand im Grund, man - cher im Rie-sel-bach, and - re schlüpfen nach und

f *p* *dimin. sempre*

Some writhed in - to the ground, Some dived in - to the brook, Scud-ded on the gale, Or
Man - cher verschwand im Grund, man - cher im Rie-sel-bach, and - re schlüpfen nach und

morendo
dying out

vanished in the distance.
schwanden in der Wei-te.
dying out

vanished in the distance.
schwanden in der Wei-te.

dying out

pp *pp* *1* *pp*

morendo

№ 9. LAURA, LIZZIE AND CHORUS.

№ 9. Laura, Lizzie und Chor.

Recitativo.

LIZZIE.

*mf largamente**a piacere*

Lau-ra, Lau-ra, did you miss me?
Lau-ra, thatst du mich ver-mis-sen?

Come cadenza
arpeggiando
f
r.H.
l.H.

Rec. largamente
f
Lau-ra, Lau-ra, come and
Lau-ra, Lau-ra, lass dich

string.
allarg.
p

kiss me!
küss-sen!

Come cadenza
f
r.H.

string.
allarg.

Andantino semplice. (♩ = 72.)

p *cresc. con passione* *f largamente a piacere*

Nev - er mind the scars and bruise - es, Hug me, kiss me, drink the juic - es, Crushed from go - blin
 Ach - te nicht auf mei - ne Wun - den, küß' mich, lass den Saft dir mun - den: Fruch - te von der

p *p* *f col canto*

con forza **Tempo di cadenza.**

fruits for you, Gob - lin pulp and gob - lin dew.
 Gno - men - au, Gno - men - Frucht - fleisch, Gno - men - tau.

f

Recitativo. *f a piacere* *a piacere*

For your sake I braved the glen, — And had to
 Dei - net - halb wagt' ich mich hin — zum Gno - men -

col canto *f*

Tempo di cadenza.

do with go - blin merchant - men.
 Handels - volk, das böß von Sinn.

col canto *mf*

Andante molto moderato. (♩ = 56.)

LAURA. *p*

Liz - zie, Liz - zie, have you tast - ed For my sake the fruit for -
 Liz - zie, mei - net - hal - ben a - ssest du die Frucht, die uns ver -

8

p

largamente

bid - den? Must your light like mine be hid - den, Your young life like mine be
 bo - ten? Gehst auch du jetzt zu den To - ten, weil du dich zu kühn ver -

largamente, col canto

p

p *con forza*

wast - ed? Are you ru - ined in my ruin, And un - done in my un - doing? For my
 ma - ssest? Bist du nun wie ich ver - lor'n, hat der Tod auch dich er - kor'n? Mei - net -

pp

ff *a piacere*

sake — you braved the glen, — And had to do with gob - lin mer - chant -
 halb — wagst du dich hin — zum Gno - men - Han - dels - volk, so böß von

f *ff* *col canto*

Tranquillo. (♩ = 52.)

men?
Sinn?

sf p *p*

CHORUS.
Soprano.*sehr ruhig und legato*
pp very calmly and legato

Contralto.

pp very calmly and legato

Tears once a - gain re -
Wie - - - der die Thrä - - - ne

Tears once a - gain re -
Wie - - - der die Thrä - - - ne

pp

freshed her shrun - ken eyes, Drop - - - ping like
an ih - rer Wim - per bebt, wie nach der

freshed her shrun - ken eyes, Drop - - - ping like
an ih - rer Wim - per bebt, wie nach der

p *pp*

rain af - - ter long sul - try dearth. She
Glut Re - - gen die Flur be lebt. Ihr

rain af - - ter long sul - try dearth. She
Glut Re - - gen die Flur be lebt. Ihr

clung a - bout her sis - - ter, And kissed her, and
Schwes - - terchen um - ar - - mend, an ih - rer Brust er -

clung a - bout her sis - - ter, And kissed her, and
Schwes - - terchen um - ar - - mend, an ih - rer Brust er -

kissed her, Tast - - ing that juice with hung - ry
war - mend, schlürft sie den Saft mit durst'-gem

kissed her, Tast - - ing that juice with hung - ry
war - mend, schlürft sie den Saft mit durst'-gem

pp legato, cresc. e movendo

mouth. That juice was
Mund. Von die - - sem

pp legato, cresc. e movendo

mouth. That juice was
Mund. Von die - - sem

sentito

pp cresc. e movendo

worm - wood to her tongue, She loathed the taste, She
Saf - te ward sie krank, ob wohl sie's ge - wusst; sie

worm - wood to her tongue, She loathed the taste, She
Saf - te ward sie krank, ob - wohl sie's ge - wusst; sie

f a tempo

rent her stream - ing locks, and wrung her hands,
rauft' ihr gold - nes Haar und rang die Händ'

f a tempo

rent her stream - ing locks, and wrung her hands,
rauft' ihr gold - nes Haar und rang die Händ'

f a tempo

sentito

f

poco riten.

And beat her burn - ing breast; Till like the
und schlug an ih - re Brust. Dann, wie ein

poco riten.

And beat her burn - ing breast;
und schlug an ih - re Brust.

f

riten. col canto

a tempo

watch - tower of a town Which an earth - quake
Turm zu Bo - den fällt, wenn ein Erd - stoss

p a tempo

Till like the watch - tower of a town, Which an earth - quake
Dann, wie ein Turm zu Bo - den fällt, wenn ein Erd - stoss

p a tempo

cresc.

f con larghezza

shatt - ers down, Like a light - ning strick - en mast, Like a
bebt durchs Feld, wie ein blitz - ge - troff' - ner Mast, wie ein

f

shatt - ers down, Like a, like a light - ning strick - en mast,
bebt durchs Feld, wie ein, wie ein blitz - ge - troff' - ner Mast,

f con larghezza

wind— up-root - ed tree, Like a foam - top - ped
 sturm - ge-broch' - ner Baum, wie die Was - ser - *cresc. a*
 like a wind— up - root - ed tree, Like a
 wie ein sturm - ge - broch' - ner Baum, wie die *cresc. a*

poco a poco
 wa - ter - spout, Cast down head - long in the sea,
 braut voll Schaum in die See stürzt ih - re Last, *f*
poco a poco *mf* *f*
 foam-topped wa - ter - spout, Cast down head - long in the sea,
 Was - ser - braut voll Schaum in die See stürzt ih - re Last,

p
 Plea - sure past and an - guish past, With fail - ing sen - ses she
 so ver - ging ihr Herz und Sinn, und leb - los stürz - te sie
p *p*
 Plea - sure past and an - guish past, With fail - ing sen - ses she
 so ver - ging ihr Herz und Sinn, und leb - los stürz - te sie

f *un poco meno* *pp*

fell at last... *end - lich hin.* Is it death or is it
Ist sie tot? or lebt sie

f *un poco meno* *pp*

fell at last... *end - lich hin.* Is it death or is it
Ist sie tot? or lebt sie

life? *noch?*

life? *noch?*

a tempo

pp riten. *pp marcato il canto* *l.H.* *r.H.* *l.H.*

l.H. *r.H.* *pp*

Nº 10. FINALE. DUET AND CHORUS. (LAURA, LIZZIE AND CHORUS.)

Nº 10. Finale. Duett und Chor. (Laura, Lizzie und Chor.)

Allegro gioioso (♩ = 160)

The musical score is written for piano and voice. It begins with a tempo marking of 'Allegro gioioso' and a metronome indication of 160 beats per minute. The key signature is one sharp (F#). The score is divided into three systems. The first system shows the piano introduction with various trills and ornaments. The second system features the vocal entry with the lyrics 'But Doch' and 'But Doch' in both English and German. The third system contains the main vocal melody with the lyrics 'when the first birds chirped a-bout their eaves, And ear-ly reap-ers' and their German equivalents. The piano accompaniment includes chords and arpeggiated figures.

when the first birds chirped a-bout their eaves, And ear-ly reap-ers
 bei der er-sten Vö-gel Mor-gen-lied, wenn froh zum Feld der

when the first birds chirped a-bout their eaves, And ear-ly reap-ers
 bei der er-sten Vö-gel Mor-gen-lied, wenn froh zum Feld der

f

sought the gold - en sheaves, And dew - wet grass
frü - he Schnit-ter zieht und wenn das Gras

f

sought the gold - en sheaves, And dew - wet grass
frü - he Schnit-ter zieht und wenn das Gras

f

L.H.

ff

Bowed in the morn - ing winds so brisk to
wiegt sich im Wind, noch tau - be - perlt und

Bow - ed winds so brisk to
wiegt sich tau - be - perlt und

ff

riten. a tempo

come da principio

pass, *p* And
nass, wenn

pass, *p* And
nass, wenn

f *tr*

when new buds, new buds with a new day O - pened cup - like
 neu - e Knos - pen neu - er Tag er - schliesst, am U - fer - rand die

when new buds, new buds with a new day O - pened cup - like
 neu - e Knos - pen neu - er Tag er - schliesst, am U - fer - rand die

f *p*

li - lies on the stream, Then Lau - ra woke as from a dream, And
 jun - ge Li - lie spriesst, dann Lau - ra wie vom Traum er - wacht und
 Lau - ra con forza Lau - ra er -

li - lies on the stream, Then Lau - ra woke from a
 jun - ge Li - lie spriesst, Lau - ra vom Trau - me er -

f l. H.

laughed in the in no - cent old way.
 lach - te wie sie einst, wie sie the einst ge - lacht.
 wake - wacht

dream, And laughed in the old way.
 wacht und lach - te, wie sie einst ge - lacht.

mf *f* *un poco cedendo*

a tempo
p leggiero

Hugged Liz - zie, but not twice nor thrice, Her gleam - ing locks showed
An Liz-zies Brust lag sie — be-glückt, ihr schim - mernd Haar war

p leggiero

Hugged Liz-zie, but not twice nor thrice, Her gleam - ing
An Liz-zies Brust lag sie be - glückt, ihr schim - mernd

p a tempo

cresc.

f *cresc.*

no more gray, Her looks were sweet as
nicht mehr grau, wie Mai auf sonn' - - ger

locks showed no — more gray, Her looks were sweet as
Haar war nicht mehr grau, wie Mai auf sonn' - - ger

f *cresc.*

ff

May, And light — danced in her eyes. For
Au, so lacht — ihr Aug' ent - zückt. Kein

ff

May, And light — danced in her eyes. Contralti.
Au, so lacht — ihr — Aug' ent - zückt.

LAURA. *allargando*
p

ff *allargando*

ff *allargando*

ff *allargando*

Piuttosto largamente. (♩.=60)

legato

there is no friend like a sis - ter, In calm or storm - y
 bes - se - rer Freund als die Schwes - ter, in gut und bö - ser

LIZZIE.

For there is no friend like a sis - ter, in calm or
 Kein bes - se - rer Freund als die Schwes - ter, in gut und

Empty musical staves for piano accompaniment.

Piano accompaniment for the first system, featuring chords and a bass line.

day, To hold one fast with lov - ing hands, To
 Zeit, sie giebt mit lie - be - vol - ler Hand auf

storm - y day, To hold one fast with lov - ing hands,
 bö - ser Zeit, sie giebt mit lie - be - vol - ler Hand

Empty musical staves for piano accompaniment.

Piano accompaniment for the second system, featuring chords and a bass line.

poco riten. *f a tempo*

cheer one on the te - dious way.
schwerem Pfad dir froh Ge - leit,

To cheer one on the te - dious way.
dir froh auf schwerem Pfad Ge - leit,

p legato

For there is no friend like a
Kein bes - se - rer Freund als die

For there is no
Kein bes - se - rer

col canto *f a tempo* *mf*

sis - ter, In calm or storm - y day, To
Schwes - ter, in gut und bö - ser Zeit, sie

friend like a sis - ter, In calm or storm - y day,
Freund als die Schwester, in gut und bö - ser Zeit,

brillante

hold — one fast with lov - ing hands, — To
 giebt — mit lie - be - vol - ler Hand — auf

To hold one fast with lov - ing hands,
 sie giebt mit lie - be - vol - ler Hand —

cheer one on the te - dious way, *f*
 schwe - rem Pfad dir froh Ge - leit. — To
 auf

To cheer one on the te - dious way,
 dir froh auf schwerem Pfad Ge - leit.

cheer one on the te - dious way; To seek one, if one goes a -
 schwe - rem Pfad dir froh Ge - leit, sie sucht dich, wenn du ir - re

f

To cheer one on the te - dious way; To seek one, if one goes a -
 dir froh auf schwe - rem Pfad Ge - leit, sie sucht dich, wenn du ir - re

con forza *cresc.*
 stray, To lift one, if one tot - ters down, To
 gehst, und wenn du fällst, sie hebt dich auf, und

con forza *cresc.*
 stray, To lift one, if one tot - ters down,
 gehst, und wenn du fällst, sie hebt dich auf,

marcato *mf* *cresc.*

strength - en whilst one stands, *ff*
 stützt dich, wenn du stehst,

To strength-en whilst one stands, *ff*
 und stützt dich, wenn du stehst,

To hold one fast with lov - ing *mp*
 sie giebt mit lie - be - vol - ler

To hold one *mp*
 sie giebt Ge -

To hold one *mp*
 sie giebt Ge

ff *pp*

p a poco a poco cresc.

to hold one fast, *p*
 sie giebt Ge-leit

to cheer — one *p*
 auf schwe - rem Pfad,

hands, To cheer one on the te - dious way, To
 Hand auf schwe - rem Pfad dir froh Ge - leit, sie

a poco a poco cresc.

fast, To cheer one on the way.
 leit dir froh auf schwerem Pfad,

fast, To cheer one on the way.
 leit dir froh auf schwerem Pfad,

a poco a poco cresc.

mf *cresc. assai* *con forza*

To seek one, if one goes a -
 sie sucht dich, wenn du ir - - re

p *cresc. assai* *f*

seek one, to seek one, if one goes a -
 sucht dich, sie sucht dich, wenn du ir - - re

p *cresc. assai* *f*

to seek one, to seek one, if one goes a -
 sie sucht dich, sie sucht dich, wenn du ir - - re

p *cresc. assai* *f*

to seek one, to seek one, if one goes a -
 sie sucht dich, sie sucht dich, wenn du ir - - re

p *cresc. assai* *f*

to seek one, to seek one, if one goes a -
 sie sucht dich, sie sucht dich, wenn du ir - - re

ff con larghezza sempre cresc.

stray, To lift one, if one tot - ters down, To
 gehst, und wenn du fällst, sie hebt dich auf, sie

ff

stray, To lift one, if one tot - ters down,
 gehst, und wenn du fällst, sie hebt dich auf,

ff

stray, To lift one, if one
 gehst, und wenn du fällst, sie

ff

stray, To lift one, if one tot - ters down,
 gehst, und wenn du fällst, sie hebt dich auf,

ff con larghezza sempre cresc.

strength - en whilst one stands, to strength - en
stützt dich, wenn du stehst, sie stützt dich,

To strength - en whilst one stands, to strength - en
sie stützt dich, wenn du stehst, sie stützt dich,

tot - ters down, To strength - en whilst one stands, to
hebt dich auf, sie stützt dich, wenn du stehst, sie

To strengthen whilst one stands, to strength - en
sie stützt dich, wenn du stehst, sie stützt dich,

ritenendo whilst one stands. For
wenn du stehst. Kein

whilst one stands. For there is no friend like a
wenn du stehst. Kein bes - se - rer Freund als die

strength - en whilst one stands. For there is no friend like a
stützt dich, wenn du stehst. Kein bes - se - rer Freund als die

whilst one stands. For there is no
wenn du stehst. Kein bes - se - rer

ritenendo *fa tempo*

there is no friend like a
bes - se - rer Freund als die

sis - ter, In calm or storm - y
Schwester, in gut und bö - ser

sis - - - ter, In calm or storm - - - y
Schwes - - - ter, in gut und bö - - - ser
marcato

friend like a sis - ter, In calm or
Freund als die Schwes - ter, in gut und

marcato

sis - ter, In
Schwes - ter, in

day, To hold one fast, to
Zeit, sie giebt mit lie - be -

day, To hold one
Zeit, sie giebt mit

storm - - - y day, To hold one fast with lov - ing
bö - - - ser Zeit, sie giebt mit lie - - - be - vol - - - ler

marcato

cresc.

calm or storm - - - y day,
gut und bü - - - ser Zeit,

cresc.

hold him fast with lov - - - ing hands,
vol - - - ler Hand dir froh Ge - leit,

cresc.

fast with lov - ing hands, To cheer on the way;
lie - be - vol - ler Hand dir fro - hes Ge - leit,

cresc.

hands, To cheer one on the way;
Hand auf schwe - rem Pfad Ge - leit,

cresc.

Allegro con impeto. (♩ = 192.)

ff

To
sie

ff

To
sie

ff

To
sie

ff

To
sie

f

ff

strength - en whilst one stands.
 stützt dich, wenn du stehst.

strength - en whilst one stands.
 stützt dich, wenn du stehst.

strength - en whilst one stands.
 stützt dich, wenn du stehst.

strength - en whilst one stands.
 stützt dich, wenn du stehst.

8 *Grandioso.*
 8 *a tempo*

8 *riten.* *fff a tempo*
 8 *8va bassa*

8 *Presto. (♩ = 200.)*
 8 *f*
 8 *8va bassa*

8 *vuota*
 8 *ff* 1 *fff*
 8 *8va bassa.*

INDEX.

Part I.

	Page
Nº 1. CHORUS.....	3
" 2. DUET AND CHORUS. (LAURA AND LIZZIE.).....	16
" 3. SOLO AND CHORUS.....	25
" 4. SOLO. (LIZZIE.).....	38
" 5. CHORUS. SLUMBER SONG.....	41

Part II.

Nº 6. CHORUS.....	45
" 7. CHORUS.....	54
" 8. SOLO (LIZZIE) AND CHORUS.....	60
" 9. LAURA, LIZZIE AND CHORUS.....	73
" 10. FINALE. DUET AND CHORUS. (LAURA, LIZZIE AND CHORUS.).....	82

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