

J. STEELE

No 367 Price 4d

"Allan's"
PART-SONGS

Dedicated to "The Ballarat Choristers"

LULLABY
for Mixed voices

From 'The Poetical Works of Christina Rossetti' by permission of Macmillan & Co. Ltd. Music by
J. A. STEELE

Poco lento $\text{♩} = 52$

Soprano
Lul - la - by, oh lul - la - by Flowers are

Alto
Lul - la - by, oh lul - la - by

Tenor
Lul - la - by, oh lul - la - by Flowers are

Bass
Lul - la - by, oh lul - la - by

Piano (for Practice only)

Poco lento $\text{♩} = 52$

closed and lambs are sleep - ing Lul - la - by, oh lul - la -

Flowers are closed and lambs are sleep - ing Lul - la - by, lul - la -

closed and lambs are sleep - ing Lul - la - by, lul - la -

Flowers are closed and lambs are sleep - ing Lul - la - by, lul - la -

by — While the birds — are si - lence keep - ing

by — While the birds are si - lence keep - ing

by — While the birds are si - lence keep - ing While the

by — While the birds are si - lence keep - ing

pp *poco cresc.* *2*

pp *poco cresc.* *2*

pp *poco cresc.* *2* *p*

pp *poco cresc.* *2*

pp *poco cresc.* *2*

While the birds are si - lence keep - ing Lul - la -

While the birds are si - lence keep - ing Lul - la -

birds — are si - lence keep - ing Lul - la -

While the birds are si - lence keep - ing

poco *2* *dim.* *ppp* *p*

poco *2* *dim.* *ppp* *p*

poco *2* *dim.* *ppp* *p*

poco *2* *ppp* *p*

The musical score is arranged in two systems. The first system contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The second system contains four vocal staves and a piano accompaniment. The lyrics are: "by, oh lul - la - by Sleep my ba - by fall a - by, oh lul - la - by Sleep my ba - by fall a - by, oh lul - la - by Sleep my ba - by fall a - Lul - la - by, oh lul - la - by Sleep my ba - by fall a - sleep - ing lul - la - by Sleep my ba - by fall a - sleep - ing lul - la - by Sleep my ba - by fall a - sleep - ing lul - la - by Sleep my ba - by fall a - sleep - ing lul - la - by Sleep my ba - by fall a -". The score includes dynamic markings such as *p*, *cresc.*, and *mf*, and includes first and second endings for several phrases. The piano accompaniment features a steady bass line and chords in the right hand.

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p *p poco meno mosso* *pp*
sleep - ing — Fall a - sleep - ing fall a -

p *p poco meno mosso* *pp*
sleep - ing — Fall a - sleep - ing fall a -

mf *p poco meno mosso* *pp*
fall - a - sleep - ing Fall a - sleep - ing fall a -

p *p poco meno mosso* *pp*
sleep - ing — Fall a - sleep - ing fall a -

p *mf* *pp*

mf *ppp*
sleep - ing Lul - la - by, oh lul - la - by. —

mf *ppp*
sleep - ing Lul - la - by, oh lul - la - by. —

mf *ppp*
sleep - ing Lul - la - by, oh lul - la - by. —

mf *ppp*
sleep - ing Lul - la - by, oh lul - la - by. —

mf *ppp*

Lullaby [music] : for mixed voices

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