

Rossetti Fragments

David Hamilton (1991; rev.2008)
texts: Christina Rossetti

$\text{♩} = 138$ With a strong rhythmic pulse

Choir

Flute 1
2nd time only *sfz*

Flute 2
2nd time only *sfz*

Flute 3
2nd time only *sfz*

Oboe

Clarinet 1 in Bb
2nd time only *sfz*

Clarinet 2 in Bb
2nd time only *sfz*

Clarinet 3 in Bb
p *ff*

Alto Saxophone
p *ff*

Tenor Saxophone
p *ff*

Bassoon

Horn 1 in F
sfz

Horn 2 in F
sfz

Trumpet 1 in Bb
sfz

Trumpet 2 in Bb
sfz

Trombone 1

Trombone 2

Tuba

Timpani
2nd time only *ff* (let ring) *ff* (let ring)

Glockenspiel (Percussion 1)
2nd time only *ff* (let ring)

Xylophone (Percussion 2)
2nd time only *ff* (let ring)

Percussion 3
2nd time only *ff* (let ring)

Percussion 4
2nd time only *ff* (let ring)

Triangle *ff* (let ring)

Wood Block

Tambourine

Bass Drum *ff*

Suspended cymbal *ff*

Keyboard 1 (Piano)
ff

Keyboard 2
ff

Harp
ff

Violin 1
pizz. *arco* *f*

Violin 2
pizz. *arco* *f*

Viola
pizz. *arco* *f*

Violoncello
ff pesante

Double Bass
ff pesante

ff pesante

7

Choir

Fl.1

Fl.2

Fl.3

Ob.

Cl.1

Cl.2

Cl.3

Alto Sax.

Ten. Sax.

Bsn.

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Glock.

Xyl.

Perc.3 Triangle (let ring)

Perc.4 B.D. (let ring)

Kbd.1

Kbd.2

Hp.

Vln.1

Vln.2

Vla.

Vc.

Db.

This page of a musical score, page 15, features a full orchestra and a choir. The score is written in 4/4 time and includes the following parts:

- Choir:** Two staves, both of which are empty on this page.
- Flutes (Fl. 1, 2, 3):** Flute 1 and 2 play a melodic line with grace notes. Flute 3 plays a sustained note.
- Woodwinds:** Oboe, Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bsn.) all play sustained notes.
- Brass:** Horns 1 and 2 (Hn. 1, 2), Trumpets 1 and 2 (Tpt. 1, 2), Trombones 1 and 2 (Tbn. 1, 2), and Tuba (Tba.) play sustained notes with various dynamics.
- Timpani (Timp.):** Plays a rhythmic pattern.
- Glockenspiel (Glock.) and Xylophone (Xyl.):** Play rhythmic patterns.
- Percussion (Perc. 3, 4):** Includes a tambourine (Tamb.) and a tam-tam (Tam tam) with specific performance instructions like "let ring".
- Piano (Kbd. 1, 2):** Play a complex rhythmic accompaniment.
- Harpsichord (Hp.):** Plays a rhythmic accompaniment.
- Violins (Vln. 1, 2):** Violin 1 plays a melodic line with grace notes, while Violin 2 plays a sustained note.
- Viola (Vla.):** Plays a sustained note.
- Violoncello (Vc.):** Plays a sustained note, with "arco" markings.
- Double Bass (Db.):** Plays a sustained note, with "arco" and "ff pesante" markings.

23

Choir *mp* Where are the songs I used to know,

Fl.1 *mp* Where are the songs I used to know,

Fl.2 *p* *mp* *poco sfz*

Fl.3 *pp* *p*

Ob. *pp* *p* *p*

Cl.1 *pp* *p*

Cl.2 *pp*

Cl.3 *f* *pp* *p*

Alto Sax. *f* *pp* *p*

Ten. Sax. *p* *pp* *p*

Bsn. *p* *pp* *p* *mp*

Hn.1 *pp* *p*

Hn.2 *pp* *p*

Tpt.1 *mp*

Tpt.2 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

Tba. *mp*

Timp. *pp*

Glock. *p* *mf*

Xyl. *pp* *pp subito* *pp subito*

Perc.3 Triangle *p* Tamb. *mf*

Perc.4 *mf* *p*

Kbd.1 *pp subito*

Kbd.2 *pp subito* *mp* *p*

Hp. *p* *mp* *p*

Vln.1 *pp*

Vln.2 *pp*

Vla. *f* *pp subito* *pizz.* *arco*

Vc. *pp subito* *pizz.* *arco*

Db. *pp subito* *pizz.* *arco*

30

Choir *mp* where are the notes i used to sing? *f* where are the

mp where are the notes i used to sing? *f* where are the

Fl.1 *mf*

Fl.2 *poco a poco cresc.* *mf*

Fl.3 *poco a poco cresc.*

Ob. *p* *mf*

Cl.1 *poco a poco cresc.* *mf*

Cl.2 *poco a poco cresc.*

Cl.3 *p* *mf*

Alto Sax. *p* *mf*

Ten. Sax. *mf*

Bsn. *p* *mp* *mf*

Hn.1 *p* *mf*

Hn.2 *p* *mf*

Tpt.1 *mp*

Tpt.2 *mp*

Tbn.1 *mp* *mf* *Yenor Sax can play if no 7 Sax*

Tbn.2 *mp*

Tba. *mp*

Timp.

Glock.

Xyl.

Perc.3 Triangle *f*

Perc.4 *f* *mf* *p*

Kbd.1 *poco a poco cresc.*

Kbd.2 *mf* *poco a poco cresc.*

Hp. *mf*

Vln.1 *p* *mf*

Vln.2 *p* *poco a poco cresc.* *mf*

Vla. *p* *poco a poco cresc.* *mf*

Vc. *pizz.* *p* *arco* *poco a poco cresc.* *mf*

Db. *pizz.* *p* *arco* *poco a poco cresc.* *mf*

p *poco a poco cresc.* *mf*

37

Choir
 songs I used to know, *ff* where are the notes I used to sing?

Fl.1
sfz

Fl.2
f

Fl.3
mf

Ob.
f

Cl.1
f

Cl.2
mf

Cl.3
f

Alto Sax.
f

Ten. Sax.
f

Bsn.
f

Hn.1
f

Hn.2
f

Tpt.1
f

Tpt.2
f

Tbn.1
f *T. Sax cue (play if no T Sax)*

Tbn.2
f

Tba.
f

Timp.
f

Glock.
f

Xyl.
f

Perc.3
 Tamb. *f* Susp. cym. *p* (let ring)

Perc.4
 Triangle

Kbd.1
f *Play if no Harp*

Kbd.2
f *ff*

Hp.
f

Vln.1
f div. *pizz.* *arco* *ff* *(sim.)*

Vln.2
f *pizz.* *arco* *ff* *(sim.)*

Vla.
f *pizz.* *arco* *ff* *(sim.)*

Vc.
f *pizz.* *arco* *ff*

Db.
f *arco* *ff*

This page of a musical score, numbered 44, features a variety of instruments. The top section includes a Choir part with two staves. Below that are woodwinds: Flute 1 (Fl.1), Flute 2 (Fl.2), Flute 3 (Fl.3), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bsn.). The brass section consists of Horn 1 (Hn.1), Horn 2 (Hn.2), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), and Timpani (Timp.). The percussion section includes Glockenspiel (Glock.), Xylophone (Xyl.), Percussion 3 (Perc.3) with specific instructions for Tam tam, let ring, and Susp. cym., and Percussion 4 (Perc.4). The keyboard section includes Keyboard 1 (Kbd.1) and Keyboard 2 (Kbd.2). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in 4/4 time and includes various musical notations such as dynamics (p, f), articulation (accents), and performance instructions.

51

Choir

(unison)
f Sing hymns of love that those who hear far off in pain
(unison)
f Sing hymns of love that those who hear far off in pain

Fl.1
Fl.2
Fl.3
Ob.
Cl.1
Cl.2
Cl.3
Alto Sax.
Ten. Sax.
Bsn.
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tba.
Timp.
Glock.
Xyl.
Perc.3
Perc.4
Kbd.1
Kbd.2
Hp.
Vln.1
Vln.2
Vla.
Vc.
Db.

58

Choir
may lend an ear
may lend an ear
f sing hymns of love that those who hear far off in
f sing hymns that those who hear far off in

Fl.1
Fl.2
Fl.3
Ob.
Cl.1
Cl.2
Cl.3
Alto Sax.
Ten. Sax.
Bsn.
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tba.
Timp.
Glock.
Xyl.
Perc.3 Triangle
Perc.4 B.D.
Kbd.1
Kbd.2
Hp.
Vln.1
Vln.2
Vla.
Vc.
Db.

65

Choir
pain *ff* may lend an ear, sing hymns of love that those who hear,
pain *ff* may lend an ear, sing hymns of love that those who hear,

ff marcato

Fl.1 *ff*

Fl.2 *ff*

Fl.3 *ff*

Ob. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bsn. *ff*

Hn.1 *f*

Hn.2 *ff*

Tpt.1 *ff*

Tpt.2 *ff*

Tbn.1 *f*

Tbn.2 *f*

Tba. *f*

Timp. *f* *ff* *f* *ff*

Glock. *f*

Xyl. *f*

Perc.3 [Tam tam] (let ring) *ff* [Susp. Cym. use wooden drum stick] (let ring) *ff* [Tamb.] *f*

Perc.4 *ff* *ff*

Kbd.1 *f* *ff* *ff*

Kbd.2 *f* *ff* *ff*

Hp. *f* *ff*

Vln.1 *ff* *ff marcato*

Vln.2 *ff* *ff marcato*

Vla. *ff* *ff marcato*

Vc. *ff* *ff marcato*

Db. *ff* *ff*

73

Choir
far off in pain may lend an ear, *f* rise up and won- der
far off in pain may lend an ear, *f* rise up and won- der

Fl.1
ff

Fl.2
ff

Fl.3
f

Ob.
ff

Cl.1
ff

Cl.2
ff

Cl.3
f

Alto Sax.
ff

Ten. Sax.
ff

Bsn.
ff

Hn.1
ff

Hn.2
ff

Tpt.1
ff

Tpt.2
ff

Tbn.1
ff

Tbn.2
ff

Tba.
ff

Timp.
ff

Glock.
f

Xyl.
f

Perc.3
ff

Perc.4
ff

Kbd.1
ff

Kbd.2
ff

Hp.

Vln.1
pizz. arco *ff*

Vln.2
pizz. arco *ff*

Vla.
pizz. arco *ff*

Vc.
pizz. arco *ff*

Db.
pizz. arco *ff*

81

Choir
and draw near,
and draw near,

Fl.1
Fl.2
Fl.3
Ob.
Cl.1
Cl.2
Cl.3
Alto Sax.
Ten. Sax.
Bsn.
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tba.
Timp.
Glock.
Xyl.
Perc.3
Perc.4
Kbd.1
Kbd.2
Hp.
Vln.1
Vln.2
Vla.
Vc.
Db.

95

Choir
Love, that o- thers who be- hold your lives, *mp* that o- thers may kin- dle too with
Love, that o- thers who be- hold your lives *mp* that o- thers may kin- dle too with

Fl.1 solo *p*

Fl.2 *p*

Fl.3 solo *p*

Ob. *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

Alto Sax. *p*

Ten. Sax. *p*

Bsn. *p*

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Glock. *p*

Xyl. *p*

Perc.3 *ff* (let ring)

Perc.4 W. Bl.

Kbd.1 *p*

Kbd.2 *p*

Hp. *p*

Vln. 1 *pp*

Vln. 2 *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Db. *pizz.* *p*

102

Choir
Love *f* that o- thers may kin- dle too with Love with Love
Love *f* that o- thers may kin- dle too with Love with Love

Fl.1 *mf* *f* tutti
Fl.2
Fl.3 *mf*
Ob.
Cl.1 solo *mf* tutti *mf* solo *f* tutti
Cl.2
Cl.3
Alto Sax.
Ten. Sax.
Bsn.
Hn.1 *mp* *mf*
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tbn.
Timp. *p*
Glock. *p*
Xyl. *p*
Perc.3 (let ring)
Perc.4 Triangle *p*
Kbd.1 *p* *f*
Kbd.2 *f*
Hp. *f*
Vln.1 *mf* *f*
Vln.2 *mf* *f*
Vla. *mf*
Vc. *mf* *f*
Db. *mf* *f*

Choir

Fl. 1 solo *p*

Fl. 2

Fl. 3

Ob.

Cl. 1

Cl. 2 *pp*

Cl. 3 *pp*

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1 *pp*

Hn. 2 *pp*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

Xyl.

Perc. 3

Perc. 4 *p* (let ring) *p* (let ring) [W. Bl.] *pp*

Kbd. 1 *p* *f* *p* *f* *pp* *pp*

Kbd. 2 *pp*

Hp. *p* *p*

Vln. 1 *A tempo* (2) *45* *pizz.*

Vln. 2 *pizz.*

Vla. *pizz.*

Vc. *pp sempre pizz.*

Db. *pizz.*

124 $\text{♩} = \text{♩}$ ($\text{♩} = 96$)

Choir

Fl.1 (tutti) *p*

Fl.2 *p*

Fl.3 *pp* *p*

Ob. *pp* *p*

Cl.1 *pp*

Cl.2 *pp*

Cl.3 *pp*

Alto Sax. *pp*

Ten. Sax. *sfz*

Bsn. *pp*

Hn.1 *sfz* *pp*

Hn.2 *pp*

Tpt.1 *f* con sord. *p*

Tpt.2 *f*

Tbn.1 *pp*

Tbn.2

Tba.

Timp.

Glock. *p*

Xyl. *f*

Perc.3

Perc.4 *f*

Kbd.1 *f*

Kbd.2 *pp*

Hp. *sfz*

Vln.1 *f*

Vln.2 *f*

Vla. *pizz.*

Vc. *f*

Db. *f* arco

132

Choir

FL1
p

FL2
p

FL3
pp

Ob.
p

Cl.1
p

Cl.2
p

Cl.3
pp

Alto Sax.
p

Ten. Sax.
p

Bsn.
p
Tuba cue - play if no Tuba

Hn.1
p

Hn.2
p

Tpt.1
p
(con sord.)
con sord. p

Tpt.2
p

Tbn.1
p
Trom 2 cue - play if no Trom 2

Tbn.2
p

Tba.
p

Timp.

Glock.
p

Xyl.
ppp

Perc.3
ppp
tam tam
(let ring)

Perc.4
ppp
triangle
p
(let ring)

Kbd.1
ppp
p
f
mp
p

Kbd.2
p
f
mp

Hp.
p
f
mp

Vln.1
ppp
p
f
p
arco

Vln.2
ppp
p
f
p
arco

Vla.
ppp
p
f
p

Vc.
ppp
p
f
arco, div.
p

Db.
ppp
p
arco
p

140

Choir *plf* I might see a- no- ther day, I'd laugh to- day, to- day is brief;

plf I might see a- no- ther day, I'd laugh to- day, to- day is brief;

Fl.1 *mp*

Fl.2 *mp*

Fl.3 *p* *mp* *mp*

Ob. *mp* *mp* *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *p* *p*

Alto Sax. *p*

Ten. Sax. *p*

Bsn. *p*

Hn.1 *p* *Alto Sax cue - play if no 4 Sax.*

Hn.2 *p*

Tpt.1 *p* *senza sord.* *mf*

Tpt.2 *p* *senza sord.* *mf*

Tbn.1

Tbn.2

Tba.

Timp. *p*

Glock. *p* *mp* *mp* *mf*

Xyl. *mp* *mf*

Perc.3 (let ring) *p*

Perc.4 *mf* [Triangle]

Kbd.1 *p* *p* *p* *(sim.)* *p* *mp* *mp* *mf*

Kbd.2 *p* *mp* *mp*

Hp. *p*

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Play if no 2nd Keyboard

Alto Sax cue - play if no 4 Sax.

senza sord.

(let ring)

(sim.)

[Triangle]

Choir *f* if I might see a- no- ther day I'd laugh to-

FL.1 *mf*

FL.2 *mf*

FL.3 *f*

Ob. *f*

Cl.1 *mf*

Cl.2 *mf*

Cl.3

Alto Sax.

Ten. Sax. *Tuba cue - play if no Tuba*

Bsn.

Hn.1 *Trom 2 cue - play if no Trom 2*

Hn.2 *f*

Tpt.1 *mf*

Tpt.2 *mf*

Tbn.1

Tbn.2

Tba.

Timp. *mf*

Glock. *mf*

Xyl. *mf* (let ring) *f* (let ring)

Perc.3 *mf* (let ring)

Perc.4 *mf* (let ring)

Kbd.1 *mf* *mf* *mf* *mf* *f* *f* *Play if no 2nd Keyboard*

Kbd.2 *mf*

Hp. *mf* *f*

Vln.1 *f*

Vln.2 *f*

Vla. *f*

Vc. *f*

Db. *f*

164

Choir *ff* I would not wait for a- ny- thing I'd use to- day that can- not

Fl.1 *ff*

Fl.2

Fl.3 *ff*

Ob.

Cl.1 *ff*

Cl.2

Cl.3

Alto Sax. *ff*

Ten. Sax. *ff*

Bsn. *ff*

Hn.1 *ff*

Hn.2 *ff*

Tpt.1 *ff*

Tpt.2 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

Tba. *ff*

Timp. *ff*

Glock. *ff*

Xyl. *ff*

Perc.3 (let ring) *p*

Perc.4 *p*

Kbd.1

Kbd.2 *ff*

Hp. *ff*

Vln. 1 *unis.* *div.* *unis.* *div.*

Vln. 2

Vla.

Vc.

Db.

179

Choir
and sing.

Fl.1
ff

Fl.2
ff

Fl.3
ff

Ob.
ff

Cl.1
ff

Cl.2
ff

Cl.3
ff

Alto Sax.
ff

Ten. Sax.
ff

Bsn.
ff

Hn.1
ff

Hn.2
ff

Tpt.1
ff

Tpt.2
ff

Tbn.1
ff

Tbn.2
ff

Tba.
ff

Timp.
ff (sec) (sec)

Glock.
ff

Xyl.
ff

Perc.3
ff (let ring) (sec)

Perc.4
ff

Kbd.1
ff

Kbd.2
ff

Hp.
ff

Vln.1
ff

Vln.2
ff

Vla.
ff pizz.

Vc.
ff pizz.

Db.
ff pizz.