

Trios 349 TRIOS AND QUARTETS FOR FEMALE OR BOYS' VOICES

Sound Sleep

BY

R. VAUGHAN WILLIAMS

NOVELLO





TO MRS. MASSINGBERD.

SOUND SLEEP

TRIO FOR FEMALE VOICES

THE WORDS WRITTEN BY CHRISTINA ROSSETTI

THE MUSIC COMPOSED BY

R. VAUGHAN WILLIAMS.

LONDON: NOVELLO AND COMPANY, LIMITED

Andante sostenuto.

1st SOPRANO. *p* Some are laugh - ing,

2nd SOPRANO. *p* Some are laugh - ing,

ALTO. *p* Some are laugh - ing,

Andante sostenuto.

p molto legato.

some are weep - ing; She is sleep - ing,

some are weep - ing; She is sleep - .

some are weep - ing; She is sleep - .

Copyright, 1903, by Novello and Company, Limited.

SOUND SLEEP.

pp on - ly sleep - - ing, . . . *mf* Round her
pp ing, . . on - ly sleep - - ing, *mf* Round her
pp ing, on - ly sleep - - ing, *mf* Round her
pp *mf*
rest wild flow'rs are creep - ing; There the wind is . .
rest wild flow'rs are creep - ing; There the wind is
rest wild flow'rs are creep - ing; There the wind is . .
f
pp heap - ing, heaping Sweet - est sweets of sum - mer's
pp heap - ing, Sweet - est sweets of sum - mer's
pp heap - ing, Sweet - est sweets of
pp

SOUND SLEEP.

keep - ing, By the corn - fields ripe : : for reap - ing.
 keep - ing, By the corn - fields ripe . . : for reap - ing.
 sum - mer's keep - ing, By the corn - fields ripe for reap - ing.

mp *pp* *mp* *pp* *mp* *pp*

poco rall.

pp

poco rall.

Ped. *

Poco più mosso *mf*

There are lil -

mf

There are lil - ies, and there blush - es : : The deep rose,

mf

Poco più mosso. There are lil - ies, and there blush - es The

Ped. * simile

SOUND SLEEP.

- ies, and there blush - es The deep rose, and there the thrush - es Sing till
 and there the thrush - es Sing till la - test sun - light
 deep rose, and there . . the thrush - es Sing till la - test
 la - test sun - light flushes In the west;
 flushes In the west;
 sun - light flush . . es In . . the west;
 a fresh wind brush - es Through the leaves—
 a fresh wind . . brushes Through the leaves— while eve
 a fresh wind brush - es Through the leaves—

Ped. * *Ped.* *
f *p* *pesante.* *più p*

SOUND SLEEP.

The musical score is written for voice and piano. It begins with a key signature of one flat (B-flat) and a common time signature. The vocal part consists of two staves. The piano accompaniment is written for a grand piano with two staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Vocal Lyrics:

while eve - - - ning hush - - - es.
 - - - ning hush - es.
 while eve - - - ning hush - - - es.
 There by day . .
 . the lark is sing - - - ing,
 And the grass . . and weeds are spring - -

Piano Dynamics and Markings:

- piu p* (piano più)
- pp* (pianissimo)
- cres.* (crescendo)
- p* (piano)

SOUND SLEEP.

There for ev - er winds are
ing, There . . for ev - er
There by night . . the bat is wing - ing; There for

p

Poco più lento.
bring-ing, winds . are bring - - - ing Far off chimes . .
winds are bringing Far off
ev - er winds . . are bring - - - ing Far off

f *pp* *pp*

Poco più lento.
f *pp una corda.*

poco rit.
of church - bells ring ing.
chimes . . of church-bells ring ing.
chimes . . of church-bells ring ing.

poco rit.
mp tre corde.

SOUND SLEEP.

Tempo lmo.
p
 Night and morn - ing, noon and e - - ven,
 Night and morn - ing, noon and e - - ven,
 Night and morn - ing, noon and e - - ven,
Tempo lmo.

pp
 Their . . . sound . . . fills her dreams . . . with
 Their . . . sound . . . fills her dreams with
 Their . . . sound . . . fills her dreams with
pp

Hea - ven; The long strife at length is striv - en;
 Hea - ven; The long strife at length is striv - en;
 Hea - ven; The long strife at length is striv - en;
f

SOUND SLEEP.

cres.

Till her grave bands shall be

cres.

Till her grave bands shall be

cres.

Till her grave bands shall be

cres.

ff marcato.

p

cres.

Such is the good por -

cres.

Such is the good por - tion, the

cres.

Such is the good por - tion, the good por -

pp

SOUND SLEEP.

tion giv - - - en To her soul at

good por - - tion giv - en To her soul at

tion giv - - en To her soul at

f *p*

rest . . . and shriv - en. . . .

rest . . . and shriv - en. . . .

rest . . . and shriv - en. . . .

pp *poco rit.* *a tempo.*

pp *poco rit.* *a tempo.*

pp *poco rit.* *a tempo.*

poco rit. *a tempo.*

pp *p* *ma pesante.* *Ped.*

M.S.



NOV510349

