



# YOUNG LOVE LIES SLEEPING

❖ Song ❖

FROM THE CYCLE

“LOVE IN SPRING-TIME,”

The Words by

CHRISTINA ROSSETTI

The Music by

# ARTHUR SOMERVELL

Price 2/6 net  
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# Young Love lies sleeping.

Words by  
CHRISTINA ROSSETTI.

Music by  
ARTHUR SOMERVELL.

*Andante sostenuto.*

Voice. *pp*

Young Love lies

Piano. *pp*

sleep - ing In..... May - time of the year,

A-mong the li - lies, Lapp'd in ten - der light:

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White lambs come graz - ing, White doves come

build - ing there; And round a - bout him The... *pp*

May bush-es are white.

Young Love lies dream - ing; But who can tell the *pp*

Young Love lies sleeping.



dream? A per - - - fect sun - light On....

rust - ling fo - rest tips,- Or per - - - fect

moon - light Up-on a rip - pling stream;.... Or

*pp*

per - fect si - lence, Or... song of cher-ished lips.

*mf*

Draw close the cur - tains Of branch - - ed

*mf*

e - - ver-green; Change can - not touch them With

*pp* *no over -*

fa-ded fin-gers sere .....

*pp*

Here the first vi - o-lets, Per -

- haps ..... will bud un-seen, And a dove .....

This system contains the first two measures of the song. The vocal line begins with a half note 'h' and a dotted half note 'aps'. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

may - be Re - turn to nes - tle here. *f* Young Love lies

This system contains measures 3 and 4. The vocal line has a half note 'may', a dotted half note 'be', and a half note 'Re'. The piano accompaniment continues with the eighth-note pattern. A forte (*f*) dynamic marking appears at the start of measure 4.

sleep - - ing, *p* And round a -

This system contains measures 5 and 6. The vocal line has a half note 'sleep', a dotted half note 'ing', and a half note 'And'. The piano accompaniment continues with the eighth-note pattern. A piano (*p*) dynamic marking appears at the start of measure 6.

- bout him The May bush - es are white.

This system contains measures 7 and 8. The vocal line has a half note 'bout', a dotted half note 'him', and a half note 'The'. The piano accompaniment continues with the eighth-note pattern. A *rit.* (ritardando) marking appears in measure 8, followed by a *pp* (pianissimo) marking.

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