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For Christina Rossetti's "A Better Resurrection"

WATER MEADOW

Ernest Walker

I have no wit, no words, no tears; My heart with-in me like a stone Is numbed too much for hopes or fears; Look right, look left, I dwell a - lone; I lift mine eyes, but dimmed with grief No ev - er - last-ing hills I see; My life is in the fall-ing leaf; O Je - sus, quicken me.

Slower

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Larghetto semplice e sempre pianissimo ♩ = 68

Ernest Walker
Op. 50, Nº 3

pp

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This page of musical notation consists of five systems, each with three staves. The first system is in 3/4 time. The second system changes to 4/4 time. The third system begins with a 'Solo' section, marked above the first staff, and then changes to 2/4 time. The fourth and fifth systems return to 4/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte).



First system of musical notation, featuring three staves (treble, alto, and bass clefs) in a key signature of two flats (B-flat and E-flat). The music consists of a continuous melodic line in the treble staff, with accompaniment in the alto and bass staves.



Second system of musical notation, continuing the piece. It includes a *dim.* (diminuendo) marking above the treble staff. The system concludes with a double bar line.



Third system of musical notation, featuring a *(Solo)* marking above the treble staff and a *ppp* (pianissimo) marking below the treble staff. The system concludes with a double bar line.



Fourth system of musical notation, featuring the tempo instruction *molto rit. in tempo, ma un poco più adagio* above the treble staff. The system concludes with a double bar line.



Fifth system of musical notation, featuring the tempo instruction *calando* above the treble staff. The system concludes with a double bar line.