

Jens Klimek

This Advent Moon
for mixed choir and piano

This Advent moon shines cold and clear,
These Advent nights are long;
Our lamps have burned year after year
And still their flame is strong.
'Watchman, what of the night?' we cry,
Heart-sick with hope deferred:
'No speaking signs are in the sky,'
Is still the watchman's word.

The Porter watches at the gate,
The servants watch within;
The watch is long betimes and late,
The prize is slow to win.
'Watchman, what of the night?' But still
His answer sounds the same:
'No daybreak tops the utmost hill,
Nor pale our lamps of flame.'

One to another hear them speak
The patient virgins wise:
'Surely He is not far to seek' –
'All night we watch and rise.'
'The days are evil looking back,
The coming days are dim;
Yet count we not His promise slack,
But watch and wait for Him.'

from: Advent
Christina Georgina Rossetti (1830-1894)

This Advent Moon

Christina Georgina Rossetti (1830-1894)

Jens Klimek (*1984)

Slow

SOPRANO
ALTO

TENOR
BASS

T/B unis.
p

This Ad - vent moon shines

Slow

Piano
p

4

S/A unis.
p

our lamps have burned year

cold and clear, these Ad - vent nights are long,

8^{va}

8

af - ter year and still their flame is strong.

11

mf

'Watch-man, what of thenight?' we cry, heart-sick we hope de-

14

v *No*

ferred, — 'No spea - king signs are in the sky', is

17

still the watch-man's word.

8va

p

20

S/A unis.
p

The Por - ter wat - ches at the gate, the ser - vants watch with -

8va

24

in,

T/B unis.
p

the watch is long be-times and late, the prize is slow to

8va

28

mf

'Watch-man, what of the night?' but still his

win,

mf

mf

31

ans-wers sound the same:—

No

'No day - break tops the

8va

34

ut - most hill, nor pale our lamps of flame.'

8va

37

f

One to a - no - ther

f

p

poco f

40

hear them speak, the pa - tient vir - gins wise: 'Sure - ly He's not

8va

44

far to seek' - 'All night we watch and rise.' 'The

8va

47

days are e - vil loo - king back, the co - ming days are

50

dim; yet count we not His pro - mise slack, but

53

poco rit. **Meno mosso**

watch and wait for him.

p We

p We watch

poco rit. **Meno mosso**

rit.

56

p
We watch and wait

for him.

Two vocal staves in treble and bass clefs. The lyrics are: "We watch and wait for him." The music features a melodic line with a long note on "wait" and a final note on "him." The dynamic is *p*.

watch and wait for him.

and wait for him.

rit.

Piano accompaniment in treble and bass clefs. The right hand has a melodic line with an *8va* marking and a *rit.* marking. The left hand has a rhythmic accompaniment. The dynamic is *pp*. The piece ends with a final chord and a fermata.

8va

pp