

The Oxford Choral Songs

General Editor

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Female Voices

CHRISTINA ROSSETTI

ERNEST FARRAR

Allegretto con moto

PIANO

Key Dmi. d^1, m, l :—, d, m, l , | d, m, l :—, d, m, l, t_2 }

SOPRANO I. m ., l :r .f | l .m : $D^{maj.t.m.l.}$ s .m : m^1 }

Win - ter is cold - heart - ed, Spring is yea —

SOPRANO II. m ., l :r .f | d^1 .s :

Win - ter is cold - heart - ed, Spring — is — yea, —

CONTRALTO. m ., l :r .f | d^1 .s :

Win - ter is cold - heart - ed, Spring — is — yea, —

s.d.f. Dmi.
una

rit. *a tempo*

and nay, is yea and nay,

rit. *a tempo*

Spring is yea and nay, Au - tumn is a -

rit. *a tempo*

is yea, is yea and nay,

rit. *a tempo* *mf*

mf

Au - tumn is a weather-cock Blown ev - 'ry

weather-cock, Blown ev - 'ry way, ev - 'ry

Au-tumn is a weath - er-cock, Blown ev - 'ry

f.Bb.



way: Sum - mer days for me, *cresc.*

way: Sum - mer days for me, *cresc.*

way: Sum - mer days for me, *cresc.*

G. t.m.l. *f.* Sum - mer days for me, When ev - - - ry *poco rit.*

f. Sum - mer days for me, When ev - - - ry *poco rit.*

f. Sum - mer days for me, When ev - - - ry *poco rit.*

Tempo I.

|| d' .m :s .l | d :- | - : }

leaf is on its tree. _____

|| m .l :f .r | d :- | - : }

leaf is on its tree. _____

|| l, .d :r .s, | d :- | - : }

leaf is on its tree. _____

Tempo I.

f

|| m² .s' .d² :- ,m' .s' ,d' | m' ,s .d' :- ,m .s ,d | m ,t .m :- ,t .m ,t }

|| m² ,s' .d² :- ,m .s' ,d' | m' ,s .d' :- ,m .s ,d | m ,t .m :- ,t .m ,t }

|| m² ,s' .d² :- ,m .s' ,d' | m' ,s .d' :- ,m .s ,d | m ,t .m :- ,t .m ,t }

mf

|| m' , t . m :- , t . m , t₁ | m . t₁ : m₁ . t₂ | t₁ l₁ , se , ba , m₁ : t₁ l₁ , se , ba , m₁ }

|| m' , t . m :- , t . m , t₁ | m . t₁ : m₁ . t₂ | t₁ l₁ , se , ba , m₁ : t₁ l₁ , se , ba , m₁ }

|| m' , t . m :- , t . m , t₁ | m . t₁ : m₁ . t₂ | t₁ l₁ , se , ba , m₁ : t₁ l₁ , se , ba , m₁ }

|| t l , se ba . m : . m | m , m . - : t . , d' | t , l . - : }

mf

When Ro-bin's not a beggar,

|| t l , se ba . m : : : : . d' }

mf

And

|| t l , se ba . m : : : : }

And larks hang

Jen-ny Wren's a bride, And larks hang

And

sing-ing, sing-ing, sing-ing O'er the wheat-fields

sing-ing, sing-ing O'er the wheat-fields

larks hang sing-ing O'er the wheat-fields

||s :— .f | m .d :m ,s .— | l, :— . }

wide, And an - chored lil-ies ride,

||d .,r :m .f | s : | : p m ,—r }

o'er the wheat-fields wide, And the

||m, .,s, :d .r | m : | : p d ,—t, }

o'er the wheat-fields wide, And the

rit. : | : | :

||d ,—t,l, :d .m | l, :—,s, .f, ,s, | l,m :— .r }

rit. pen-du-lum spi - der Swings from side to

||l, ,—s,f, :m, .l, | f, .r, :t, .r, | f d .l, :f, .s, }

rit. pen-du-lum spi - der Swings from side to

rit. *mp*

Tempo I.

$\{ \overset{(f)}{.l_1} :r .f \mid l_1 ,d .m : \overset{f}{.r} \}$
 Be - fore green ap - ples blush, Be -
 side. Be - fore green
 side. Be - fore

s.d.f. D mi.

Tempo I.

$\{ m_s .m :m' \mid - .d' :s .d \}$
 - fore green nuts em -
 $\{ l_1 d' ,m .s : \overset{f}{.m} s .d' :ta .la \}$
 ap - ples blush, Be - fore green nuts em -
 $\{ - m_s .d ,m :s .d' \mid s .m :s .d .r \}$
 green ap - ples blush, Be - fore green nuts,

D maj.

$\{ f \}$
 8
 20.

*

s.d.f. Dmi.

{ma} d .m :l .la | s ,m .d ,m :s, }
 - brown, _____ em - brown, _____
 {s} m :— .r | s ,m :f ,s .l ,t }
 - brown, Why one day in the _____
 {—} s,m .l, :— ,d .r ,f | m :— .r }
 be - fore _____ green nuts em - brown, Why
 mf

{s} ,m :f ,s .l ,t | d' ,m' .s :— .fe }
 One day in the coun - try Is
 {d' ,m' .s : .f | m ,l, :l ,t }
 coun - try Is worth a month in
 {m ,d ,m :— .r | s ,m :d .d }
 one day in the coun - - try Is
 mf

f, Bb.

||^fd, m .l, :— .t, | s, : p.s, }

worth a month in town; Is

||^rl, ., l, :r ., m | s, : p.s, }

town, a month in town; Is

||^ds, .fe, :f, ., s, | s, : p.s, }

worth a month in town; Is

Piano accompaniment for the first system, featuring a treble and bass staff with chords and moving lines.

||s, ., m, :f, .l, .l, | d *cresc.* :r , .r }

worth a day and a year, Is

||s, ., m, :f, .l, .l, | d *cresc.* :r , .r }

worth a day and a year, Is

||s, ., m, :f, .l, .l, | d *cresc.* :r , .r }

worth a day and a year, Is

Piano accompaniment for the second system, featuring a treble and bass staff with chords and moving lines. The word *cresc.* is written above the right hand.

G.t.m.l.

II

$\|^{m_s}$ $\text{.,m} :f$ $.l$ $,l$ f d' $:-$ $D.t.$ $s.d'$ $,r'$ $\}$
 worth a day and a year Of the
 $\|^{m_s}$ $\text{.,m} :f$ $.l$ $,l$ f s $:-$ $fe.t$ $,l$ $\}$
 worth a day and a year Of the
 $\|^{m_s}$ $\text{.,m} :f$ $.l$ $,l$ f d $:m$ $r's$ $,f$ $\}$
 worth a day and a year Of the

Ped. - - - - *

$\|^{m'}$ $.t$ $:r'$ $.l$ $\|^{m'}$ $.t$ $:r'$ $.l$ $\}$
 dust - y, must - y, lag last
 $\|s$ $,l$ $.t$ $:f$ $,s$ $.l$ $\|s$ $,l$ $.t$ $:l$ $.f$ $\}$
 dust - y, must - y, lag last
 $\|m$ $,f$ $.s$ $:r$ $,m$ $.f$ $\|m$ $,f$ $.s$ $:-$ $,f$ $,m$ $,r$ $\}$
 dust - y, must - y, lag last

||d' ,m .- : .f | s :l rit. | - : -
 fash-ion That days drone

||m ,l .- : .f | m :f rit. | - : -
 fash-ion That days drone

||l ,d .- : .r | m :- rit. | r :s,
 fash-ion That days drone

Tempo I

||d' .d : | : | : | : ||
 else-where.

||m ,s .d : | : | : | : ||
 else-where.

||d .d : | : | : | : ||
 else-where.

Tempo I