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DEDICATED TO
M^{RS} T. O' HAGAN.

WHEN I AM DEAD, MY DEAREST

S O N G

The Words by

Christina G. Rossetti

THE MUSIC BY

HENRI LOGÉ.

Price 4/-

H. Logé

London,
C. JEFFERYS, 67, BERNERS STREET.

WHEN I AM DEAD MY DEAREST



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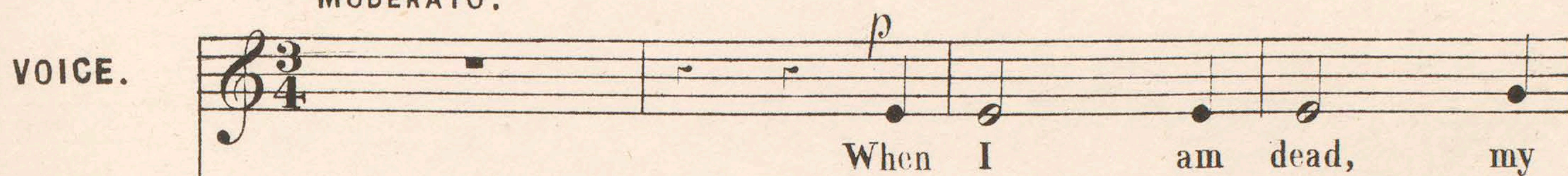
SONG.

Written by
CHRISTINA G. ROSSETTI.

Composed by
HENRI LOGÉ.

MODERATO.

VOICE.



PIANO.



sha - - - dy cy - - - press tree : Be the

green grass a - bove me With

show - - ers and dew - - - drops wet; And

if thou wilt, re - mem - - - ber, And

if thou wilt, for - get.....

The first system of the musical score. The vocal line is on a single staff with a treble clef, containing the lyrics "if thou wilt, for - get.....". The piano accompaniment consists of two staves (treble and bass clefs) with a grand brace. The piano part begins with a piano (p) dynamic marking. The music is in a key with one sharp (F#) and a 2/4 time signature. The vocal line has a long note on "for" followed by a dotted line. The piano accompaniment features arpeggiated chords and sustained notes.

The second system of the musical score. The vocal line is on a single staff with a treble clef, containing a whole rest. The piano accompaniment consists of two staves (treble and bass clefs) with a grand brace. The piano part begins with a forte (f) dynamic marking. The music continues with arpeggiated chords and sustained notes.

The third system of the musical score. The vocal line is on a single staff with a treble clef, containing a whole rest. The piano accompaniment consists of two staves (treble and bass clefs) with a grand brace. The piano part begins with a pianissimo (pp) dynamic marking. The music continues with arpeggiated chords and sustained notes.

I shall not see the sha - - - dows,

The fourth system of the musical score. The vocal line is on a single staff with a treble clef, containing the lyrics "I shall not see the sha - - - dows,". The piano accompaniment consists of two staves (treble and bass clefs) with a grand brace. The piano part begins with a piano (p) dynamic marking. The music continues with arpeggiated chords and sustained notes.

I shall not feel the rain;

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on two staves (treble and bass clefs) joined by a brace. The key signature has one sharp (F#), and the time signature is 4/4. The vocal line begins with a quarter note 'I', followed by eighth notes 'shall' and 'not', a quarter note 'feel', and a half note 'the'. It then has a dotted half note 'rain;' followed by a long dotted line. The piano accompaniment features a melody in the right hand with a half note 'I', quarter notes 'shall' and 'not', a half note 'feel', and a half note 'the'. The left hand provides a harmonic accompaniment with chords and single notes.

I shall not hear the nightin - gale Sing

The second system of music continues the vocal and piano parts. The vocal line has a quarter note 'I', eighth notes 'shall' and 'not', a quarter note 'hear', and a half note 'the nightin - gale'. It then has a dotted half note 'Sing'. The piano accompaniment continues with a similar melodic and harmonic structure, with the right hand carrying the main melody and the left hand providing support.

on, as if in pain : And

The third system of music continues the vocal and piano parts. The vocal line has a quarter note 'on,', eighth notes 'as' and 'if', a quarter note 'in', and a half note 'pain :'. It then has a long dotted line followed by a quarter note 'And'. The piano accompaniment continues with a similar melodic and harmonic structure, with the right hand carrying the main melody and the left hand providing support.

dream - - - ing through the twi - - - light That

The fourth system of music continues the vocal and piano parts. The vocal line has a quarter note 'dream -', a dotted half note 'ing through', a quarter note 'the', a dotted half note 'twi -', a dotted half note 'light', and a quarter note 'That'. The piano accompaniment continues with a similar melodic and harmonic structure, with the right hand carrying the main melody and the left hand providing support.

does not rise nor set, Hap - ly I

a piacere. may re - mem - ber, And hap - ly may for -
f colla voce. *colla voce.*

- get

pp

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