



EDITION OF VOCAL COMPOSITIONS

Songs by
Benjamin Whelpley

ALL IN A GARDEN GREEN, Op. 5, No. 3 . . . . .	.50
Sop. G, Alto E \flat	
DINNA ASK ME, Op. 5, No. 2 . . . . .	.50
Sop. F, Alto E \flat	
A FOREST SONG, Op. 6 . . . . .	.75
High Voice A \flat	
GATHER ROSEBUDS, Op. 5, No. 1 . . . . .	.50
Sop. or Ten. E, M.-Sop. or Bar. D \flat	
I KNOW A HILL, Op. 7, No. 1 . . . . .	.50
High Voice F min., Low Voice C \sharp min.	
MY LOVE IS EVER MINE, Op. 5, No. 4 . . . . .	.60
Ten. or Sop. D, Bar. or M.-Sop. B	
THE NIGHTINGALE HAS A LYRE OF GOLD, Op. 7, No. 3 . . . . .	.50
High Voice E, Medium Voice D \flat , Low Voice B	
OH, FOR A BREATH O' THE MOORLANDS . . . . .	.60
High Voice E \sharp , Low Voice C	
— OH HAPPY SWALLOW . . . . .	.50
High Voice F, Medium Voice D, Low Voice C	
PHYLLIS IS MY ONLY JOY . . . . .	.50
High Voice A \flat	
SONGS FOR TOM, DICK, BOB & PEGGY (<i>Complete</i>)	n 1.00
SPRINGTIME OF LOVE . . . . .	.50
High Voice E \flat , Low Voice B \flat	
TENNYSON'S "MAUD," Op. 9 THREE SONGS (<i>Complete</i>)	n .75
High Voice, Low Voice	
No. 1 BIRDS IN THE HIGH HALL GARDEN	
No. 2 GO NOT, HAPPY DAY	
No. 3 I HAVE LED HER HOME	
WHITE ROSE, Op. 7, No. 2 . . . . .	.50
High Voice E \sharp , Low Voice C	

THE BOSTON MUSIC COMPANY

G. Schirmer, Jr.

BOSTON, MASSACHUSETTS

AGENCIES

CHARLES WOOLHOUSE, *London* ALLAN & CO., *Melbourne* FR. HOFMEISTER, *Leipzig*

O Happy Swallow.



CHRISTINA G. ROSSETTI.

BENJAMIN WHELPLEY.

Con anima.

VOICE. It's a year al-most that

PIANÓ. *f* *f* *p*

Red. *

I have not seen her; Oh! last sum - mer,

mf *mf*

green things were green - er, Bram - bles few - er, the

f *f*

Red. *

blue sky blu - er, the blue sky blu - - er. It's

mf *p*

Ped. * Ped. * Ped. * Ped. *

well nigh sum - mer, for there's a swal - low;

p

Come one swal - low, his mate will fol - low, The

f

bird - race quick - en and wheel and thick - en, and wheel and

f *p*

And. *

thick - - - en. O hap - py swal - low, whose

poco rit. *mf* *a tempo*

poco rit. *mf a tempo*

mate will fol - low, Hap - py swal - low, whose

cresc.

cresc.

mate will fol - - low O'er height, o'er hol - low! I'd

f

be a swal - low, To build, this

mf *cresc.*

mf *cresc.*

weath - - - er, our nest to -

rit.

rit.

geth - - - er.

f

ff a tempo

pesante

FOUR BRILLIANT AND EFFECTIVE SONGS BY BENJAMIN WHELPLEY

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G. SCHIRMER, JR.—THE BOSTON MUSIC COMPANY—BOSTON, MASS.

I know a hill.
Benjamin Whelpley

Harriet Myers
(Read by permission)

Andante

Voice: know a hill in mine own land, where I would be, I know a hearth - fire burning bright, that burns for me. A-round that home this winter tide the snow lies deep.

Piano: *sf*

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B. M. Co. 444

White Rose.
Benjamin Whelpley.

Catherine Young Glass.
(Read by permission)

Can. m. m. (♩ = 120)

Voice: Red rose, red rose, flaunting in the sun I will offer hom - age as the rest - have done. Yet - I pluck a white rose, since - I take but

Piano: *mf*

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B. M. Co. 445

The nightingale has a lyre of gold.
Benjamin Whelpley.

Wm. E. Hickey
(Read by permission)

Animato (♩ = 90)

Voice: The night-in-gale has a lyre of gold. The lark's - is a clar-i-on call, And the black - bird plays but a box - wood flute,

Piano: *f*

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B. M. Co. 442

All in a garden green.
B. L. WHELPLEY Op. 5 No. 3

Words by William E. Hickey, from "The Garden and the Lark" and with permission of the author

Allegretto *Soprano or Tenor*

Voice: All in a gar den green Thrush-es were sing - ing, God save and white her - trined with spring

Piano: *mf*

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B. M. Co. 443

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