

C1516/10

# DREAM-LOVE

FOUR-PART SONG  
WORDS BY CHRISTINA ROSETTI  
MUSIC BY  
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With gentle movement.  
(Tenderly expressive.)

Soprano.  
Alto.  
Tenor.  
Bass.

Young Love lies sleep - ing In May - time of the year, A -

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Young Love lies sleep - ing In May - time of the year, A -

With gentle movement. ♩ = about 72.  
(Tenderly expressive.)

Accomp.  
(For practice only.)

Young Love lies sleep - ing In May - time of the year, A -

- mong the lil - ies, . . . Lapped in the ten - der light: White lambs come

- mong the lil - ies, . . . Lapped in the ten - der light: White lambs come

- mong the lil - ies, . . . Lapped in the ten - der light: White lambs come

- mong the lil - ies, I ap - ed in the ten - der light: White lambs come

DREAM-LOVE.

*cres.*  
 gra - zing, White doves come building there; And round . . a - bout . . him The

*cres.*  
 gra - zing, White doves come there; And round . . a - bout . . him The

*cres.*  
 gra - zing, White doves come there; And round . . a - bout him The

*cres.*  
 gra - zing, White doves com- there; And round . . a - bout him The

*cres.*

*dim.* (delicately.) *pp*  
 May-bush-es are white. . . Soft moss a pil-low For, oh, a soft-er cheek;

*dim.* (delicately.) *pp*  
 May-bush-es are white. . . Soft moss a - pil-low For, oh, a soft-er cheek; . .

*dim.* (delicately.) *pp*  
 May-bush-es are white. . . Soft moss a - pil-low For, oh, a soft-er cheek;

*dim.*  
 May-bush-es are white. . .

*dim.* (delicately.) *pp*

DREAM-LOVE.

*mp sustained.* *(calmly.)*

Broad leaves cast shad - ow Up - on hea - vy eyes: . . There winds and

*mp expressively.* *(calmly.)*

Broad leaves cast shad - ow Up - on the hea - vy eyes: . . There winds and

*mp sustained.* *(calmly)*

Broad leaves cast shad - ow Up - on the hea - vy eyes: . . There winds and

*mp sustained.* *p*

Broad leaves cast shad - ow Up - on hea - vy eyes: There winds . . and

*mp sustained.* *(calmly.)*

*(warmly.)*  
*cres.*

wa - ters Grow lulled and scarce - ly speak; . . There twi - light lin - gers The

*(warmly.)*  
*cres.*

wa - ters scarce - ly speak; . . Twi - light lin - gers

*(warmly.)*  
*cres.*

wa - ters Grow lulled and scarce - ly speak; . . There twi - light lin - gers The

*(warmly.)*  
*cres.*

wa - - ters scarce - ly speak; There twi - light lin - gers The

*(warmly.)*  
*cres.*

Slightly held back. . . . . in time. DREAM-LOVE.

long - est in the skies. Young Love lies dreaming Till sum - mer days are  
 in the skies. Love lies dream - ing . . . Till summer days are  
 long - est in the skies. . . Young Love lies dream - ing . . . Till summer days are  
 long - est in the skies. Love lies dream - ing . . . Till summer days are  
 Slightly held back. . . . . in time.

gone, . . . Dream - ing and drows - ing A - way to per - fect sleep. He  
 gone, . . . Dream - ing and drows - ing A - way to per - fect sleep: . . . He  
 gone, . . . Dream - ing and drows - ing A - way to per - fect sleep: He  
 gone, Dream - ing, drow - sing A - way to per - fect sleep:

sees the beau - ty Sun . . . hath not looked up - on, And tastes . . . the  
 sees the beau - ty Sun hath not looked up - on, And tastes . . . the  
 sees the beau - ty Sun . . . hath not looked up - on, And tastes . . . the  
 He sees the beau - ty Sun hath not looked up - on, And tastes . . . the

DREAM-LOVE.

*dim.*  
 foun - tain Un - ut - ter - a - bly deep. *(mysteriously.)*  
*dim.*  
 foun - tain Un - ut - ter - a - bly deep. Young Love lies *p (mysteriously.)*  
*dim.*  
 foun - tain Un - ut - ter - a - bly deep. Young Love lies *p (mysteriously.)*  
 foun - tain Un - ut - ter - a - bly deep. Young Love lies *(mysteriously.)*  
*dim.*  
 Cool shad - ows deep - en  
 drows - ing A - way to pop - pied death; Shad - ows  
 drows - ing A - way to pop - pied death; Shad - ows  
 drows - ing A - way to pop - pied death; Cool shad - ows  
*(expressively.)*  
*cres.*  
 A - cross the sleep - ing face: So fails the  
*cres.*  
 deep - en A - cross the face: So . . fails the  
*cres.*  
 deep - en . . A - cross the sleep - ing face: So fails the  
*cres.*  
 deep - en, deep - en A - cross the sleep - ing face: The  
*(expressively.)*  
*cres.*

DREAM-LOVE.

*(regretfully.)*

sum - mer With warm de - lie - ious breath : . . . And what hath  
 sum - mer With warm de - lie - ious breath : And what . . . hath  
 sum - mer With warm de - lie - ious breath : . . . What, . . .  
 sum - mer With de - lie - ious breath ; And what . . . hath

*(regretfully.)*

*slowing down.*

au - tumn ? . . .  
 au - tumn . . . To give us in its place ? . . .  
 . . . and what hath au - tumn ? . . .  
 au - tumn . . . To give us in its place ? . . .

*slowing down.*

DREAM-LOVE.

Slower and very smoothly.

*pp*  
 Draw close the curtains of branch - ed ever - green;

*pp*  
 Draw close the curtains of branch - ed . . . ev - er - green;

*pp*  
 Draw close the curtains of branch - ed . . . ev - er - green;

*pp*  
 Draw close the curtains of branch - ed ev - er - green;

Slower and very smoothly.

*pp*

*slight cres.* Change can - not touch them With fa - ding fin - gers sore:— *dim.*

*dim.*  
 Change can - not touch them . . . With fa - ding fin - gers sore:—

Change can - not touch them . . . With fa - ding, fa - ding fin - gers

*slight cres.* Change can - not touch them With fin - gers sore:— *dim.*

*slight cres.*

DREAM-LOVE.

*(tenderly expressive.)*

Here the first vi - o - lets Per - haps will bud un - seen. . . And a dove, . . . may

*(tenderly expressive.)*

Here the first vi - o - lets Per - haps will bud un - seen,

*(tenderly expressive.)*

ere: The first vi - o - lets Per - haps will bud un - seen,

*(tenderly expressive.)*

Here the first vi - o - lets Bud un - seen,

*still slower.*

be, . . . Re - turn to nes - tle . . . here. . . .

*pp*

Re - turn to nes - tle . . . here. . . .

*pp*

Re - turn to nes - tle . . . here. . . .

*pp*

Re - turn to nes - tle . . . here. . . .

*still slower.*

*pp*