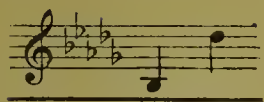
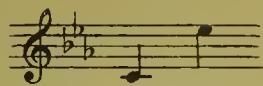


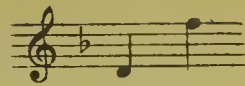
No. 1 IN D $\flat$



No. 2 IN E $\flat$



No. 3 IN F



CYRIL SCOTT.

OPUS 57, No. 2.

LULLABY

COMPOSED FOR

VOICE & PIANOFORTE

WORDS BY

CHRISTINA ROSSETTI.

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LULLABY

Words by
CHRISTINA ROSSETTI

CYRIL SCOTT
Op. 57. No. 2

Allegretto grazioso

Voice

Piano

The first system of the musical score. The voice line is a single staff with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). It contains two measures, each with a whole rest. The piano accompaniment consists of two staves (treble and bass clefs) grouped by a brace. The treble staff has a common time signature (C) and contains two measures of music, each with a half note followed by a quarter note. The bass staff has a common time signature (C) and contains two measures of music, each with a half note followed by a quarter note.

Lul - - - la - - by, oh Lul - - - la -

The second system of the musical score. The voice line is a single staff with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). It contains two measures of music, each with a half note followed by a quarter note. The piano accompaniment consists of two staves (treble and bass clefs) grouped by a brace. The treble staff has a common time signature (C) and contains two measures of music, each with a half note followed by a quarter note. The bass staff has a common time signature (C) and contains two measures of music, each with a half note followed by a quarter note.

by, Flow'rs are closed and lambs____ are____

The third system of the musical score. The voice line is a single staff with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). It contains two measures of music, each with a half note followed by a quarter note. The piano accompaniment consists of two staves (treble and bass clefs) grouped by a brace. The treble staff has a common time signature (C) and contains two measures of music, each with a half note followed by a quarter note. The bass staff has a common time signature (C) and contains two measures of music, each with a half note followed by a quarter note.

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sleep - - - ing, Lul - - la

by, Lul - - la - by,

While the birds are si - lence— keep - -

ing, Lul - la - by, Oh

Lul - - - la - by; — Sleep, my

ba - by, fall a sleep - - - - - ing, —

Lul - la - by, Oh,

Lul - la - by Lul - la -

by, Oh, Lul - la -

poco rit.

a tempo

by, Lul - la - by,

poco rit. *a tempo*

pp tranquillo a tempo

pp tranquillo

Lul - la - by, Lul - la -

pp tranquillo

by.