

# Song

Christina Rossetti

Stephen Tyler

$\text{♩} = 66$

SOPRANO

When I am dead, my dear - est,

ALTO

When I am dead, my dear - est,

TENOR

When I am dead, my dear - est,

BASS

When I am dead, my dear - est,

4

S.

Sing no sad songs for me;

A.

Sing no sad songs for me;

T.

Sing no sad songs for me;

B.

Sing no sad songs for me;

**Important:** you may freely make as many copies of this score as you like.  
For public performances and recordings, you need to have a performance licence.  
See [www.stephentylermusic.com](http://www.stephentylermusic.com) for details. © 2006 Stephen Tyler.

6

S. Plant thou no\_\_ ro - ses at my head, sha - dy cy - press tree;

A. Plant thou no\_\_ ro - ses at my head, sha - dy cy - press tree;

T. Nor sha - dy cy - press tree;

B. Nor sha - dy cy - press tree;

12

S. Be the green grass, sho - wers, dew - drops wet; And

A. Be the green grass, sho - wers, dew - drops wet; And

T. Be the green grass a - bove me with show - ers and dew - drops wet; And

B. Be the green grass a - bove me with show - ers and dew - drops wet; And

16

S. if thou wilt, re - mem - ber, And if thou wilt, for - get.

A. if thou wilt re - mem - ber, And if thou wilt, for - get.

T. if thou wilt\_ re - mem - ber, And\_ if thou wilt, for - get.

B. if thou wilt, re - mem - ber, And\_ if thou wilt, for get.

20

S. *mf* See the sha - dows, *f* feel the rain; \_\_\_\_\_

A. *mf* See the sha - dows, *f* feel the rain; \_\_\_\_\_

T. *f* I shall not \_\_\_\_\_ I shall not \_\_\_\_\_

B. *f* I shall not \_\_\_\_\_ I shall not \_\_\_\_\_

24

S. *pp*  
I shall not hear the night-gale. Sing on, as if in pain; And

A. *pp*  
I shall not hear the night-gale. Sing on, as if in pain;

T. *pp*  
I shall not hear night-gale. Sing on as if in pain;

B. *pp*  
I shall not hear night-gale. Sing as if in pain;

30

S. *mf*  
dream - ing, and dream - ing, and dream - ing through the twi - light, the

A. *mf*  
and dream - ing, and dream - ing through the twi - light, the

T. *mf*  
and dream - ing through the twi - light, the

B. *mf*  
through the twi - light, the

34

S. *and set;*  
twi - light that doth not rise and set;

A. twi - light that doth not rise and set;

T. *8* twi - light that doth not rise and set;

B. twi - light that doth not rise and set;

39

S. *p*  
Hap - ly I may re - mem - ber,

A. *p*  
Hap - ly I may re - mem - ber,

T. *8* *p*  
Hap - ly I may re - mem - ber,

B. *p*  
Hap - ly I may re - mem - ber,

rall.

*pp*

43

S.

Musical staff for Soprano (S.) in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The first phrase ends with a half note G4. The second phrase starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A fermata is placed over the final G4.

And hap - ly may for - get.

And hap - ly may for - get.

A.

Musical staff for Alto (A.) in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The first phrase ends with a half note G4. The second phrase starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A fermata is placed over the final G4.

And hap - ly may for - get.

And hap - ly may for - get.

T.

Musical staff for Tenor (T.) in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The first phrase ends with a half note G4. The second phrase starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A fermata is placed over the final G4.

And hap - ly may\_ for - get.

And hap - ly may\_ for - get.

B.

Musical staff for Bass (B.) in G major, 4/4 time. The melody consists of quarter notes: G3, A3, B3, C4, B3, A3, G3. The first phrase ends with a half note G3. The second phrase starts with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3. A fermata is placed over the final G3.

And hap - ly may for - get.

And hap - ly may for - get.