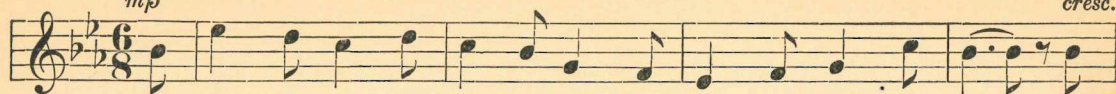


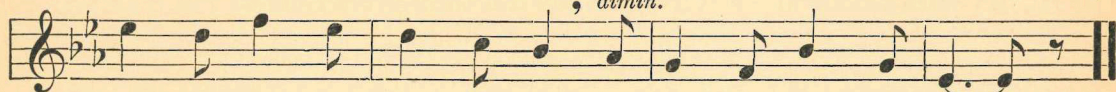
Allegretto
mp

THE MOON AND I

cresc.



The moon must love me ver - y much, For when the night is fine, Of

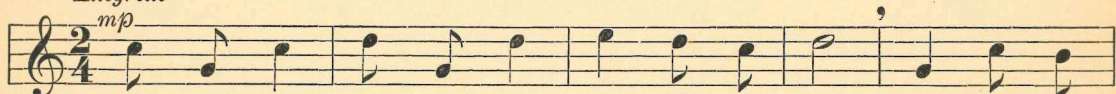


all the win - dows in the world, It comes and shines on mine.

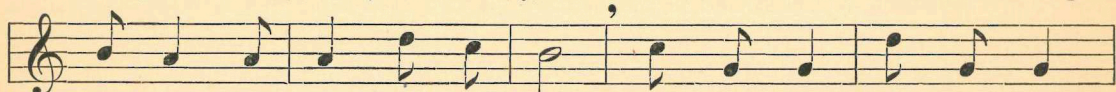
CHRISTINA ROSSETTI

THE SWALLOW

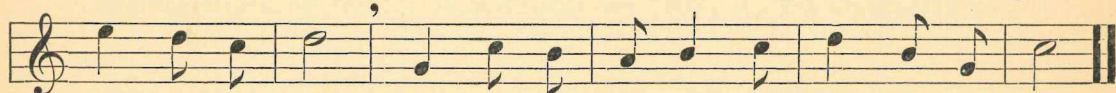
Allegretto
mp



Fly a - way, fly a - way, o - ver the sea; Sun lov - ing



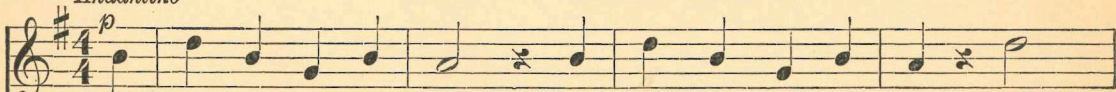
swal - low, for sum - mer is done: Come a - gain, come a - gain,



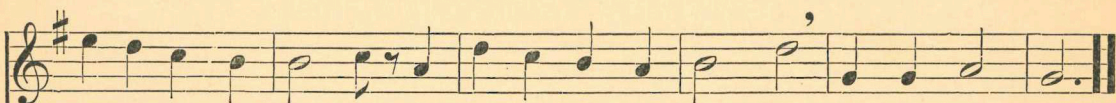
come back to me, Bring - ing the sum - mer and bring - ing the sun.

A LITTLE TINY BIRD

Andantino
p



1. A lit - tle ti - ny bird, With sweet and cheer - ful song, God
2. A lit - tle trust - ful child, Will sing to God his song: God



watch - es, thinks, and cares for, God watches, thinks, and cares for, All the day long.
loves to hear the mu - sic, God loves to hear the mu - sic, All the day long.



FIRST YEAR MUSIC

ROTE SONGS FOR KINDERGARTEN AND FIRST YEAR

HOLLIS DANN, Mus. D.

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AT CORNELL UNIVERSITY



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By HOLLIS DANN

DANN FIRST YEAR MUSIC
E-P 20

PREFACE

This book is intended to furnish suitable and attractive song material for the first year in music, together with directions for the presentation of the same.

The editor's special thanks are due to Miss Laura Bryant, Director of Music, and to the teachers in the Ithaca Schools, for invaluable assistance in trying out material.

Special care has been taken that the accompaniments should be simple and artistic. For expert assistance in this part of the work the editor is indebted to Mr. Arthur Edward Johnstone, who has assumed the task of revision where necessary, or (in certain instances) of providing entirely new accompaniments.

Acknowledgment is due to the publishers of the Youth's Companion for permission to use, "I am the Little New Year," "Song of the Easter Hare," "The Favorite Doll," and "Her Favorite Color"; to Paul P. Foster for "The Christmas Tree"; to Harriet B. Sterling for "An Easter Jingle"; to Anna M. Pratt for "Winter Coasting," and "News for Gardeners"; to Malcolm Douglas for the first stanza of "The Gingerbread Boy," and to Harvey Worthington Loomis for the second stanza; to the Century Company for "The Little Bird," and "The Candy Man"; to Abbie Farwell Brown for "Arbor-Day Song"; to Walter Aiken for "Snowflakes," and "The Robin and the Chicken."

CORNELL UNIVERSITY

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