

Advent Anthem

Christina Rossetti (1830-94)

('The Advent Moon Shines Cold and Clear')

Douglas Brooks-Davies (1942-)

SOPRANO

ALTO

TENOR

BASS

Organ

*J = 85-88 **p***

The Ad-vent moon shines cold and clear; These Ad-vent nights are ve-ry long.

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The Ad-vent moon shines cold and clear; These Ad-vent nights are ve-ry long.

The Ad-vent moon shines cold and clear; These Ad-vent nights are ve-ry long.

J = 85-88

Rehearsal only

S.

A.

T.

B.

Org.

pp pp pp pp

The Ad - vent moon shines bright and clear; These Ad - vent nights are

The Ad - vent moon shines cold and clear, These Ad - vent nights are

The Ad - vent moon shines cold and clear, These Ad - vent nights are

The Ad - vent moon shines cold and clear, These Ad - vent nights are

pp pp pp pp

11

S. long; Our lamps have burned year af - ter year, And still their flame is
A. long; Our lamps have burned year af - ter year, And still their flame is
T. 8 long; Our lamps have burned year af - ter year, And still their flame is
B. nightsare long; Our lamps have burned year af - ter year, And still their flame is

Org.

15 = ***ff*** ***3*** ***mp***

S. strong. 'Watch - man, what of the night?' we cry, Heart - sick with hope de - ferred:
A. = ***ff*** ***3*** ***mp***
strong. 'Watch - man, what of the night?' we cry, Heart sick with hope de - ferred:
T. 8 = ***ff*** ***3*** ***mp***
strong. 'Watch - man, what of the night?' we cry, Heart - sick with hope de - ferred.
B. = ***ff*** ***3*** ***mp***
strong. 'Watch - man, what of the night?' we cry, Heart - sick with hope de - ferred:

Org.

20

S. *p* Is still, is still the watch-man's word. One to an-oth-er hear them
A. *p* Is still the watch-man's word. One to an-oth - er
T. *f*
8 'No speak-ing signs are in the sky', Is still the watch-man's word.
B. *f* *p*
'No speak-ing signs are in the sky', Is still the watch-man's word.

Org.

25

S. speak, The pat - ient vir - gins wise: Sure-ly He is not far to
A. hear them speak, The pat-i ent vir - gins wise: Sure-ly He is not far to
T. *mf*
8 One to an-oth -er hear them speak, The pat - ientvir-gins wise.
B. *mf*
One to an-oth -er hear them speak, the pat-i ent vir - gins

Org.

29

S. seek, Allnight we watch and rise.

A. seek, All night we watch and rise.

T. *f* The days are e-vil look-ing back, The *p*

B. *f* wise. The days are e-vil look-ing back, days are e-vil look-ing back, The *p*

Org.

34

S. One to an-oth-er hear them speak, The pat - ient vir - gins *mp*

A. One to an-oth-er hear them speak, The pat - ient vir - gins *mp*

T. com - ing days, the com - ing days are dim; Yet count we not His prom-ise *f*

B. com - ing days are dim; Yet count we not His prom-ise slack, But

Org.

38

S. wise: 'Sure-ly he is not far to seek: All night we watch and rise.'

A. wise: 'Sure-ly he is not far to seek: All night we watch and rise.'

T. slack, But watch and wait for Him.

B. watch and wait for Him, we watch and wait for Him.

Org.

43

S. Lul - la - by, lul - la - by. Till day - break smite our wear-ied

A. Weep-ing we hold him fast to-night, We will not let Him go Till day - break smite our wear-ied

T. Lul - la - by, lul - lay. Till day - break smite our wear-ied

B. Lul - la - by, lul - lay. Till day - break smite our wear-ied

Org.

48

S. sight, And sum - mer smite the snow: Then
A. sight, And sum - mer smite the snow. Then figs shall bud, and dove with
T. sight, And sum - mer smite the snow. Then figs shall bud, and dove with
B. sight, And sum - mer smite the snow: Then dove with dove Shall
Org.

The score consists of five staves. The top four staves represent the vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The fifth staff represents the Organ (Org.). The music is in common time, with a key signature of one flat. Measure 48 starts with a forte dynamic (f) for the vocal parts. Measure 49 continues with the vocal parts and includes dynamics for the organ. Measure 50 shows the vocal parts again, followed by the organ. Measure 51 concludes the section with a forte dynamic (f) for the vocal parts and a dynamic (mp) for the organ.

52

S. — He shall say, Then He shall say, 'A - rise, my love, My
A. dove Shall coo the live - long day; Then He shall say, 'A - rise, my love, My
T. dove Shall coo the live - long day; Then He shall say, 'A - rise, my love, My
B. coo the live - long day; Then He shall say, 'A - rise, My love, My
Org.

The score continues with the same five staves. Measures 52-53 show the vocal parts with dynamics (mp) and (f) for the organ. Measures 54-55 continue with the vocal parts and the organ. The lyrics describe a scene where a dove coos to a lover who has risen from sleep.

56

S. ***pp*** rit.

A. ***pp***

T. ***pp***

B. ***pp***

fair one, come a - way!' The Ad-vent moon____ shines cold and clear; We watch and wait.

fair one, come a - way!' The Ad-vent moon____ shines cold and clear; We watch and wait.

fair one, come a - way!' The Ad-vent moon____ shines cold and clear; We watch and wait.

fair one, come a - way'. The Ad-vent moon____ shines cold and clear; We watch and wait.

Org. ***pp*** rit.