

AUTUMN TWILIGHT

Three Songs

The Charmed Sleep.

Summer Joy.

Autumn Twilight.

Poems by

Christina Rossetti

Music by

LESLIE WOODGATE.

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STAINER & BELL, LTD

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THE CHARMED SLEEP

(DREAM LAND)

CHRISTINA ROSSETTI

LESLIE WOODGATE

Moderato con moto

VOICE *mf*

Where sun - less riv - ers

PIANO *mp*

*Ad. * Ad. * Ad. simile*

weep Their waves in - to the deep, She sleeps a charm - ed sleep: A -

poco cresc.

- wake her not. Led by a sin - gle star, She came from ve - ry

far To seek where shad - ows are Her pleas - ant lot.

mf

mf She left the ro - sy morn, She left the fields of corn, For *p*

twi - light cold and lorn And wat - er springs. *p* Thro'

pp

sleep, as thro' a veil, She sees the sky look pale, And *mp*

pp

hears the night-in - gale — That sad - ly sings.

p

mp

Rest, rest, a per - fect rest Shed ov - er brow and breast;

loco

p sempre a tempo

mp

Her face is t'ward the west, The pur - ple land. She cannot see the

mp

Red. * Red. *

p

grain Rip-en-ing on hill and plain, ——— She can-not feel the rain Up -

p

mp

- on her hand. ——— Rest, rest, for

mp

pp

mf
 ev - er - more Up - on a mos-sy shore; Rest, rest at the

mf appassionato
 heart's core Till time shall cease: Sleep that no pain shall wake,
sf *mf*

tenuto *dim* *e*
 Night that no morn shall break, Till joy shall ov-er-take Her per - fect
colla voce *rall.*

- rall.
 peace.
pp a tempo tranquillo
pp *p*

SUMMER JOY

(SONG)

CHRISTINA ROSSETTI

LESLIE WOODGATE

VOICE *Grazioso con moto* *mp*

PIANO *mp*

Two

doves up - on the self - same branch, Two li - lies on a sin - gle

stem, Two but - ter - flies up - on one flower :- Oh,

hap - py they who look on them! *mp più* Who

sonoro

look up - on them hand in — hand Flush'd in the ros - y

p *p poco*

sum - mer light; Who look up - on them hand in — hand And

rit. - e - dim. tenuto

nev - er give a thought to night.

tenuto p a tempo

rall. pp

AUTUMN TWILIGHT

(AN END)

CHRISTINA ROSSETTI

LESLIE WOODGATE

Andante moderato ma con moto

VOICE

espress

PIANO

mf

espress.

mf espressivo

Love, strong as Death, is dead. Come, let us

mp

make his bed A - mong the dy - ing flowers: A

poco dim.

p espress

poco dim.

green turf at his head; And a stone at his feet,— Where-on we may

espress.

pp

L H

sit In the qui-et even-ing hours.

p espress.

mp espress.

He was born in the Spring,— And died be-fore the

mp

espress.

p

har-vest-ing: On the last warm Summer day He

espress.

left us; he would not stay For Au - tumn twi - light

Red. *

cold and grey. Sit we by his grave, and sing He is

pp (sotto voce)

gone a - way.

pp una corda

To few chords — and sad and low Sing we so:

p *mp espress.*

mp
Be our eyes fixed on the

L H

*And. **

p espress.
grass Shad-ow - veiled as the years pass, While we

espress.
pp

pp e rall.
think of all that was In the long a - go.

espress
colla voce
a tempo

rall. - *dim.* *pp*