

THE NATIONAL LIBRARY
OF NEW ZEALAND

for John and Kathryn Rosser

FOUR CAROLS (1991)

DAVID HAMILTON

- 1 Love Came Down at Christmas
- 2 The Shepherds had an Angel
- 3 The Childhood of Christ
- 4 Epiphany Carol

1. LOVE CAME DOWN AT CHRISTMAS.

(gently flowing: ♩ = c. 76)
(solo)

Soprano (S) part: *p* love came down at Christ-mas, love all love-ly, love di-vine;

Alto (A) part: *pp* *mm*

Tenor (T) part: *8*

Bass (B) part:

Soprano (S) part: love was born at Christ-mas, star and an-gels gave the sign.

Alto (A) part: *mm*

Tenor (T) part:

Bass (B) part:

(tutti)

Handwritten musical score for the first system, featuring four staves with lyrics and musical notation. The lyrics are: "love came down at Christ-mas, love all love-ly, love di-vine, love came down at Christ-mas, love all love-ly, love di-vine, love came down at Christ-mas, love all love-ly, love di-vine, love came down at Christ-mas, love all love-ly, love di-vine." The notation includes treble and bass clefs, a key signature of one flat, and a common time signature. Dynamics include *mp* (mezzo-piano).

Handwritten musical score for the second system, featuring four staves with lyrics and musical notation. The lyrics are: "love was born at Christ-mas; star and an-gels gave the sign, love was born at Christ-mas; star and an-gels gave the sign, love was born at Christ-mas; star and an-gels gave the sign, love was born at Christ-mas; star and an-gels gave the sign." The notation includes treble and bass clefs, a key signature of one flat, and a common time signature. Dynamics include *mp* (mezzo-piano).

Handwritten musical score for the third system, featuring four staves with lyrics and musical notation. The lyrics are: "wor-ship we the God-head, love in-car-nate, love di-vine; wor-ship we the God-head, love in-car-nate, love di-vine; wor-ship we the God-head, love in-car-nate, love di-vine; wor-ship we the God-head, love in-car-nate, love di-vine." The notation includes treble and bass clefs, a key signature of one flat, and a common time signature. Dynamics include *p* (piano) and *mp* (mezzo-piano).

Handwritten musical score for the first system, featuring four staves. The lyrics are: "wor-ship we our Je-sus, but where-with for sa-cred sign,". The music is written in a common time signature (C) and includes various musical notations such as notes, rests, and accidentals.

Handwritten musical score for the second system, featuring four staves. The lyrics are: "love shall be our to-ken, love be yours and love be mine,". The music continues with similar notation to the first system.

Handwritten musical score for the third system, featuring four staves. The lyrics are: "love to God and all men, love for plea and gift and". The music concludes with the same notation style as the previous systems.

sign. mm

sign. mm

sign. mm

sign. mm

2. THE SHEPHERDS HAD AN ANGEL.

(rhythmically: ♩ = c.126)

1. the shep-herds had an an-gel, the wise men had a star, but

2. Je-sus is my guar-dian, so I can no-thing lack, the

1. the shep-herds had an an-gel, the wise men had a star, but

2. Je-sus is my guar-dian, so I can no-thing lack, the

what have I, a lit-tle child to guide me home from far, where

lambs lie in his bo—som a—long life's dan-gerous track, the

what have I, a lit-tle child to guide me home from far, where

lambs lie in his bo—som a—long life's dan-gerous track, the

gl

wi

gl

W

si

bl

si

bl

p d

p d

p d

p d