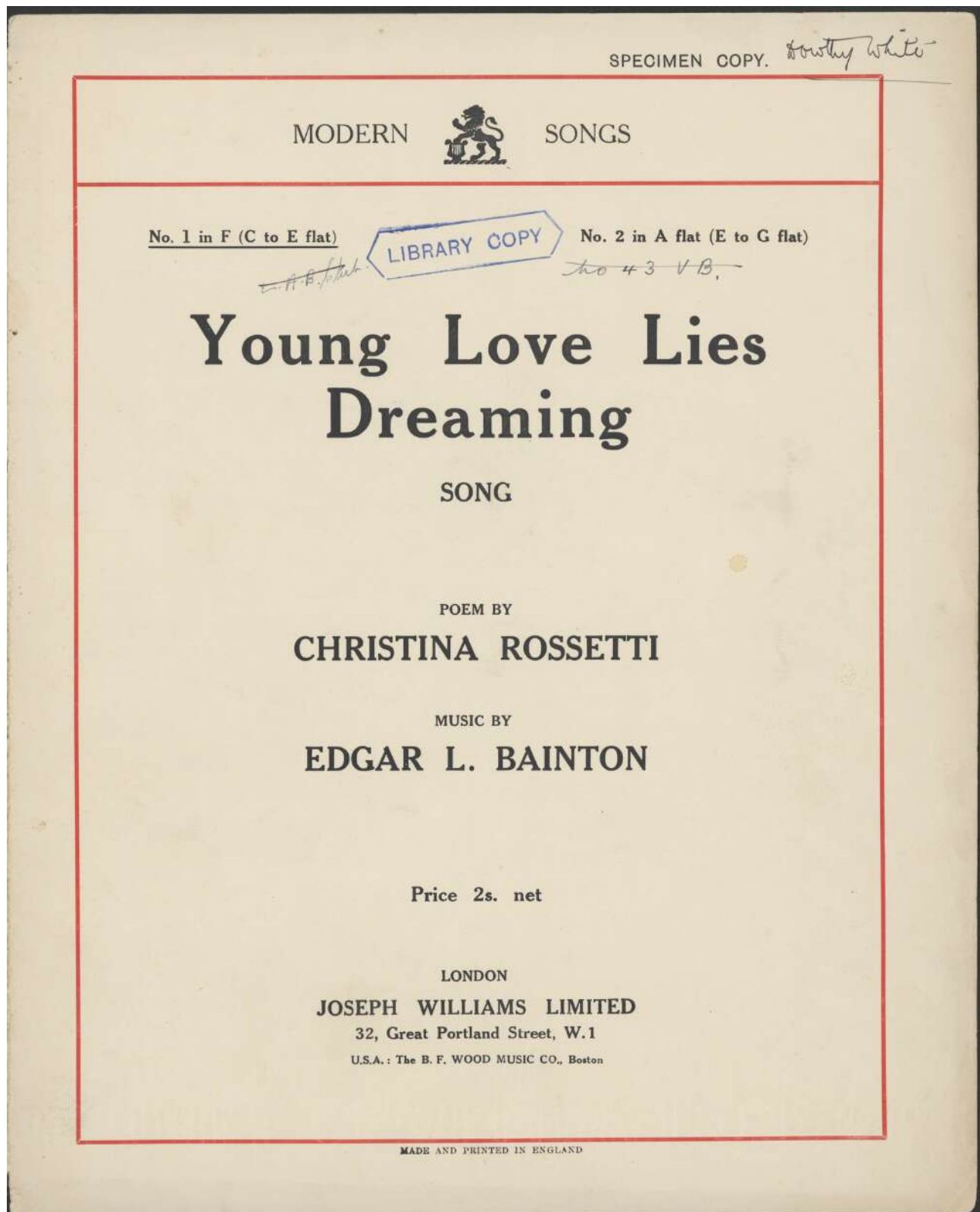




N^o 134415
2/15
31/10/07
3

YOUNG LOVE LIES DREAMING. SONG.

Poem by
CHRISTINA ROSSETTI.

Music by
EDGAR L. BAINTON.

Andante, con moto tranquillo.

Voice. *p*
Young Love lies sleep - ing, In

Piano. *p*

più p
May-time of the year, A - mong the li-lies, Lapped in the

mp
ten - - der light: White lambs come graz - ing,

Copyright, 1928, by Joseph Williams Limited. J. W. 16415*

4

White doves come build - ing there; And round a - bout him The

May - bush - es are white.

dim. *poco rit.* *a tempo* *pp*

Young Love lies dream - ing; But who shall tell the

dream? A per - fect sun - light On rust - ling for - est

più p

The musical score is for a song in G major, 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a triplet in the first system and a handwritten '4' below the bass staff. The second system includes dynamic markings *dim.*, *poco rit.*, *a tempo*, and *pp*. The third system includes the marking *più p*. The score is marked with a handwritten 'X' at the bottom right.

J. W. 164159

5

The musical score is written for voice and piano. It consists of four systems of music. The first system has a vocal line with lyrics 'tips; Or per - fect moon - light Up-on a rip-pling' and a piano accompaniment. The second system has a vocal line with lyrics 'stream; Or per - fect si - lence, Or song of cherished lips.' and a piano accompaniment. The third system is a piano solo with markings 'pp poco rit.', 'a tempo', 'R.H.', 'L.H.', and 'dolcissimo espress.'. The fourth system has a vocal line with lyrics 'Young Love lies dream - ing Till sum-mer days are' and a piano accompaniment. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

tips; Or per - fect moon - light Up-on a rip-pling

stream; Or per - fect si - lence, Or song of cherished lips.

pp poco rit. *a tempo* *R.H.* *L.H.* *dolcissimo espress.*

Young Love lies dream - ing Till sum-mer days are

J. W. 164153

The musical score is written for voice and piano. It consists of four systems of staves. The first system shows the vocal line and piano accompaniment. The vocal line has the lyrics "gone, Dream-ing and drows-ing A-way to per-fect". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The second system continues the vocal line with "sleep: He sees the beau-ty Sun hath not looked up-". The piano accompaniment includes a triplet in the right hand. The third system has the vocal line with "- on, And tastes the foun-tain Un-ut-ter-a-bly". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The fourth system shows the vocal line with "deep." and the piano accompaniment with a melody in the right hand and a bass line in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings.

sempre pp
gone, Dream-ing and drows-ing A-way to per-fect

rit. *mp a tempo*
sleep: He sees the beau-ty Sun hath not looked up-

rit. *mp a tempo*
- on, And tastes the foun-tain Un-ut-ter-a-bly

pp morendo *ppp*
deep.

MUS N mba
783.242
B162

WILLIAMS



EDITION

Price 2/- net each.

PLEIN AIR. (The East uncloses like a flower)
(Words by St. JOHN LUCAS)

Music by **GRAHAM PEEL.**

In G (D to E)

Allegretto

The East un-clo-ses like a flower, And the morn-ing peers through the ha-zes, And the
sun as-cends his cloud-y tower, And sig-nals down to the dai-sies, Each lit-tle bird is a

IN THE HAY. (Musette)

by C. Borjon

arranged by A. C. BUNTEN.

(English Text by A.C. BUNTEN)

Compass E to E.

Allegretto grazioso

In the hay there hides a lit-tle shep-herd, But his name no one can as-cer-tain. In the hay there
hides a lit-tle shep-herd, But his name no one can as-cer-tain. And this the bur-den

LITTLE MAN. (Lullaby)

Music by **HERMAN FINCK.**

(Words by GUNBY HADATH)

In F (C to E), in G (D to F#)

Andante moderato

Slum-ber on with smil-ing lips, Lit-tle man, Ro-sy limbs and finger tips, Lit-tle man! Dimpling
cheeks and ba-by bliss, Whence those dim-ples came I wis, Each is just an an-gel's kiss, Lit-tle man! When you're

OH TELL ME, NIGHTINGALE. (Song)

Music by **LIZA LEHMANN.**

(Words from MIRZA SCHAFFY)

In C mi. (C to Bb), in D mi. (D to F)

Andante e molto legato

Oh tell me, Night-ingale, sweet bird, - Where-fore thy voice no more is heard Our souls with rap-ture
fill-ing, With thy me-lo-dious trill-ing? With thy me-lo-dious

London: Joseph Williams Limited, 32, Great Portland Street, W.1.



3 1508 02089133 4