

h<sup>o</sup>  
MISS HALSEY C. IVES.

# FOUR SONGS.

N<sup>o</sup> 1. SHE WAS A LADY, GREAT AND SPLENDID. 50.

" 2. REMEMBER OR FORGET. 40.

" 3. KISMET. 40.

" 4. LULLABY. 30.

Composed by

Opus 8.

# W. H. POMMER.

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# REMEMBER OR FORGET.

(Christina Rossetti.)

W. H. POMMER, Op. 8, No 2.

Andante espressivo.

The musical score is written for piano and voice. The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a continuous eighth-note pattern. The tempo is marked 'Andante espressivo.' and the dynamics are marked 'p' (piano). The vocal melody is written on a single staff, with lyrics underneath. The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.

When I am dead, my dear - - est,  
I shall not see the sha - - dows,

Sing no sad songs for me; \_\_\_\_\_  
I shall not feel the rain; \_\_\_\_\_

Plant thou no ro- ses at my head Nor sha- dy  
I shall not hear the night in gale Sing on, as

cy- press tree;  
if in pain;

Bet - ter green grass a - bove me, With — show'rs and dew.drops wet; And if thou  
And dreaming through the twi - light That — doth not rise nor set, Hap - ly I

wilt, re - mem - ber, And if thou wilt, for - get. —  
may re - mem - ber, And hap - ly may for - get. —

*pp una corda.*