

# Raven

A Saga in Nine Fragments

for Soprano, Mezzo-Soprano, Baritone  
and Instrumental Octet  
to a poem of Christina Rossetti

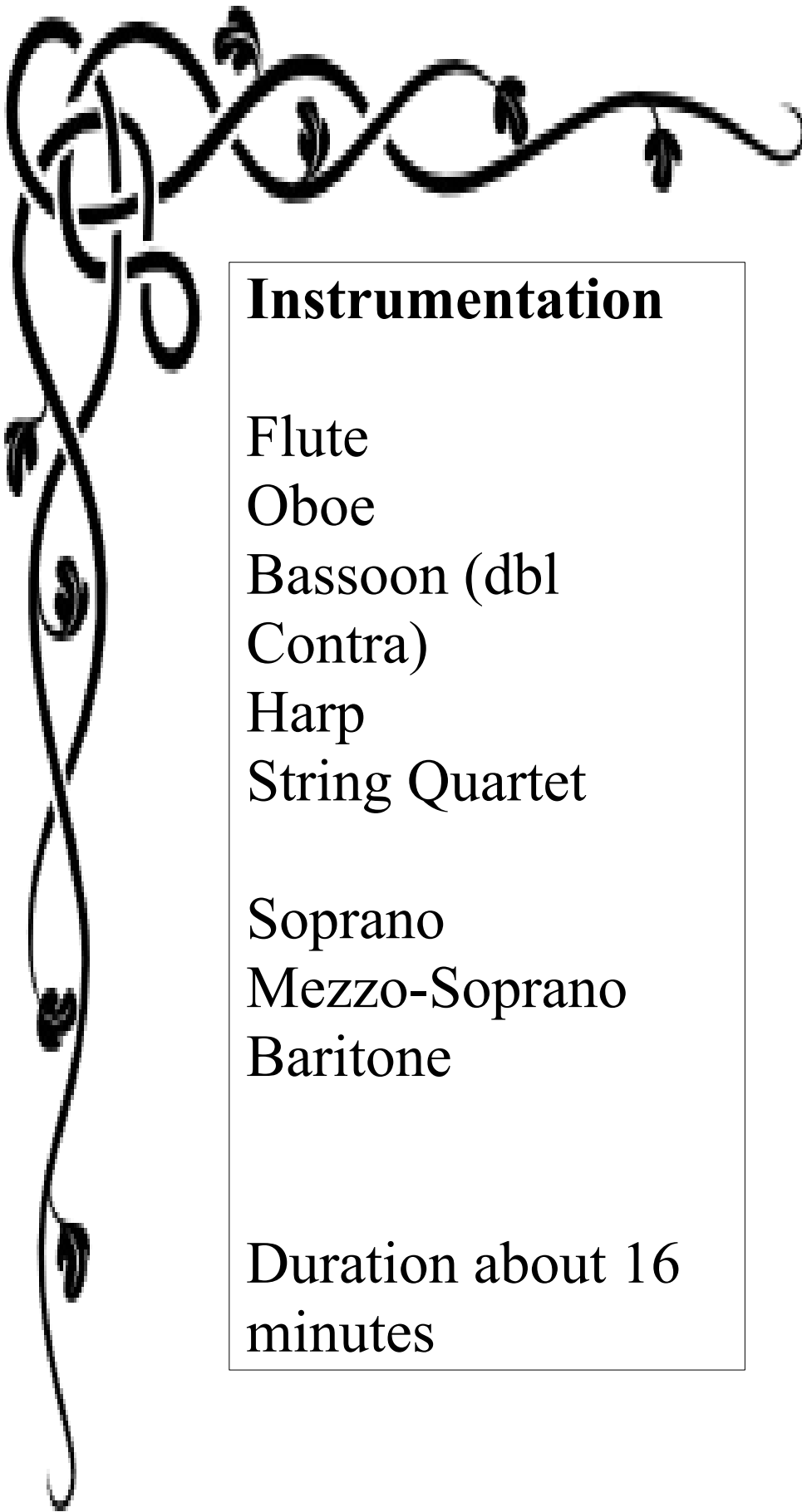
Joe St.Johanser



Robosoft Music

FULL SCORE





## **Instrumentation**

Flute

Oboe

Bassoon (dbl

Contra)

Harp

String Quartet

Soprano

Mezzo-Soprano

Baritone

Duration about 16  
minutes

# Raven

## A Saga in Nine Fragments

Music by Joe St.Johanser - Poem Christina Rossetti  
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### 1

1

Adagio ♩ = 80

Flute

Oboe

Bassoon  
dbl. Contra

Contrabassoon

Harp

Soprano

Mezzo-Soprano

Baritone

Violin 1

Violin 2

Viola

Violoncello

7

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

*p dolce*



10

Fl.

Ob.

Cbsn.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

*p dolce*

*f*

*ff*

*p*

13

Fl.

Ob.

Cbsn.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.



16

*poco rit.*      **A tempo** ♩ = 80

Cbsn.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

20

Fl. *p*

Ob. *p*

Cbsn.

S. *mf* *p*

M. *mf*

B. *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

"Croak, croak, croak," Thus the Ra-ven spoke, Thus the Ra-ven spoke, perched on his

"Croak, croak, croak," Thus the Ra-ven spoke, Thus the Ra-ven spoke,

"Croak, croak," Thus spoke. Thus spoke.

*freely mp* 3 3 3 3 3



24

Fl.

Ob.

S.

M.

B.

Vln. 2

Vc.

crook-ed tree As hoarse as hoarse could be.

tree Could

tree Could

3 3 3 3 3

Allegro ♩=140

28

Fl. *tr* *p*

Ob.

Cbsn.

S. *mp*

M. *be.* *Sssh -*

B. *be.* *Sssh -*

Vln. 1 *pizz.* *mf* *3* *3* *3* *Sssh -*

Vln. 2 *mf* *pizz.* *3* *3* *3*

Vla. *mf* *pizz.* *3* *3* *3*

Vc. *mf* *pizz.* *3* *3* *3*



32

Fl. *tr*

Ob.

S. *p*

M. *shun him and fff - fear him Lest the Bride - groom hear*

B. *shun him and fff - fear him Lest the Bride - groom hear*

Vln. 1 *3* *3* *3* *3*

Vln. 2 *3* *3* *3* *3*

Vla. *3* *3* *3* *3*

Vc. *3* *3* *3* *3*



36

Fl. *tr*

Ob.

S. **him; Sss - scout him and rrr - rout**

M. **him;**

B. **him;**

Vln. 1 **him;** *mp* **3**

Vln. 2 *mp* **3**

Vla. *mp* **3**

Vc. *p*



40

Fl. *tr*

Ob.

S. **him With his o - mi - nous eye a - bout him.**

Vln. 1 **3**

Vln. 2 **3**

Vla. **3**

Vc. *mf*

Moderato ♩=110

44

Fl.

S.

M.

B.

Vln. 1

Vln. 2

Vla.

Vc.

With his o-min-ous eye a-bout him.

With his o-min-ous eye a-bout him. With his o-min-ous eye a-bout him.

Scout



47

Fl.

B.

Vln. 1

Vln. 2

Vla.

Vc.

him and rout him.

*mp*

2

51 *Adagio* ♩ = 80

Cbsn. *mp*

Hp. *mf* *f*

Vla. *mf* *sempre pizz.*

Vc. *mf* *sempre pizz.*



56

Cbsn.

Hp. *mf*

S. *mf*  
 Yet "Croak, croak, croak," Still tolled from that oak;

M. *mf*  
 Yet "Croak, Still tolled

B. *mf*  
 Yet "Croak, Croak," From that fa - tal

Vla.

Vc.

60

Cbsn.

Hp.

S.

M.

B.

From that fa - tal black bird, From that fa - tal blackbird,  
 From that fa - tal blackbird, From that fa - tal black bird, From that fa - tal black  
 blackbird, From that fa - tal black bird, From that fa - tal black bird, From that



64

Cbsn. take bassoon

Hp.

S.

M.

B.

From that fa - tal black bird, From that fa - tal black bird, From that fa - tal black bird,  
 bird, From that fa - tal black bird, From that fa - tal black bird, From that fa - tal black bird,  
 fa - tal black bird, From that fa - tal black bird, From that fa - tal black bird,



68

Hp. *p* *mf*

S.

M.

Whe-ther heard \_\_\_\_\_ or un - heard: \_\_\_\_\_

Allegro ♩ = 80

73

Hp.

M.

Vln. 1

Vln. 2

Vla.

Vc.

arco

*mp*

pizz.

*mf*

pizz.

*mf*

arco

*f* *espress.*

79

Vln. 1

Vln. 2

Vla.

Vc.

85

Fl.

S.

Vln. 1

Vln. 2

Vla.

Vc.

*mp*

*f*

"Oh ship u - pon the

*mp*

*mp*

*mp*

*mf*

91

Fl.

S.  
high seas, Freigh - ted with lives and

M.  
Freigh - ted with lives

B.  
Freigh - ted with lives

Vln. 1

Vln. 2

Vla.

Vc.

*mf* *mp*

*mf* arco *mp*

97

Fl.

Ob.

Bsn.

S.  
spi - ces,

M.  
Spi - ces spi - ces

B.

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*mf*

Sink

102

Fl.

Ob.

Bsn.

B.

o ship croaked the Ra- ven! Let the bride mount to



107

Fl.

Ob.

Bsn.

B.

Vln. 1

Vln. 2

Vla.

Vc.

hea- ven".

pizz. f

pizz. f

arco ff

pizz. f



Andante ♩ = 80

3

Flute

Harp

Viola

Violoncello

sempre arco

mp

sempre pizz.

arco

mp

118

Fl.

Hp.

M.

Vla.

Vc.

*mp*

*mf* 3

In a far



122

Fl.

Hp.

M.

Vla.

Vc.

fo-reign land U - pon the wave edged sand, Some



126

Fl.

Hp.

M.

Vla.

Vc.

*mf*

friends gaze wist-ful - ly A - cross the



130

Fl.

Hp.

M.

Vla.

Vc.

glit-tering sea.

133

Andante ♩ = 80

Fl.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

arco

dolce

mf

137

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

arco

dolce

mf

pizz.

142

Fl. 

S.  *p*  
If we could clasp our sis - ter Three say, "Now we have missed her!"

M.  *p*  
If we could clasp our sis - ter Three say, "Now we have missed her!"

B.  *p*  
If we could clasp our sis - ter Three say, "Now we have missed her!"

Vc. 



147

Fl. 

S.  *mf*  
If we could kiss our daugh - ter Two sigh a-cross the wa - ter

B.  *mf*  
If we could kiss our daugh - ter Two sigh a-cross the wa - ter

Vln. 1  *arco*  
*mf* sempre pizz.

Vln. 2  *mf* pizz.

Vla.  *mf* sempre pizz.

Vc.  *mf*

# 4

Allegro ♩ = 80

152

Musical score for measures 152-155. The score includes parts for Flute (Fl.), Clarinet Bassoon (Cbsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat). The tempo is Allegro with a quarter note equal to 80 beats per minute. The score shows a transition from a rest to a melodic line starting at measure 153. Dynamics include *mf* and *p*. The word "arco" is written above the string parts.



156

Musical score for measures 156-159. The score includes parts for Clarinet Bassoon (Cbsn.), Bassoon (B.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat). The tempo is Allegro with a quarter note equal to 80 beats per minute. The score shows a vocal line starting at measure 156 with the lyrics: "Oh the ship sails fast With sil - - ken". The instrumental parts continue with a melodic line. Dynamics include *mp*.

Cbsn.

Hp.

B.

Vln. 1

Vln. 2

Vla.

Vc.

flags at the mast, Oh the ship

*f*

*p*

*p*

*p* pizz.

*mf*



Cbsn.

Hp.

B.

Vln. 1

Vln. 2

Vla.

Vc.

sails fast With sil - - ken flags at the mast,

165

Cbsn.

Hp.

S.  
Sil - - - ken flags

M.  
Sil - - - ken flags      And the home

B.

Vln. 1

Vln. 2

Vla.

Vc.



168

Fl.

Ob.

Cbsn.

Hp.

S.  
blows \_\_\_\_\_ soft

M.  
wind    blows    soft      blows \_\_\_\_\_ soft



182

Fl. *mp*

Ob. *mp*

Cbsn.

S.  
M.  
B.

bea - con fire blaze high - - er **Bride-groom**

bea - con fire blaze high - - er **Bride-groom**

bea - con fire blaze high - - er **Bride-groom**



186

Fl.

Ob.

Cbsn.

Hp. *mf*

S.  
M.  
B.

watch; the Bride draws nigh - - er

watch; the Bride draws nigh - - er

watch; the Bride draws nigh - - er



5

Andante ♩ = 60

191

Cbsn.

Hp.

Vc. *p* arco *mf dolce espress.*

196

Cbsn. 

Hp. 

Vc. 



200

Cbsn. 

Hp. 

B. 

On a sloped san - dy beach, Which the

Vla. 

*mf dolce espress.*

Vc. 

*mp*



204

Cbsn. 

Hp. 

B. 

spring - tide bil-lows reach, Stand a watch-ful throug Who have

Vln. 2 

*mf dolce espress.*

Vla. 

Vc. 



Cbsn.

Hp.

M.

B.

Vln. 1

Vln. 2

Vla.

Vc.

*mf*

*mf*

*mf*  
*dolce espress.*

hoped \_\_\_\_\_ and wait-ed long: \_\_\_\_\_

hoped \_\_\_\_\_ and wait-ed long: \_\_\_\_\_

hoped \_\_\_\_\_ and wait-ed long: \_\_\_\_\_

Allegro ♩ = 120

212

Fl.

Ob.

Bsn.

Cbsn.

Hp.

S.

M.

B.

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*p*

*p*

*f*

Fie on this\_ ship\_ that tar - ries

*p*

Fie on this\_ ship\_ that tar -

*p*

Fie on this\_ ship

pizz.

*mf*

pizz.

*mf*

pizz.

*mf*

pizz.

*mf*

217

Fl.

Ob.

Bsn.

Cbsn.

S.

M.

B.

Vln. 1

Vln. 2

Vla.

Vc.

With the price-less freight\_\_\_ it car - - - ries The time\_\_\_ seems long\_\_\_ and long-

ries With the price-less freight\_\_\_ it car - - - ries The time\_\_\_ seems

\_\_\_ that tar - - - ries With the price-less freight\_\_\_ it car - - - ries

223

Fl.

Ob.

Bsn.

Cbsn.

S.

M.

B.

Vln. 1

Vln. 2

Vla.

Vc.

er: O lan - guid wind, wax strong - - er;  
 long. wax strong - - er;  
 The time - - seems long. - - wax strong - - er;



230

Cbsn.

Vla.



6

Allegro ♩ = 120

238

Ob.

*mp solo freely espress.*

tr

245

tr tr tr

Ob.

Bsn.

Cbsn.

Hp.

S.

M.

B.

Vln. 1

Vln. 2

Vla.

arco

mp

arco

mp

arco

mp



249

Ob.

M.

Vln. 1

Vln. 2

Vla.

Vc.

arco

mf

f

A day and a night

p

p

p

mp

253

Ob.

M.

Vln. 1

Vln. 2

Vla.

Vc.

they kept watch worn and white; A

257

Ob.

M.

Vln. 1

Vln. 2

Vla.

Vc.

night and a day For the swift ship on its

261

Fl.

Ob.

M.

Vln. 1

Vln. 2

Vla.

Vc.

way: For the

*mp*

*mp*

*mp*

265

Fl.

M.

Vln. 1

Vln. 2

Vla.

Vc.

*f*

Bride and her mai - dens For the Bride and her

269

Fl.

Ob.

M.

Vln. 1

Vln. 2

Vla.

Vc.

mai - dens For the Bride and her mai - dens

274

Fl.

Ob.

Hp.

M.

Vc.

*mf*

B $\flat$

Clear chimes the bri - dal ca - dence For the tall ship that ne - ver hove

280

Fl.

Ob.

Bsn.

Hp.

M.

— in sight for e - ver.



287

Fl.

Ob.

Bsn.

M-S.

Vln. 1

Vln. 2

Vla.

Vc.



292

Fl.

Ob.

Bsn.

S.

M-S.

Vln. 1

Vln. 2

Vla.

Vc.

*pp*

*pp*

*pp*

*mp*

*p*

*p*

*mf*

Oh who knows the truth, how she pe-rished in her youth, Oh who knows the

*pp*

*pp*

*p*

*p*

*p*

*p*

*pizz.*

*p*

296

Fl.

Ob.

Bsn.

S.

M-S.

Vln. 1

Vla.

Vc.

take Contra

truth, And like a queen\_ went down Pale in her roy-al

301

Fl.

Hp. *p* *mp* *mf*

S. crown: From the sea - foam\_ chill and ho - ry\_ From the

M-S.

Vln. 1

Vc.



304

Ob.

Hp. *mf*

S. sea - depth\_ black and ri - ven To the

M-S.

B. They went down,

Vln. 1

Vc. *arco* *mf*

306

Ob.

Cbsn.

Hp.

S.

M-S.

B.

Vln. 1

Vln. 2

Vla.

Vc.

calm that is in Heaven

all the crew, The

*f*

*f*

308 *Piu Mosso* ♩ = 80

Fl. *mp*

Ob. *take Bassoon*

Cbsn.

Hp.

M-S.

B.

Vln. 2

Vla.

Vc.

silks and spi ces too, The great ones and the small, One and all One and all

312 *Moderato* ♩ = 100

M-S.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

316 *mf* *colla voce*

Hp.

M-S.

B. *mf* *freely - half speaking.*

Vla.

Vc.

Was it thro'stress of wea- ther, Quick- sands, rocks,



330

Ob.

Bsn.

Cbsn.

Hp.

M-S.

B.

Vla.

Vc.

not dis - close this.



337

Fl.

Ob.

Bsn.

Cbsn.

Hp.



348

Fl. *p*

Ob. *p*

Cbsn.

Hp. *mf*

S. *mf*  
Af - ter a day and a year \_\_\_\_\_

M. *mf*  
a day and a year \_\_\_\_\_

B. *mf*  
a day and a year

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description of the musical score: The score is for measures 348-351. It is in B-flat major (two flats) and 4/4 time. The tempo is Allegro, marked with a quarter note equal to 120 beats per minute. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Cbsn.), Piano (Hp.), Soprano (S.), Mezzo-soprano (M.), Bass (B.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.). The Flute part begins in measure 348 with a piano (*p*) dynamic. The Oboe part enters in measure 349 with a piano (*p*) dynamic. The Piano part has a mezzo-forte (*mf*) dynamic. The vocal parts (Soprano, Mezzo-soprano, and Bass) all have a mezzo-forte (*mf*) dynamic and sing the lyrics 'After a day and a year'. The strings (Violins, Viola, and Cello) provide a rhythmic accompaniment with eighth-note patterns. The score concludes in measure 351 with a key signature change to C major (no sharps or flats).



353

Cbsn.

Hp.

S.

M.

B.

Vln. 1

Vln. 2

Vla.

Vc.

*f*

The bri - dal bells chime

*f*

The bri - dal bells chime

*f*

The bri - dal bells chime

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

357

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cbsn.

Hp.

S. clear; Af - ter a year and a day

M. clear; a year and a day

B. clear; a year and a

Vln. 1

Vln. 2

Vla.

Vc.

361

Fl.

Ob.

Bsn.

Cbsn.

Hp.

S.

M.

B.

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

The Bride - groom is brave and gay:

day

Detailed description: This page of a musical score, numbered 43, contains measures 361 through 364. The score is for a full orchestra and a vocal soloist. The woodwind section (Flute, Oboe, Bassoon, and Contrabassoon) plays a sustained note with a forte (*f*) dynamic. The piano (Hp.) provides a rhythmic accompaniment with eighth-note patterns in both hands. The vocal soloist (S.) enters in measure 361 with the lyrics "The Bride - groom is brave and gay:". The vocal line is supported by the Mezzo-soprano (M.) and Bass (B.) parts, which play a long, sustained note. The string section (Violins 1 and 2, Viola, and Violoncello) plays a sustained note with a forte (*f*) dynamic. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

365

Fl.

Ob.

Bsn.

Cbsn.

Hp.

S.

M.

B.

Vln. 1

Vln. 2

Vla.

Vc.

*ff*

The Bride - groom is brave and gay:

The Bride - groom is brave and gay:

The Bride - groom is brave and gay:

369

Fl.

Ob.

Bsn.

Cbsn.

Hp.

S.

M.

B.

Vln. 1

Vln. 2

Vla.

Vc.

*fff*

*ff*

*ff*

Love is sound,

faith is rot-ten;

*ff*

The old bride is for - got-ten:

373

Fl.

Ob.

Bsn.

Cbsn.

Hp.

S.

M.

B.

Vln. 1

Vln. 2

Vla.

Vc.

is for - got-ten: Two o - min - ous

is for - got-ten: Two o - min - ous

Two o - min - ous

Two o - min - ous

377

Fl. *mf*

Ob. *mf*

Bsn. *f*

Cbsn.

Hp. *f*

S.  
Ra - - vens on - - ly Re - mem - ber

M.  
Ra - vens on - ly Re - mem - ber

B.  
Ra - vens on - ly Re - mem - ber

Vln. 1

Vln. 2

Vla.

Vc.

381

Fl.

mp

Ob.

mp

Bsn.

Cbsn.

Hp.

S.

mf

black and lone - ly. black and

M.

mf

black and lone - ly. black and

B.

mf

black and lone - ly. black and



386

Bsn.

mf

Cbsn.

Hp.

mf

S.

lone - - ly.

M.

lone - - ly.

B.

lone - - ly.



