

COMPOSITE
BY
S. COLERIDGE
(VOCAL).



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C. ROSSETTI BEFORE THE PALING OF THE STARS A CHRISTMAS HYMN

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B. J. DALE

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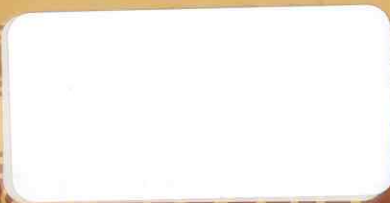
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BEFORE THE PALING OF THE STARS

A CHRISTMAS HYMN

BY

CHRISTINA ROSSETTI

SET TO MUSIC FOR VOICES AND ORCHESTRA

BY

B. J. DALE.



LONDON: NOVELLO & COMPANY, LIMITED.

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MADE IN ENGLAND.

M
2065
.D34
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BEFORE THE PALING OF THE STARS.

BEFORE the paling of the stars,
Before the winter morn,
Before the earliest cockcrow,
Our Saviour Christ was born :
Born in a stable,
Cradled in a manger,
In the world His hands had made,
Born a stranger.

Priest and king lay fast asleep
In Jerusalem,
Young and old lay fast asleep
In crowded Bethlehem :
Saint and Angel, ox and ass,
Kept a watch together
Before the Christmas daybreak,
In the winter weather.

Jesus on His Mother's breast
In the stable cold,
Spotless Lamb of God was He,
Shepherd of the fold :
Let us kneel with Mary maid,
With Joseph bent and hoary,
With Saint and Angel, ox and ass,
To hail the King of Glory.

BEFORE THE PALING OF THE STARS.

Christina Rosetti.

B. J. Dale.

Moderate speed. ♩=116.

mf
R.H. *f*
p

p *poco f*

without strict time *slow down*

p *pp* *p* *pp* *ppp*

Gently flowing. ♩=104.

CHORUS. Soprano. *with simple expression*

p

Be - fore the pal - ing of the

linger - - - -

pp stars, Be - fore the win - ter morn, *P* Be -

cresc. fore the ear - li - est cock - - crow, *mf* Our Sa -

espress.

cresc.

f hold back a little - - - **A** in time

- viour Christ was born:

hold back a little - - - in time

poco f *dim.* *pp*

broaden - - -

Soprano. *pp* **B** Born in a

Alto. *pp* Born in a

Tenor. *pp* Born in a

Bass. *pp* Born in a

hold back - - - **B**

very slightly held back - - - *ppp*

sta - - ble, Cra - dled in a man -

ppp

sta - - ble, Cra - dled in a man -

ppp

sta - - ble, Cra - dled in a man -

ppp

sta - - ble, Cra - dled in a man -

very slightly held back - - -

ppp *espress.*

C

- ger,

- ger,

- ger,

- ger,

p espress.

In the world his

C in time

p

p espress.

In the world his hands had made,

pp

In the

mf espress.

In the world his hands had

pp

hands had made, In the

cresc. poco a poco

mf

p

cresc.

2

2

p

cresc.

broaden a little

mf

In the world his hands had made,

cresc.

world his hands had made,

cresc.

made In the world his hands had made,

cresc.

world his hands had made,

broaden a little

P

mf

in time

P

Born a stran - ger,

P

Born a stran - ger,

P

Born a stran - ger,

P

Born,

in time

pp *più p* *ppp* **D**

Born a stran - - ger.

pp *più p* *ppp*

Born a stran - - ger.

pp *più p* *ppp*

Born a stran - - ger.

pp *più p* *ppp*

Born a stran - - ger.

pp **D** *p espress*

p *cresc.* *mf*

broaden - - - in time

poco sf *pp* *pp*

slow down - - - A little slower. ♩=100. *p*

dim. *ppp* **E** *in time*

hold back a little -

pp *very smoothly.*

Priest and king lay

dim.

fast a - sleep,

hold back slightly

lay fast a - sleep In Je - ru - sa -

cantabile hold back slightly

F *in time*

- lem.
in an undertone
ppp Priest and king lay fast dim.

in an undertone
ppp Priest and king lay fast dim.

F *in time*

Fl. *trill*
pp

a - sleep.

a - sleep.

G

G

mf dim. pp

pp *very smoothly*

Young and old lay fast

dim. *ppp*

a - sleep, lay

mp *hold back slightly*

fast a - sleep In crowd - - ed Beth - le -

cantabile *hold back slightly*

pp

H *in time*

- hem:

ppp *in an undertone*

Young and old lay fast

ppp *in an undertone*

Young and old lay fast

ppp *in an undertone*

Young and old

H *in time*

Cl.

a - sleep:
 a - sleep:
 a - sleep:
 press on - - - - - 5 - -
 with more movement
 molto cresc.
 mf
 f
 cantabile
 broad
 mf
 f
 slow down
 dim.

K
 very smoothly
 pp
 Saint and An - gel,
 very smoothly
 pp
 Saint
 very smoothly
 pp
 Saint and An - gel, ox and
 very smoothly
 pp
 Saint and An - gel, ox and
 in time
 K
 pp
 sempre pp e legatissimo
 pp
 ox and ass, Kept a
 p rather prominent
 and An - gel, ox and ass, Kept a watch to - geth -
 pp
 ass, Kept a watch to - geth - - er Be -
 ass, Kept a watch to - geth - - er,
 sempre pp

watch to - geth - er Be - fore the

pp

p espress.

- er Be - fore the Christ - mas

cresc.

- fore the Christ - mas day - break, Be -

pp

kept a watch

Christ - mas day - break, — Kept a watch to -

cresc. *broaden*

mf *cresc.*

day - break, Be - fore the Christ - mas day - break, Be -

cresc.

- fore the Christ - mas day - break, Be -

Bass I. *p*

Be - fore the Christ - mas day - break, Be -

Bass II. *p*

kept a watch to - geth - er, a

broaden

mf *dim.*

geth - er, kept a watch to -

mf *dim.*

- fore the Christ - mas day - break,

mf *dim.*

- fore the Christ - mas day - break,

mf *dim.*

- fore the Christ - mas day - break,

mf *dim.*

watch Be - fore

R.H.

hold back a little *ppp*

- geth - er Be - fore the Christ - mas day - break,

ppp

be - fore the Christ - mas day - break,

ppp

be - fore the Christ - mas day - break,

ppp

be - fore the Christ - mas day - break,

ppp

the Christ - mas day - break,

p *espress.*

A little slower. *pp* *dim.* *linger*

In the win - ter wea -

In the win - ter wea -

In the win - ter wea -

In the win - ter wea -

linger -

Detailed description: This block contains the vocal and piano parts for the first system on page 16. It features four vocal staves (Soprano I, Soprano II, Alto I, Alto II) and a piano accompaniment. The lyrics are "In the win - ter wea -". The piano part includes a *ppp* dynamic and a *linger -* marking. The music is in a minor key with a 3/4 time signature.

in time *to nothing*

- ther. *to nothing*

Tenor I. *to nothing* *in an undertone* *ppp*

- ther. Priest and king lay

Tenor II. *to nothing* *with closed lips* *pp*

- ther. Priest and king lay

Bass I. *to nothing* *with closed lips* *pp*

- ther. Priest and king lay

Bass II. *to nothing* *in an undertone* *ppp*

- ther. *hold back -* Priest and king lay

Detailed description: This block contains the vocal and piano parts for the second system on page 16. It features four vocal staves (Tenor I, Tenor II, Bass I, Bass II) and a piano accompaniment. The lyrics are "- ther. Priest and king lay". The piano part includes a *ppp* dynamic and a *hold back -* marking. The music is in a minor key with a 3/4 time signature.

Soprano I. *in an undertone* *ppp*

Young and old lay fast a - - sleep.

Soprano II. *with closed lips* *ppp*

Alto I. *with closed lips* *pp*

Alto II. *in an undertone* *ppp*

Young and old lay fast a - - sleep.

fast a sleep, fast a - - sleep.

fast a - sleep, fast a - - sleep.

fast a - sleep, fast a - - sleep.

Detailed description: This block contains the vocal and piano parts for the first system on page 17. It features four vocal staves (Soprano I, Soprano II, Alto I, Alto II) and a piano accompaniment. The lyrics are "Young and old lay fast a - - sleep." and "fast a sleep, fast a - - sleep." The piano part includes a *ppp* dynamic. The music is in a minor key with a 3/4 time signature.

M *cresc. poco*

R.H. *legatissimo* *hold back slightly*

ppp *sempre pp* *dolciss.* *ppp* *R.H.*

trem.

Detailed description: This block contains the piano accompaniment for the second system on page 17. It features a piano part with a *ppp* dynamic and a *legatissimo* marking. The music is in a minor key with a 3/4 time signature.

slow down -

P A little slower.
Soprano. *with great reverence* *linger*
ppp Let us kneel with Ma-ry maid, With Jo-seph bent and *ppp*

Alto. *with great reverence* *ppp*
Let us kneel with Ma-ry maid, With Jo-seph bent and *ppp*

Tenor. *with great reverence* *ppp*
Let us kneel with Ma-ry maid, With Jo-seph bent and *ppp*

Bass. *with great reverence* *ppp*
Let us kneel with Ma-ry maid, With Jo-seph bent and *ppp*

P A little slower. *linger*
ppp *piu p*

hoar-y,
hoar-y,
hoar-y,
hoar-y,
p espress. With Saint and

p espress.

p With Saint and An-gel, ox and ass,
p With
With Saint and An-gel, ox and
with
An-gel, ox and ass, with

p cresc. poco a poco *p espress.* *p cresc.*
with Saint and An-gel, ox and ass, To hail the
Alto I. *p cresc. poco a poco*
Saint and An-gel, ox and ass, To hail the
Alto II. *p cresc. poco a poco*
Saint and An-gel, ox and ass, To hail the
Tenor. *p cresc. poco a poco*
ass, To hail the King of Glo-ry, to
Bass I. *p cresc. poco a poco*
ox and ass, To hail the King of Glo-ry, to
Bass II. *p cresc. poco a poco*
ox and ass, To hail the King of Glo-ry, to

p *p* *cresc.*

broaden - - - - - hurry a little - - - - -
dim..
 King, _____ to hail _____ the King _____ of
 King, _____ to hail _____ the King _____ of
 King, _____ to hail _____ the King _____ of
 hail the King, to hail _____ the King _____ of
 hail the King, to hail _____ the King _____ of
 hail, _____ to hail _____ the King _____ of
 hail, _____ to hail _____ the King _____ of

f *dim..* *f* *dim..* *f* *dim..* *f* *dim..*

broaden - - - - - hurry a little - - - - -
dim..
f *dim..*

- - - - - slow down - - - - - linger
pp
 Glo - ry, to hail the King of Glo - - - ry, to hail
 - Glo - - ry, - the King of Glo - - - ry,
 - Glo - - ry, - the King of Glo - - - ry,
 - Glo - - ry, - the King of Glo - - - ry,
 - Glo - - ry, - the King of Glo - - - ry,
 - Glo - - ry, - the King of Glo - - - ry,
 - Glo - - ry, - the King of Glo - - - ry,

pp *pp* *pp* *pp* *pp* *pp* *pp*

- - - - - slow down - - - - - linger
ppp
p

the King of Glo - ry, to hail the
 to hail the King of Glo - ry, to hail the
 to hail the King of Glo - ry, to hail the
 to hail the King of Glo - ry, to hail the

R
slow down
 King of Glo - ry.
 King of Glo - ry.
 King of Glo - ry.
 King of Glo - ry.

R
R.H. p cresc. f pp

poco f
R.H. p

without strict time
slower. dying away.
p pp pp

S
ppp

linger -
pp espress.
R.H. p espress.

hold back - -
slow
pp ppp

