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TO
MISS CARLOTTA ELLIOTT.

ONE FOOT ON SEA & ONE ON SHORE.
Song

The Words by

CHRISTINA G. ROSSETTI

The Music by

HENRI LOGÉ.

Price 4/-

LONDON,
C. JEFFERYS, 67, BERNERS STREET.

By the same Composer,

WHEN I AM DEAD MY DEAREST... 4/- DREAM - LAND..... 4/-

ONE FOOT ON SEA AND ONE ON SHORE.

SONG.

Written by
CHRISTINA G. ROSSETTI.

Composed by
HENRI LOGÉ.

MODERATO.

VOICE.

PIANO.

p

Oh tell me once and tell me twice . . . And

tell me thrice to make it plain When we who part this weary

day When you and I shall meet a - gain When

pp

p



wind flow'rs blos_som on the sea And fish - es skim along the

plain Then we who part this weary day Then

you and I shall meet a - gain; Then we who part this weary

day Then you and I shall meet a - gain Yet

colla voce.

*Andante.
espressivo.*

tell me once before we part Why need we part who part in

pain If flowers must blossom on the sea Why we must

ne - - - do. - - - ver meet a - - gain My cheeks are paler than a

rose My tears are salt - er than the main My

cres - - - cen - - - do.

heart is like a lump of ice If we must ne - ver meet.. a -

rit.

f *colla voce.*

- gain

pp *p*

p Oh

Tempo I?

weep or laugh, but let me be And live or die for all's in

pp

vain For life's in vain since we must part And

part - ing must not meet a - gain Till wind flow - - - ers blos - som on the

sea And fish - - es skim a - long the plain Pale

rose of ro - - ses let me be Your

break - - ing heart breaks mine a - - gain Pale

rose of ro - - - ses let me be, Your

marcato molto.
break - ing heart breaks mine a - - gain Your break - ing
colla voce.

heart breaks mine a - - gain .
colla voce. *ff*

perdosi.

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