

DEAD HOPE.

Words by
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Music by
A. E. HORROCKS.

Lento. $\text{♩} = 58$.

1st VOICE.

2nd VOICE.

PIANO.

p

Hope, new born one pleas - ant morn,

p

Hope, new born one pleas - ant

pp

Died at e - ven; Hope dead.....

pp

morn,..... Died at e - ven; Hope

cresc. *ff*

..... lives nev - er - more, No, not in Heav'n.....

cresc. *ff*

dead..... lives nev - er - more, No,..... not in Heav'n.....

cresc. *ff*

p

No, not in Heav'n. *pp*

p *dim.* *pp*

No, not in Heav'n.

p

If his shroud were

p

If his

but..... a cloud To weep it - self a - way!

shroud were but..... a cloud To weep it - self a-way!

pp But dead and gone..... *cresc.* is dead and gone, Vain - - ly,

pp But dead and gone..... *cresc.* is dead and gone, Vain -

ff vain - - ly, *p* vain - ly wept up - on.

ff - ly, vain - - ly, *p* vain - ly wept up - on. *pp*

ff *p* *dim.* *pp*

The first system of the score features a piano introduction. It consists of two staves for the vocal parts, which are currently empty, and a grand staff for the piano accompaniment. The piano part begins with a series of chords and moving lines in both the treble and bass staves, setting a somber and contemplative mood.

The second system contains the first vocal line. The vocal staves are marked with a piano (*p*) dynamic. The lyrics are: "Hope has birth no more..... on earth,..... Morn or e -". The piano accompaniment continues with a steady, rhythmic pattern, supporting the vocal melody.

The third system contains the second vocal line. The vocal staves are marked with a piano (*p*) dynamic. The lyrics are: "e - ven; Hope dead..... Hope". The piano accompaniment continues with a steady, rhythmic pattern, supporting the vocal melody.

cresc.
 lives nev - er - more, No, not in
cresc.
 dead lives nev - er - more, No,

cresc.

ff Heav'n *p* No, not in Heav'n.
ff not in Heav'n *p* No, not in Heav'n. *pp*
ff *p* *dim.* *pp*

rall. *ppp*