

MARIO CASTELNUOVO-TEDESCO

Op. 153

FOUR CHRISTINA ROSSETTI SETTINGS



For Chorus of Women's Voices
and Piano

I. Sing No Sad Songs for Me

II. Uphill

III. Remember Me

IV. My Heart is Like a Singing Bird

Each, 20 cents



GALAXY MUSIC CORPORATION
NEW YORK

2 min. 20 sec.

REMEMBER ME

3

For Chorus of Women's Voices
Three-part

CHRISTINA ROSSETTI

MARIO CASTELNUOVO-TEDESCO

A. S. C. A. P.

Slow and sad

Soprano I II

Alto

PIANO

p *monotonously* *pp*

Re -

mem - ber me when I am gone a - way,

Re - mem - ber me when I am gone a - way,

Gone far a - way in - to the si - lent land; When

Gone far a - way in - to the si - lent land;

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G. M. C. 1917-5

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mf you can no more hold me by the hand, *mp* Nor I half

mf When you can no more hold me by the hand,

The first system of the musical score. It consists of two vocal staves and a piano accompaniment. The vocal staves have lyrics: "you can no more hold me by the hand, Nor I half" and "When you can no more hold me by the hand,". The piano accompaniment features chords and moving lines in both hands. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

turn to go, yet turn-ing stay. Re -

mp Nor I half turn to go, yet turn-ing stay.

The second system of the musical score. It continues the vocal and piano parts. The vocal staves have lyrics: "turn to go, yet turn-ing stay. Re -" and "Nor I half turn to go, yet turn-ing stay.". The piano accompaniment continues with chords and moving lines. Dynamics include *mp* (mezzo-piano) and *p* (piano).

mf mem - ber me when no more day by day You

mf Re - mem - ber me when no more day by day

The third system of the musical score. It continues the vocal and piano parts. The vocal staves have lyrics: "mem - ber me when no more day by day You" and "Re - mem - ber me when no more day by day". The piano accompaniment continues with chords and moving lines. Dynamics include *mf* (mezzo-forte).

espr.

5

tell me of our fu-ture that you planned:_____ On - ly re -

espr.

You tell me of our fu - ture that you planned:_____

Piano accompaniment for the first system. The right hand features a melodic line with a triplet of eighth notes in the final measure. The left hand provides a steady bass line with a few chords.

Vocal and piano accompaniment for the second system. The vocal line is split into two parts. The first part has lyrics "mem-ber me; you un-der-stand It will be" with dynamics *mf* and *mp*. The second part has lyrics "On - ly re-mem-ber me; you un-der-stand" with dynamics *mf* and *mp*. The piano accompaniment continues with chords and a bass line.

Piano accompaniment for the third system. The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with some chords.

Vocal and piano accompaniment for the fourth system. The vocal line has lyrics "late to coun-sel then or pray._____ It will be late to coun-sel then or pray._____". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

Piano accompaniment for the fifth system. The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with some chords.

6 Un poco agitato

mf Yet if you should for-get me for a while And af-ter-wards re-
mf Yet if you should for-get me for a while And
mp

mem-ber, do not grieve: For if the
 af-ter-wards re-mem-ber, do not grieve: For if the
mf *p* *mf* *3*

animando un poco

dark-ness and cor-ruption leave A ves-tige of the
 dark-ness and cor-ruption
mp

thoughts that once I had, Bet - ter by far you should for -

mf

get and smile Than that you should re - mem - ber and be

mf *mp* *rit. p*

sad. _____

a tempo *p* *espr.* *p* *p* *pp*