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ASCHERBERG, HOPWOOD & CREW, LTD.,

16 MORTIMER STREET, LONDON, W.1

MADE IN ENGLAND

The Solitary Rose

Arranged for S. S. C.

Words by
CHRISTINA ROSSETTI

Music by
MONTAGUE F. PHILLIPS
(Op.63, No.2.)

Slow and sustained ♩ = about 63

Slow and sustained ♩ = about 63

SOPRANO I

SOPRANO II

CONTRALTO

PIANO

(tranquillo)
p

pp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

[illegible]

Where there are none to gath - er while they love thee;
 || .s :l .d' lt :- .s | l t l :s .m ls :s

Where there are none to gath - er while they love
 || .m :m .s lf :- .r | m f m :r .d lr m r :d .r

Where there are none to gath - er while they love
 || .d :d .m lr :- .t, | d r d :t, .l, lt, d t, :l, .t,

mf That are per - fum'd by thine own fra - grance on - ly,
 || s.d.f.Gb.s.m .d' lt :s .f | m .s :l s f || :s

thee; That are per - fum'd by thine own fra - grance on - ly,
 || ma :m d .l | s .f :m .r | d .m :f m r lf :m

thee; That are per - fum'd by thine own fra - grance on - ly,
 || d :d, .l, ld :t, .l, | s, .d :t, - t, lta, :ta, .

mp Rest - ing like in - cense round thee and a - bove thee;
 || D.7 sed' :- t l m :f | s .s :- f s lla 5.Eb :las ||

Rest - ing like in - cense a - bove thee;
 || : | te m :- r d | m .m :- r m lf :ls ||

Rest - ing like in - cense a - bove thee;
 || sed :- t, l, | s, :t, - t, lla, :las, ||

mp *cresc.* *poco rit.*

mf *cresc.* *poco rit.*

mf *cresc.* *poco rit.*

mf *cresc.* *poco rit.*

Allargando

Allargando

f *Allargando*

Thou hear - est nought save some pure stream that flows, O
 d' t l : s l ld' :- .d' {

Thou hear - est nought save some pure stream that flows, O
 .d' :ta .l :s .ta || s f m :r . m l s :f .l {

Thou hear - est nought save some pure stream that flows, O
 .s :f .m :r .f || m r d :ta, .d lta, :l, .l {

mf

hap-py rose, — O hap-py rose.
 { | m' d' : — | — m : s m : — | d : — | — . : | : — | : — | : — ||

hap-py rose, — O hap-py rose.
 { | d' l : — m rit. | — d : m t, : — | s : — | — . : | : — | : — | : — ||

hap-py rose, — O hap-py rose.
 { | l m : — d rit. | — l : t, s, : — m : — | — . : | : — | : — | : — ||

hap-py rose, — O hap-py rose.
 { | l m : — d rit. | — l : t, s, : — m : — | — . : | : — | : — | : — ||

Ten. Ten. Ten.

Ped. * Ped. * Ped. *

Poco più mosso (*tranquillo*) $\bullet = 72$

p

Bb. 6 What tho' for thee no night-in-gales are sing - ing?
 || .m, :m, .m, lfe, :- .fe, || se, .se, :fe, .m, || d :d | - . :

p

What tho' for thee no night-in-gales are sing - ing?
 || .m, :m, .m, lfe, :- .fe, || se, .se, :fe, .m, || l, :l, | - . :

mp *ten.*

For thee no night-in-gales are
 .sd, :r, .m, l, .d :t, .l, |

Poco più mosso (tranquillo) ♩ = 72

p

ten.

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

poco rit.

They chant one eve, but hush them in the morn - ing.

poco rit.

They chant one eve, but hush them in the morn - ing.

poco rit.

sing - ing? They chant one eve, but hush them in the morn - ing.

poco rit.

Red. * Red. * Red. * Red. * Red. *

a tempo

Near thee no lit-tle moths and bees are wing - ing

a tempo

Near thee no lit-tle moths and bees are wing - ing

a tempo

Near thee no lit-tle moths and bees are wing - ing

a tempo

p

Red. * Red. *

Meno mosso

p

To steal thy hon - ey when the day is dawn-ing; - Thou keep'st thy sweet-ness

ten. - rit.

To steal thy hon - ey when the day is dawn-ing; - Thou keep'st thy sweet-ness

ten. - rit.

To steal thy hon - ey when the day is dawn-ing; - Thou keep'st thy sweet-ness

rit.

Meno mosso

Red. * Red. *

rit. *pp* *più rit.*

till the twi - light's close, O hap - py
 | d r d : l . f . | | l a , : - l s e , . m , f e , d e , - ||

rit. *pp* *più rit.*

till the twi - light's close, O hap - py
 | s , l , s , : s , . f . | | m , : - l - . m , : m , s e , - ||

rit. *pp* *più rit.*

till the twi - light's close, O hap - py
 | m , f , m , : m , . r , | | d e , : - l - . d e , d e , m , - ||

rit. *pp* *più rit.*

Red. *

Tempo I *pp*

f. E^b rose, O hap - py rose.
 | d s : - : - l - : - . : f e | f : r : d e | r : t , : r i t . |

rose, hap - py
 | s r : - : d | t , : - . : p p | : : | r : t , p y : d r i t . |

rose, O hap - py, hap - py
 | m t , : - : l , s , : - . : m a | r : t , : t a , | t , : s , : f e ,

Tempo I *espress.* *pp* *rit.*

Red. *

p a tempo

Then rest in peace, thou lone and love-ly flow'r;
 | : : : | | s : l d l t : - s | l t d : s m l s : -

p

rose. Then rest in peace, thou lone and love-ly flow'r;
 | t , : d : r | | m : m s l f : - r | m f m : r d l r m r d r

p

rose. Then rest in peace, thou lone and love-ly flow'r;
 | s , : l , : t , | | d : d m l r : - t , | d r d : t , l , l t , d t , l , t ,

p a tempo

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Yea be thou glad, knowing that none are near thee
 .s :l .d' lt :- | l t l :s .m ls :s

Yea be thou glad, knowing that none are near
 .m :m .s lf :- | m f m :r d lr m r :d .r

Yea be thou glad, knowing that none are near
 .d :d .m lr :- | d r d :t .l lt d t :l .t

mf *cresc.* *poco rit.*

To mar thy beau - ty in a wan-ton hour,
 .s :l .d' lt :- .l | s .m :l s f ll :s

thee To mar thy beau - ty in a wan-ton hour,
 .d :m .l ls :- f | m .d :f m r lf :m

thee To mar thy beau - ty in a wan-ton hour
 .d l .l :d .m ld :- .d | d .s :t .t lta :-

mf *cresc.* *poco rit.*

D.8 And scat-ter all thy leaves nor deign to wear thee.
 .sd :t l - m .m :f | s :s f s lla :la

And scat-ter all thy leaves.
 .tem :r d - s .m :m r m lf :la

And scat-ter all thy leaves.
 .sd :t l l - s :ta lla :-

mf *cresc.* *poco rit.*

