

Three Rosetti Songs

for soprano and piano

Margaret Wegener

Three Rosetti Songs were composed in 1904 and first sung at the Holburne Museum, Bath, in September 1934 by Georgina Anne Colwell, accompanied by Nigel Foster.

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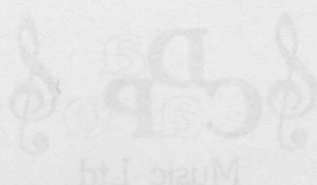

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Three Rosetti Songs were composed in 1994 and first sung at the Holburne Museum, Bath, in September 1994 by Georgina Anne Colwell accompanied by Nigel Foster.

Duration : Approx. 10 mins.

Margaret Wegener was born in 1920 at Hendon in north London. She studied at the Maria Grey College and has composed many hymns, anthems and larger choral works with orchestra as well as music for schools, solo songs and instrumental music. Among a number of posts held as a teacher of music were those of Director of Music at Barton Court School, Canterbury, and Ellington Girls School, Ramsgate. Now retired from teaching, she devotes her time to composition and training a number of local choirs in addition to that of St. Ffraid at Glyn Ceiriog, where she is organist.

Please feel free to use these biographical and programme notes in your concert programmes.



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1. When I Am Dead, My Dearest (Song)

♩ = 63-66

Soprano

1 *p* When I am dead, my

Piano

p

5 dear - est, Sing no sad songs for me; Plant thou no ro - ses at my

poco più vivo

8 *f* più vivo head, nor sha - dy cy - press tree: Be the green grass a - bove me with

ritardando

ritardando tempo primo

p *mf* *pp*

12

show-ers and dew - drops wet: And if thou wilt, re - mem-ber, And if thou

16

wilt, for - get.

pp

20

p

I shall not see the sha - dows, I shall not

23

feel the rain; I shall not hear the night - in-gale sing on as if in pain: And

poco più vivo

27 *pp*

dream-ing through the twi-light That doth not— rise nor set, Hap-ly I may re-

poco rit. *mf*

pp *mf*

32 *pp*

mem-ber, And hap-ly may for - get.

ritardando

morendo

pp *morendo*

2. Remember

$\text{♩} = 66$

Soprano

1 *p*

Re - mem-ber me when I am

Piano

p *legato*

5

gone a-way, Gone far a-way in-to the si - lent land; When you can no more hold me by the

3

10 *mf* *pp* *mp*

hand, Nor I half turn to go, — yet turn - ing stay. Re - mem-ber me when no

mf *pp* *mp*

15

more day by day you tell me— of the fu-ture that you planned; On-ly re-mem-ber me.

19

p parlando *mf*

You un-der-stand it will be late to coun-sel then or pray.— Yet if you should for-get me—

24

allargando *f*

— for a while, And af-ter-wards re-mem-ber, Do not grieve:—

a tempo

p

28

But if the dark-ness and cor-ruption leave a ves-tige of the thoughts that once I

allargando

f

32

had,

Bet-ter by far — you should for-get

and smile,

rit.

p

36

Than that you should re - mem-ber and be sad.

3. "Echo"

Dreamlike ♩ = 60

Soprano

1 *p*

Come to me in the si-lence of the night; Come in the

Piano

p

5 *mp* *c-r-e-s-c*

speaking si-lence of a dream; Come with soft roun-ded cheeks and

legato *mp* *c-r-e-s-c*

9 *f*

eyes as bright As sun light on a

f

11

stream;

p

Come back in tears, O mem - ory,

14

mf

hope, love of fin - ished years. ———

pp *teneramente*

O dream, how sweet,

mp

19

too sweet, too bit - ter sweet,

poco più vivo

Whose wak - ing should have been in

a tempo

22 *ten.*

Pa - ra - dise, ——— Where souls brim-full of love a - bide and meet; Where thir-sty long-ing eyes— watch the

ten.

26

slow door That ope-ning, let-ting in, lets out no more.

31 *mf* *p*

Yet come to me in dreams, that I may live My ve-ry life a - gain ——— though

mf

35 *rit.* *ten.* *a tempo* *p*

cold in death. Come back to me in

p *cresc.* *ten.* *p*

39 *cresc.* *f* *pp* *p*

dreams, — that I may give Pulse for pulse, breath for breath: Speak low,

f *pp* *p*

43 *rit.* *poco più vivo* *morendo*

lean low, As long a-go, my love, how long a - go! —

morendo



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