

9.

cut

Dedicated to Mary Millais.

Somewhere or Other.

SONG

* WORDS BY

C. ROSSETTI,

MUSIC BY

A. MILLAIS.

Ent. Sta. Hall.

Price 4/-

London.
STANLEY LUCAS, WEBER & CO.
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SOMEWHERE OR OTHER.

Words by
CHRISTINA ROSSETTI.

Music by
ALICE MILLAIS.

Moderato con moto.

PIANO.

p *cresc.*

Lead. * *Lead.* * *Lead.* * *Lead.* *

dim.

Lead. * *Lead.* *

semplice

Some_where or o_ther there must sure - ly be The



cresc. *dim.*

face not seen voice not heard The

marcato *agitato*

heart that not yet nev - er yet Oh! me made

accel. *cresc.*

an - swer to my word.....

ff *cresc. accelerando*

Poco piu animato

Some_where or o - ther may be near or

mf *cresc.*

dim. *f*

far Past land and sea clean

f

ped. *

p

out of sight Be - yond the

p

ped. *

wan - - 'dring moon Be -

cresc.

The first system of the musical score. The vocal line is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains the lyrics "wan - - 'dring moon Be -". The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. It features a series of chords in the right hand and a melodic line in the left hand. A "cresc." (crescendo) marking is placed below the piano part.

ff *appassionato* yond the star.....

ff *And.* *

The second system of the musical score. The vocal line continues with the lyrics "yond the star.....". It is marked with a forte (*ff*) dynamic and an *appassionato* instruction. The piano accompaniment continues with chords and a melodic line. A forte (*ff*) dynamic and an *And.* (Andante) instruction are placed below the piano part. A small asterisk (*) is placed below the piano part.

..... That tracks her..... night by night.....

rit.

The third system of the musical score. The vocal line continues with the lyrics "..... That tracks her..... night by night.....". It features a triplet of eighth notes. The piano accompaniment continues with chords and a melodic line. A *rit.* (ritardando) instruction is placed below the piano part.

Tempo Imo

Some-where or o-ther may be far or

near With just a wall..... a hedge be -

marcato *accelerando*

tween With just the last leaves of the dy - ing

year *ff* Fall - en on a

The first system of the musical score. The vocal line is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a half note 'year' followed by a dotted half note 'Fall', then a half note 'en', and a half note 'on' with a final quarter note 'a'. The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef. The right hand plays a series of chords, while the left hand plays a simple bass line.

turf, a turf grown green..... *dim.*

The second system of the musical score. The vocal line continues with a half note 'turf,' followed by a half note 'a', then a half note 'turf', and a half note 'grown' with a final quarter note 'green'. The piano accompaniment continues with a right hand in treble clef and a left hand in bass clef. The right hand plays a series of chords, while the left hand plays a simple bass line.

The third system of the musical score. The vocal line is a whole rest. The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef. The right hand plays a series of chords, while the left hand plays a simple bass line.

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LATEST SONGS & BALLADS.

ADELMANN, G.	... Una Croce ...	... 4 0	HERVEY, A.	... Chanson d'Etoiles ...	... 4 0
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BENEDICT, Sir J.	... Marie Stuart (Scena) ...	... 4 0	HOME, NORTH	... To-night or never ...	... 4 0
"	... The Cherries are ripe (Harvest Hymn, Claudian), with chorus ...	... 3 0	(Sung by Miss Marion Wardroper.)		
(Sung by Miss Eva Harrison at Royal Princess's Theatre.)			HUGHES, R. S.	... Nearly caught ...	... 4 0
BENNETT, G. J.	... Child's first grief, in B, C, and D ...	... 4 0	HUNT, Mrs LEIGH	... After long years ...	... 4 0
"	... Village Maid, in E and G ...	... 4 0	"	... Inclusions ...	... 4 0
"	... When stars are in the quiet skies ...	... 4 0	KUHNE, C.	... Tommy and Barbara ...	... 4 0
"	... I think on thee, in A and C ...	... 4 0	LASSEN, E.	... It was a dream ...	... 4 0
"	... To thee, fair friend ...	... 4 0	LIEBE, L.	... Serenade (Violin Accompaniment) ...	... 4 0
"	... Stars of the summer night ...	... 4 0	MARZIALS, THEO.	... My Garden ...	... 4 0
"The pieces before us are most interesting and musicianly. There is not one without beauty, or that fails to deserve attention and praise. The 'Cradle Song' is a charming melody, with arpeggio accompaniment, easy to play and delightful to hear."—Vide <i>Musical Times</i> , March 18, 1884.			"	... Kitty's Sun Bonnet, in E flat and F ...	... 4 0
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DIEHL, L.	... Why so loudly beats ...	... 4 0	POWELL, RICHMOND	... Love wakes and weeps ...	... 4 0
ENGEL, L.	... Now, was I wrong ...	... 4 0	RANDEGGER, A.	... Save me, O God ...	... 4 0
(Sung by Madame Christine Nilsson with great success.)			(With Accompaniment for Violoncello.)		
FANING, EATON	... I've something sweet to tell you, in F, G, and A ...	... each 4 0	REUTER, G. J. DE	... Life leaves ...	... 4 0
FORD, E.	... Good Night, in F and A flat ...	... 4 0	"	... Fill your glasses ...	... 3 0
"	... Devotion ...	... 4 0	SOLLA, ISIDORE DE	... The old Violin ...	... 4 0
"	... The Love that never grows old, in F and A flat ...	... 4 0	"	... Who is Silvia? ...	... 4 0
"	... My Love is here again ...	... 4 0	SULLIVAN, ARTHUR	... Edward Gray, in E flat and G ...	... 4 0
"	... Farewell (Good Night) ...	... 4 0	TENNANT, C. R.	... Near and dear, ...	... 4 0
"	... Dawn ...	... 4 0	"	... Song of the Heart, in A flat and B flat ...	... 4 0
GOUNOD, C.	... Ring out, wild bells ...	... 4 0	(Sung by Miss Hilda Wilson.)		
"	... Night and Morning ...	... 4 0	THIERE, C. LE	... Chords of memory ...	... 3 0
HARTOG, C. S.	... Homeward Bound ...	... 4 0	THOMAS, A. GORING	... Chanson de Mai, in B flat and C ...	... 4 0
"	... Cradle song ...	... 4 0	"	... Chanson d'Avril, in G and A flat ...	... 4 0
HEAP, C. H.	... Three shadows ...	... 4 0	TROUP, Miss E.	... Spring Showers, in B flat and E ...	... 4 0
			"	... Portuguese Love Song ...	... 4 0
			WAKEFIELD, Miss	... More and more ...	... 4 0
			WARD, THEO.	... An Angel's hand (with organ obbligato), in B flat, C, and D ...	... 4 0

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