

MARIO CASTELNUOVO-TEDESCO

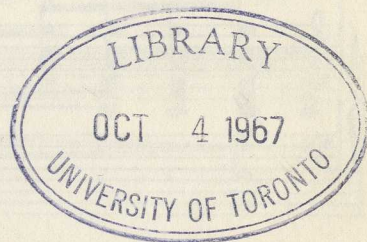
Op. 153

FOUR CHRISTINA ROSSETTI SETTINGS



**For Chorus of Women's Voices
and Piano**

- I. Sing No Sad Songs for Me
- II. Uphill
- III. Remember Me
- IV. My Heart is Like a Singing Bird



**GALAXY MUSIC CORPORATION
NEW YORK**

MY HEART IS LIKE A SINGING BIRD

2 minutes

For Chorus of Women's Voices
Three-part

CHRISTINA ROSSETTI

MARIO CASTELNUOVO-TEDESCO

A.S.C.A.P.

Lively (in 2)

Soprano I II

Alto

PIANO

Lively (in 2)

sf

sf

My

heart

mf

mp

My heart is like a sing-ing bird Whose

f

mf

My heart is like a sing-ing bird

sf

mf

nest is in a wa-tered shoot; My

mp

Whose nest is in a wa-tered shoot;

p

heart — *mf*

My heart — is like an ap - ple - tree Whose

f *mf*

My heart is like an ap - ple - tree

sf *mf*

boughs are — bent with thick-set fruit; *mf* My

Whose boughs are bent with thick - set fruit;

heart — *mf* *p*

My heart — is like a rain - bow shell That

mf

My heart is like a rain - bow shell

mp *p*

p dolce
 pad-dles in a hal - cy - on sea; *mf* My

p dolce
 That pad-dles in a hal - cy - on sea;

mp dolce
 heart

mf
 My heart is glad-der than all these, Be-cause my

mf
 My heart is glad-der than all these, Be-cause my

p
 love is come to me.

f poco rit. a tempo
 love is come to me.

mf poco rit. sf a tempo sf

mf

Raise me a da - is of silk and down; —

mf—

Raise me a da - is of silk and

mp

mf—

Hang it with vair and pur - ple dyes; —

mf—

down; — Hang it with vair and pur - ple dyes; —

mf—

Carve it in doves and pom - e-gran - ates, And

mf—

Carve it in doves and pom - e-gran - ates, —

pea-cocks with a hun - dred eyes;

And pea-cocks with a hun - dred eyes;

f

mp Work it in gold and sil - ver grapes, In

mp Work it in gold and sil - ver grapes,

p un poco marcato

mf leaves and sil - ver fleur - de - lys; Be-cause the

In leaves and sil - ver fleur - de - lys; Be-cause the

mp

f birth - day of my life is come, my love is come to
ff *poco rit.* birth - day. of my life is come, my love is come to

mf *f* *poco rit.*

a tempo me. _____
 me. _____

f *a tempo* *mf* *mp*

p

GALAXY CHORUSES

FOR

WOMEN'S VOICES

Three Part

- | | | |
|------|--|------------------------|
| 1480 | Here Comes the Band! | Oscar Straus-Lefebvre |
| 1485 | The Nightingale (Le Rossignol) | M. Castelnuovo-Tedesco |
| 1486 | White Iris | Elinor Remick Warren |
| 1493 | Amish Child's Song | Harvey Gaul |
| 1508 | To All Who Love a Song | Julia Smith |
| 1529 | Nancy Hanks [Abraham Lincoln's Mother] | K. K. Davis |
| 1536 | The Princess | Soderman-Kramer |
| 1576 | I am Joy! | Genevieve Davis |
| 1577 | I Hear the Sighing Winds | Elinor Remick Warren |
| 1579 | Come to the Ball. | Lily Strickland |
| 1582 | Sleep, Darling, Sleep | Kenneth Martin |
| 1594 | In Old Vienna (Waltz Song) | Richard Kountz |
| 1603 | Glory in the Highest | Katherine K. Davis |
| 1612 | I Will Bless the Lord (The Thirty-fourth Psalm) | |
| | | Robert Elmore |
| 1632 | O Did You Hear the Meadow Lark? | John Tasker Howard |
| 1637 | Mr. Nobody | Elinor Remick Warren |
| 1638 | Grandma Loved a Soldier | Lily Strickland |
| 1645 | The Deaf Old Woman | Katherine K. Davis |
| 1649 | Listen to the Angels Shouting. | John W. Work |
| 1650 | It was a Lover and His Lass | William France |
| 1659 | Under the Greenwood Tree | William France |
| 1664 | Rise Up Early | Richard Kountz |
| 1698 | The Soldier | Katherine K. Davis |
| 1704 | The Road to Derry | Richard Kountz |
| 1732 | Spring! | Richard Kountz |
| 1737 | Light at Evening Time. | William France |
| 1751 | To Shepherds Fast Asleep. | Katherine K. Davis |
| 1752 | Hasten Swiftly, Hasten Softly. | Richard Kountz |
| 1753 | Go Tell it on the Mountain. | John W. Work |
| 1792 | A Mountain Love Song. | Richard Kountz |
| 1797 | Orpheus with his Lute. | German-Kramer |
| 1830 | The Pitcher | Katherine K. Davis |
| 1831 | Challenge to Free Men. | Alfred Whitehead |
| 1841 | For Us a Child is Born (Cantata) | Bach-Davis-Lefebvre |
| 1868 | The Lamb | Orvis Ross |
| 1875 | Snowflakes | Richard Kountz |
| 1897 | Ave Maria | Verdi-Davis |
| 1898 | God is Life. | Bach-Davis |

[Prices subject to change without notice]

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